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# CHINA



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## COMMENT OF THE DAY

### Too Quickly?

The announcement that Singapore is to be given virtually full self-government next year will be received with mixed feelings. Many in Hongkong view events there with misgivings and believe the so-called "merdeka" process has been accomplished a little too quickly. Perhaps we in this Colony are inclined to be too security-conscious but having watched the hesitant progress of British colonial policy in various parts of the world in the postwar years, caution is perhaps justified—or excusable—and although Mr. Lim, the Singapore Chief Minister, enjoys more respect than his predecessor, there must be doubts about his ability to control the forces that periodically challenge authority.

It may be argued the British Government has more confidence in Mr. Lim, since it has entrusted him with almost full internal authority, but Mr. Lim is not going to be Premier permanently and there is no knowing how serious the threat of subversion will be once British hands are out of control of the city. Also British demonstrates its reservations. It still retains one or two strings.

The provision upon which Britain has insisted, entitling it to suspend the constitution if necessary, is of course a wise safeguard, but it is to be hoped it will never have to be used. Having said this much it may appear contradictory if another "safeguard" demanded by Britain comes in the form of criticism. This is the ban on "subversive" persons contesting the elections.

What is the point of it? When Mr. Lim told Mr. Lennox-Boyd he could not accept it, he was told Singapore could decide its own policy after the first elections. So what does Britain hope to achieve? What the ban does, apart from embarrassing Mr. Lim in a campaign in which the word "democracy" is bound to be an important issue, is to conceal the extent of electoral support for the so-called "subversive" candidates and give an entirely false picture of political contentment afterwards.

If Britain's confidence in the Colony is so shaky, why did it go as far as it did? A wiser course might have been to suffer a little unpopularity and to have held on to control of internal security a little longer.

# Settlement Of Suez Canal Dispute: EGYPT MUST ABIDE BY UN

## Only Solution To Problem, Says Premier

London, Apr. 12. British Prime Minister, Harold Macmillan, said today that there could be no "final or satisfactory solution" of the "long term problem" of the Suez Canal issue, "except upon the basis of the six principles unanimously approved by the Security Council."

Macmillan added: "Nor will any permanent confidence be created among the users of the Canal until an Egyptian Government accepts these principles."

Speaking at a Conservative Party meeting in Glasgow, the Prime Minister said the future for the maintenance and development of the Canal could only be secured "by the active co-operation of the principal users."

"Any Egyptian Government, therefore, that looks to the future would be wise to win the confidence of its customers," he said.

The Prime Minister said that Britain's interim policy with regard to the Canal "must be a matter for joint consultation and consideration, not for the interests of Egypt, but for the advantage and benefit of ourselves and our friends."

He added: "In any case, no decisions have been nor can be reached until we hear further news of the progress of the negotiations in Cairo."

He thus indirectly denied reports current earlier today that the British Government had advised British citizens to use the Canal and pay transit fees to it, Egyptian authorities.

Speaking of the Middle East problem as a whole, the Prime Minister said: "The problem that confronts us all in the immediate future is to create in the Middle East something like the degree of stability and balance that we have at least temporarily reached in Europe and the Far East."

Members of the executive group of the 15-nation Users Association (Suez) met here today to review current prospects of an agreement with Egypt on management of the Canal, usually well-informed quarters said here today.

The sources said that if the current Cairo negotiations between Egypt and the United States on management of the Canal broke down, a full meeting of the Suez Council was likely to take place in London at once.

Conclusion of the Cairo talks is now thought here to be imminent.—Reuters.

## 141 RESCUED IN FERRY DISASTER: 50 MISSING

Tokyo, Apr. 12. More than 80 passengers were listed dead and missing today when a Japanese ferry boat ran aground and sank in the Inland Sea Southwestern Japan.

The national police said a search was continuing for the 50 missing persons. Thirty-one bodies were recovered while 141 passengers had been rescued, the police said.

The police said the 40-ton steamer, the Kitagawa Maru, carrying more than twice its registered passenger capacity, capsized soon after striking a sandbank in dense fog.

A ship nearby rushed to the rescue and picked up the survivors.

The Kitagawa Maru was ferrying more than 200 people from Setoda to Onomichi, both towns in Hiroshima prefecture on the Inland Sea.—Reuters.

## Big Roundup Of Argentine Communists

Buenos Aires, Apr. 12. A total of 370 members of the Communist Party were arrested by the police during last night and today throughout the country, a federal police communiqué stated today.

Fifty-six Communist headquarters were closed down, the communiqué added.

Among those reported to have been arrested was the Chilean Communist poet and Stalin Peace Prize winner, Pablo Neruda. Former Peronist leaders were also reported to have been arrested. These reports were so far unconfirmed.

The police communiqué said that "Communists had been working intensively throughout the country against the state," adding that the names of those arrested would be published later.—France-Press.

## BOMBER CRASHES

Brunswick, Apr. 12. A Navy Neptune patrol bomber crashed and burned on a station today. Five crewmen were believed killed.—United Press.

Amman, Apr. 12. King Hussein today consulted more political leaders in his attempts to find a new government which, officials said, would include all political parties except leftists and Communists.

The chief of the Royal Cabinet, Bahjat Talhouni, said the King was expected to ask one of two men who called at the palace today to form a government to replace the Socialist-led Cabinet of Mr. Sulaiman Nabulsi, which resigned two days ago at the King's request.

The two men were Mr. Abdul Halim Nimr, a member of the National Socialist Party who was Interior and Defence Minister in the outgoing government, and Said Mufit, an Independent who has been Prime Minister three times before.

Said Mufit's Government resigned in December 1955 after demonstrations followed his talks with General Sir Gerald Templer, British Chief of the Imperial General Staff, about proposals that Jordan should join the Baghdad Pact.

The King's first choice as Prime Minister, Dr. Hussein Fakhr al-Khalidi, failed to find a team.—Reuters.

## SOVIET WARNINGS STRENGTHEN NATO 'Preposterous Threats'

Paris, Apr. 12. General Lauris Norstad, Supreme Commander of North Atlantic Treaty forces in Europe, said today that recent Soviet warnings to Scandinavian countries on the danger of allowing atomic bases on their territory were "preposterous threats."

Answering questions at a background briefing for correspondents at his headquarters, the American General said: "I derive great reassurance and great confidence from the very firm attitude taken by these countries in rejecting the preposterous threats."

Added To Strength

General Norstad said: "Almost every time since 1951 that there has been an important step or any indication of any increased strength of Nato, the Russians have added to our strength by threatening our people."

Therefore, these forces must be trained in the tactics and techniques involved in the use of these weapons—conventional as well as nuclear," he said.

In reply to another question, General Norstad said he was of the opinion that there would not be a "chain reaction" in Nato countries to the British defence cuts.

Asked if the same number of men would be needed in the Allied defence "shield" of troops in Europe in view of the importance of missiles, the Allied commander replied:

"A Tragedy

"Unless we eliminate the functions of the shield—which I think would be a tragedy of the first order—I do not see that there is going to be any vast reduction in manpower requirements."

"We will require manpower, in my opinion, to meet the requirements of the shield even in 1965."—Reuters.

## UK DEFICIT WITH EPU IN MARCH

London, Apr. 12. Britain had net deficit of £3,000,000 on European Payments Union operations in March, the Treasury announced here today.

This has been settled three quarters in gold payment and one quarter by the granting of credit to Britain by the Union. Special repayments to the total value of £1,078,000 were made to various other countries in the union so as to reduce the UK debt.

As a result of these transactions, the total British debt to the union, which stood at £119,412,000 has been reduced to £119,080,000.—China Mail Special.

## RED CIRCUS BANNED

Djakarta, Apr. 12. An army commander, "to keep law and order" in Jogjakarta, has banned a performance of the Russian circus, plagued by troubles from the outset of its Indonesian goodwill tour.

The Indonesian committee organising the tour protested against the action of Lieut-Col Soedadi, commander of the 13th Regiment, saying it hurt friendly relations between Indonesia and foreign nations.

The Colonel said the Russian circus performances were forbidden in the revolutionary capital of Jogjakarta, "not on political grounds, but exclusively to maintain peace and order."—United Press.

## NEW ATTEMPT TO FORM GOVT

Amman, Apr. 12. King Hussein today consulted more political leaders in his attempts to find a new government which, officials said, would include all political parties except leftists and Communists.

The chief of the Royal Cabinet, Bahjat Talhouni, said the King was expected to ask one of two men who called at the palace today to form a government to replace the Socialist-led Cabinet of Mr. Sulaiman Nabulsi, which resigned two days ago at the King's request.

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The King's first choice as Prime Minister, Dr. Hussein Fakhr al-Khalidi, failed to find a team.—Reuters.

## Paper Condemns US Government Over Suicide

Washington, Apr. 12. The Baltimore Sun said today that the Legislative and Executive branches of the United States Government ought urgently to give new assurances to Canada "against the slipshod policy and irresponsible act" out of which had developed the suicide of Mr. Herbert Norman, Canadian Ambassador to Cairo.

In a leading article, the newspaper said: "Americans regret the series of execrably bad judgments which resulted in the Norman case and its culmination in the Canadian diplomat's suicide and the Canadian Government's protest."

"We are in the presence of a chain of mischance in which deliberate malice does not seem to have played a part," the Sun said.

"There was no way to alter the basic constitutional arrangements by which the American Executive and Congress must continue to collaborate and exchange information."

"What can be done, and what urgently ought to be done, is for the Executive and Legislative branches of the American Government to offer new assurances against the slipshod policy and irresponsible acts out of which the Norman case developed," the Sun declared.—China Mail Special.

## Journalist Sentenced To 3 Months

Washington, Apr. 12. American journalist, William Price, was sentenced to three months' imprisonment and fined \$500 today for having refused to answer a Senate investigating committee which asked whether he was a member of the Communist Party.

Price, 41, told the court that sentenced him, that when questioned by the Senate committee, he had not wished to invoke the Fifth Amendment of the United States Constitution, which permits any citizen of the United States to refuse to answer a question that might incriminate him.

The Fifth Amendment has been invoked by many witnesses questioned by congressional committees.

Price said he had simply refused to admit that the Senate Committee had the right to interfere in "my political beliefs, or religious beliefs or any other personal or private affairs."—France-Press.

## IS EGYPT STILL AT WAR?

Israel Wants Answer

New York, Apr. 12. Israel today again pressed Mr. Dag Hammarskjöld, United Nations Secretary-General, to know whether Egypt still regards herself as being at war with the Jewish state.

Mr. Abba Eban, Israeli permanent representative, and Mr. Mordecai Kildron, deputy representative, conferred with Mr. Hammarskjöld on this and other matters for about 45 minutes.

Mr. Eban told correspondents afterwards that the "central theme for us, at all times, is the necessity to clarify Egypt's attitude on the problem of belligerence."

OTHER PROBLEMS

Mr. Hammarskjöld asked President Nasser directly in Cairo during his mission whether the Egyptian Government claimed belligerent rights.

Mr. Eban said so far no reply had been received.

"We again emphasised our hope that there will be a speedy answer," he said.

The Suez Canal issue and other problems also were discussed at the meeting, which was at the Israeli delegation's request, Mr. Eban added.

He said they touched on last night's Saudi Arabian threats to refuse freedom of passage to Israeli shipping in the Gulf of Aqaba.

"But, that does not affect us," Mr. Eban declared. "We are using our right, to use, as we see fit, the right of innocent passage."

"Our determination in that respect is utterly unaffected by any of these statements (from the Saudi Arabians)."

## PEACEFUL RIGHTS

"We will continue to exercise our legitimate peaceful rights as we are doing."

Mr. Eban then again stressed the importance which his government attached to the belligerence issue, saying that this was the priority question "in chronology and in logic."—Reuters.

## ANNIVERSARY OF FDR'S DEATH

Hyde Park, N.Y., Apr. 12. The 12th anniversary of the death of late President Franklin D. Roosevelt was marked today by a simple ceremony here.

A number of wreaths were placed on the grave in the rose garden of the Roosevelt Hyde Park estate.

Mrs. Franklin D. Roosevelt, the late President's widow, stood silent as the wreaths were placed one by one on his resting place.

There were no speeches.—China Mail Special.

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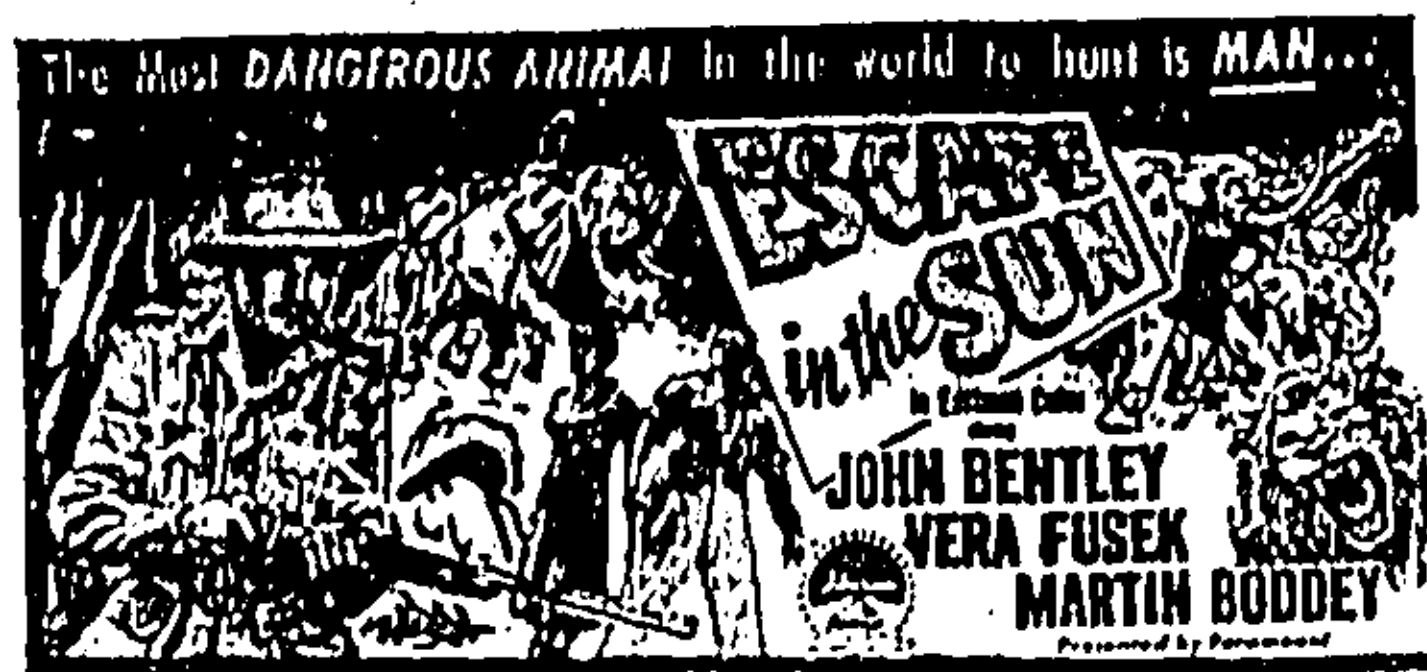
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# KING'S \* PRINCESS

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By Special Request

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An Adventure and a Love Story  
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THE KING BROTHERS present  
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**MICHEL RAY**  
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AT 2.30, 5.30, 7.30 & 9.30 P.M.

TWO ACADEMY AWARD WINNERS  
RAY MILLAND & ANTHONY QUINN  
IN THEIR LATEST ACTION-PACKED TRIUMPH!

20th CENTURY FOX presents  
**THE RIVER'S EDGE**  
RAY MILLAND ANTHONY QUINN DEBRA PAGET  
CINEMASCOPE COLOR BY DELUXE  
BENEDICT BOGUAUS Production

BROADWAY: 5 Shows To-morrow. Extra Performance  
of "THE RIVER'S EDGE" At 12.30 p.m.

TO-MORROW MORNING SHOW  
ROXY: At 12.00 Noon BROADWAY: At 11.00 a.m.  
20th Century-Fox presents  
Gina Lollobrigida in  
"THE WAYWARD WIFE"  
Reduced Admission  
\$1.50, \$1.00 & 70 Cts.

## CAPITOL RITZ

At 2.30, 5.30, 7.30 & 9.30 p.m.

THE MOST MAGNIFICENT  
OF ALL EPIC ADVENTURES!  
Directed by Cecil De Mille  
**Queen of Babylon**  
"SEMIRAMIS"  
Starring: JOHANNA FANUSIA, RICHARD FLEMING, MONTY BLANK  
To-Morrow Morning Show  
At 12.30 p.m.  
Starring: FRANK LEIGH, JACK LEMMON  
"MY SISTER KATE"

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At 2.30, 5.30, 7.30 & 9.30 p.m.

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# FILMS

BY JANE ROBERTS

There have been some last-minute changes of schedule in the cinema world this week, due to a sudden drop in business of films that were scheduled to run for at least another few days.

A picture that came off far too soon, in my opinion was "Tiger in the Smoke" and as I'm certain that public opinion will call for it to come back again, it is among the reviews of films showing at the moment.

"Friendly Persuasion" continues to attract audiences and it's an indication that the taste of the public is towards the gentler type of film rather than the blood and thunder with which we've had a taste.

"Zarak" is still showing its usual success and popularity. This is a top pandemonium to be taken seriously.

Right from the start this picture grips and holds. A band of wily ex-service musicians are wending their way through the gloomy streets as dispirited and downhearted as only fog can make them. Their dejection is almost a tangible thing and although not the happiest exhibition to watch, it prepares the audience for the sinister scenes to follow.

If there is a fault with the picture it is the wishy-washiness of hero Donald Sinden. He is usually such a competent actor that it is surprising to see him looking as though he were being put in the shade by newcomer Tony Wright—the villain of the piece.

Sad to say this is exactly what has happened and he would be well advised to stay away from this scene-stealer in the future.

Wright, although the son of an actor, has had a very varied life and only a small part of it has been spent in the acting profession.

Perhaps it is this wide sphere of activity that has given him his confidence. He started as a farmer in England, joined the Navy at the age of eighteen and was sent to Russia on convoy duty.

After demobilisation he tried his hand at insurance broking, supplemented his income by washing dishes in a hotel. South Africa came after that—he made the money for the trip by playing poker after having become bored with his hand to mouth existence in England.

Next came a short spell of gold mining, followed by a five-month spell in the Antarctic as a deck hand on a Dutch whaler. Then came a job in France making American TV films there and this brings his career almost up to date, for this was where



A scene from 'The Opposite Sex'.

he was discovered by a British producer. Still a young man, all this movement during his formative years explains why he can make a veeran actor like Donald Sinden look unsure of himself. That and a native brains that surprisingly comes over in a likeable way, even when, as in "Tiger in the Smoke" he is playing the part of an unrepentant killer.

Briefly, the film is concerned with the tempt of a young war widow—Muriel Pavlow—to discover if her husband is really dead. New evidence has come to light leading her to think that he may not be.

Wright is the nigger in the woodpile and the poor girl has to go through a great deal of mental torment before the facts are proved beyond all doubt.

Watch out for an excellent performance by Laurence Naamath as Canon Avril. He has the difficult part of a truly good man which he makes convincing without the character ever becoming smug.

La Strada:  
Remember Anthony Quinn's brooding, stormy, unpredictable Paul Gaimain in "Lust For Life"? Once again he proves what a fine actor he is in "La Strada".

It's not a comfortable picture to see and left me with a need of mobility that was very difficult to shake off. However, that is a small price to pay for an adult picture that pulls no punches and shows the seamy side of life that it would be so much easier to ignore.

Quinn is a blustering brute of a man picking up a living from his caravan base, and having little regard for man, woman or child. He has acquired a young girl to minister to his comfort—a simple girl, though not the imbecile that some critics seem to have read into the part.

She leads a life with him, but like an animal, can't bring herself to leave him and wanders with him, working from dawn to dusk for her keep. There is really little more to the story than this, but it is a brilliant film. Richard Basehart as a happy-go-lucky fellow circus performer of Quinn's and the girl's is a perfect foil for the circus strong man himself. After Quinn has killed him in a fight his weak, silly giggle still seems to haunt the screen and as the film winds along to its inevitably tragic ending, Richard Basehart's influence on the story is every bit as powerful as Anthony Quinn's in spite of his death.

Unless you are particularly squeamish, I strongly advise a visit to this Italian picture.

with some of today's glamorous girls in the original parts. June Allyson is now the wronged wife, Joan Collins is the lure, while the slick talker is Ann Miller.

There was little music in the original film, but producer Passauk has changed this in his new version. The husband

## New Films

At A Glance

EMPIRE: "La Strada". Strong Italian drama about a group of rolling players. Anthony Quinn, Richard Basehart.

HOOVER and LIBERTY: "Friendly Persuasion": A family of Quakers find violence is sometimes necessary. Gary Cooper, Dorothy McGuire, Anthony Perkins, Marjorie Main.

KING'S and PRINCESS: "Escape in the Sun": The eternal triangle is this time set in the middle of a safari. John Bentley, Vera Fuese, Martin Boddey, Frankie Vaughan sings the title tune.

METROPOLE and STAR: "Congo Crossing": A collection of weird characters in a Belgian Congo border town. Virginia Mayo, Peter Lorre, George Nader.

QUEEN'S and ALHAMBRA: "Zarak": Bandits and dancing girls on the North-west frontier of India. Victor Mature, Anita Ekberg, Michael Wilding, Bonar Colleano.

ROXY and BROADWAY: "The River's Edge": Outdoor adventure in Mexico. Ray Milland, Anthony Quinn, Debra Paget.

COMING

HOOVER and LIBERTY: "The Opposite Sex": For men about women. June Allyson, Joan Collins, Ann Miller, Ann Sheridan.

METROPOLE and STAR: "A Kiss Before Dying": Thriller. Robert Wagner, Virginia Lelli.

QUEEN'S and ALHAMBRA: "Gladiator": Edna Fether's best epic about the old barons of Texas. James Dean, Rock Hudson, Elizabeth Taylor, Marjorie Main.

is not only seen this time, but in the role of a Broadway producer the seven production numbers fall logically into place, adding interest to what might have been a somewhat involved and lengthy story.

The two principal male stars are Leslie Nielsen and Jeff Richards, but the acting honours on the men's side go to Sam Levene, who can always be counted on for a good performance and Jim Backus—the father of James Dean in "Rebel Without a Cause".

This is a bright breezy picture that is at the same time smooth. I'm getting a little tired of seeing June Allyson as the perennial sweet, kind, understanding wife, but someone had to play the part and she is the obvious choice.

## Wife On Safari

Escape In The Sun:

This picture was made by a cameraman who wanted to try his hand at producing and his lack of experience shows through.

He would have been better advised to remain behind the camera, however much one must applaud a gallant try. It's the old story of a big game hunter on safari who is foolish enough to take his wife along with him.

The wife is discontented, the husband is shown to be a coward whose greed for more and more trophies alienates his wife still further and throws her into the arms of the hairy white hunter who is their guide.

Even the photography I found to be of a low standard and the colour is misty.

Sometimes, to be fair, the dust and discomfort of this sort of hobby are caught, but most of the time the only impression is that of a trio of stock types going through their routines with a maximum of boredom and a minimum of interest in the work they are doing.

## Rugged Roles

"Just now I made up my mind I didn't want to become a white collar man in motion pictures. That's because I greatly admired such stars as Lon Chaney, Wallace Berry and other strong character types in my younger years."

This is the answer Anthony Quinn gives when asked why he has gone for rugged roles.

Quinn, whose career has really boomed in recent years is today in the position to pick and choose his own parts. Reliable, forceful and versatile, he recently returned from Europe for a starring role opposite Ray Milland and Debra Paget in "The River's Edge".

In the film he plays the kind of role that's made to order for him. He's a two-fisted Korean war veteran turned modest rancher in New Mexico, with a beautiful but treacherous wife Debra Paget.

Quinn will, for the first time in his career, turn director later this year for the musical version of "The Buccaneer", in the original version of which he appeared in 1938.

He traces the brilliant upward turn of his career to an appearance on the stage in "A Street-Car Named Desire", which was followed by his Academy Award-winning performance in "Viva Zapata".

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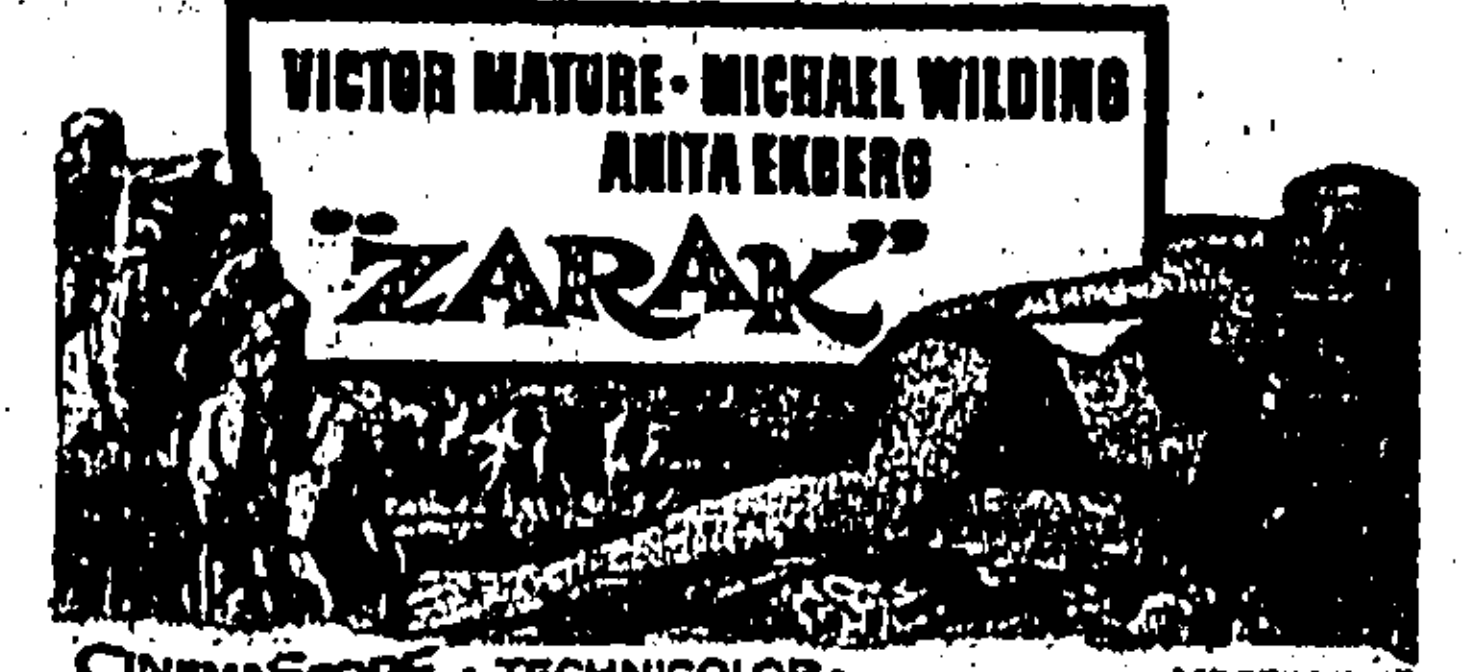
TO-DAY  
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(THE ROAD)  
To-morrow Morning Show  
At 11.00 a.m.  
"HOUSE OF WAX"

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A THOUSAND SPECTACLES AND ADVENTURES!



• TO-MORROW MORNING AT 11.30 A.M. •  
QUEEN'S ALHAMBRA  
UA's Technicolor  
"HEIDI AND PETER"  
RKO presents Lex Barker  
"TARZAN AND THE SHE-DEVIL"  
— At Reduced Prices —

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AT 2.30, 5.30, 7.30 & 9.30 P.M.

THEY MET IN KONGOTANGA... SAVAGE AFRICA'S  
CITY OF OUTCASTS!  
VIRGINIA MAYO  
GEORGE NADER  
**CONGO CROSSING**  
Technicolor  
PETER LORRE in Michael PATE Tonia SEWARD

— TO-MORROW MORNING SHOW —  
STAR: At 11.00 a.m. || METROPOLE: At 11.00 a.m.  
FOX TECHNICOLOR CARTOON PROGRAMME  
STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m.  
M-G-M presents Elizabeth Taylor in "THE LAST TIME I SAW PARIS" John Wayne in "THE RED RIVER"  
— At Reduced Prices —

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Also co-starring MARJORIE MAIN  
AN MGM RELEASE

SUNDAY MATINEE AT NOON: REDUCED ADMISSION  
HOOVER THEATRE Ernest Borgnine Betsy Blair in "MARTY"  
LIBERTY THEATRE Tyrone Power Susan Hayward in "UNTAMED"

## ORIENTAL MAJESTIC

SHOWING TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 p.m.

SHOWING TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 P.M.

ELIA KAZAN'S production of  
TENNESSEE WILLIAMS' holiday story!  
**baby doll**  
KARL MALDEN • CARROLL BAKER

Morning Show To-Morrow 12.30  
"Breakthrough". Warner Bros.

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Interesting News Stories From All Parts Of The World

# Dog Comes 'Off The Wagon'



Tiger — With His Celebration Ale

## Tiger Has First Beer In A Year

Devon.  
TIGER, a 10-stone bull mastiff, trotted out of court the other day without a stain on his character, then went home to celebrate with a tankard of beer—his first since the vet put him "on the wagon" a year ago for health reasons.

Home to Tiger is the 640-year-old Cote Inn at Dartington, Devon, which is kept by his owner, Mr. Sam Mearns. Tiger is famous in drinking circles throughout Devonshire and beyond for his bar-room tricks.

### FAVOURITE BREW

Tricks like picking out from three tankards full of beer the one which contains his favourite brew—best bitter. Tricks like guessing in which hand a biscuit is hidden.

It was these tricks of Tiger's which indirectly led him and his master to the county court at Totnes, where 42-year-old Torquay butcher Mr. Robert Williams claimed £400 damages from Mr. Mearns.

Mr. Williams claimed that Tiger attacked and injured his face badly when he tried to shake hands with him. And in support of his allegations Mr. Williams's counsel, Mr. Raymond Stock, read an affidavit signed by Hollywood film star Forrest Tucker, who claimed that he too had been savaged by Tiger.

But Mr. Mearns and his wife Betty denied that Tiger ever attacked anybody.

### TRUE VERSION

Then the judge decided this was a true version of what happened to 8ft. 5in. film star Tucker and Mr. Williams.

Tucker—"a giant of a man," said the judge—was excited by the dog's successful tricks and embraced the dog with both hands around his jaw and lifted him up.

"Naturally," said the judge, "the dog struggled to get free, his paws came up and slightly scratched Mr. Tucker's neck."

When Mr. Williams visited the inn he tried the guessing game on Tiger but did not give him his reward.

Then, pretending to offer the dog a party, he crouched down, holding one end of the party in his mouth with his face near Tiger's.

Mr. Williams lost his balance and toppled forward. The dog grabbed at the party—and accidentally bit Mr. Williams.

And calling Tiger "a very docile dog—an exemplary dog," the judge dismissed the claim.

### Small Businessman

Dublin.  
Landlord Alfred Farrell, objected in Portlanning Court, County Leth, to paying the County Council's demand for taxes on one of his houses.

He protested that his tenant, Joseph Murphy, who was paying him threepence a week rent for the house, had sub-let it to the Council for eighteen pence a week.—United Press.

## NEAPOLITANS WANT TO OPERATE RICKSHAWS

... But Officials Say: 'Social Degradation'

Naples.  
A question as to whether or not operating a rickshaw is a "social degradation" here has more or less developed into an important issue these days.

It all comes up because the city authorities have decided to gradually eliminate horse-drawn cabs from circulation and when licences expire, several from time to time will not be renewed. So a group of hefty Neapolitan vetturini carrozza drivers, who will be shortly unemployed, plan to operate a kind of rickshaw along some of the coastal and historical attractions in order to earn a living.

While apparently there are no Italian laws against such a form of public conveyance, or any municipal regulations covering this enterprise, the project nevertheless appears to have triggered off official objections including obstacles of "traffic hindrance" and "public opinion". But the vetturini group are still fighting to carry on with their idea and have started a publicity campaign to convince the people of its merits.

### Mortifying Occupation

"It's just a few officials who think pulling a rickshaw is a mortifying occupation," says the leader of the group, a big-shouldered vetturino called Don Luigi. "But it's a decent and honest job as being a luggage porter or a bootblack. We are not human horses. We've made small light carriages with the possibility of attaching scooter motors for doing most of the heavy work."

Don Luigi believes that there is no vehicle to compare for sight-seeing tours than a carriage whether drawn by a horse or a man. He reckons there is some-

thing about the leisurely pace which has a peaceful attraction and is a great contentment to many Southern Italians and tourists.

Naples was the first town in Italy to establish the public carrozza exactly 350 years ago. It was a mode of transport almost indispensable up until just before the last war when there were between six and seven thousand licensed cabs in the district.

### Crowded Off

Now there are not many more than a thousand, says Don Luigi, because they are being crowded off the roads by the rapid increase of automobiles and scooters here during the past 10 years.

Most of the vetturini in Naples and other southern towns long ago expected the end of the carrozza and became waiters and porters even before they would have been forced to change their profession.

Don Luigi is convinced the carrozza will be never completely wiped out for people love travelling by carriage. "It's a traditional profession," he says, "same as the rickshaw in Japan. And though the rickshaw idea probably would not be accepted anywhere else in Italy I'm sure it will be finally accepted here."

"It should be only regarded as a novel tourist attraction by which a few jobless vetturini can earn a living in much the same way they have always known."—United Press.

## SUNK

A Jap Submarine

Sydney.  
Nobody on USS O'Bannon ever makes a slighting reference to the humble potato.

The reason: Potatoes saved O'Bannon from being sunk by a Japanese submarine off Guadalcanal the spring of 1943.

When O'Bannon, senior destroyer of the US 25th Squadron, arrived at Sydney from Pearl Harbour, the crew told this story.

O'Bannon forced the submarine to the surface with depth charges. But the submarine surfaced only a few feet from O'Bannon and it was impossible for the destroyer to bring her 5 in guns to bear.

Japanese sailors rushed out of the conning tower and began firing at the destroyer with small arms.

### TORPEDO

As they fired the submarine began turning, so that it could fire a torpedo at the destroyer.

Then there was a shout from a petty officer, as he kicked a barrel on the destroyer's deck. The barrel rolled across the deck, throwing potatoes in all directions.

As once everyone, including officers, began throwing the potatoes at the submarine.

The Japanese thought the potatoes were hand grenades, and rushed back into the submarine.

By then O'Bannon had moved back far enough to use her guns, and the submarine was sent to the bottom.

To prove this story officers pointed to a plaque on the ship.

Written on the plaque were the words: "For their ingenuity in using our proud potato to sink a Jap submarine in the spring of 1943."

"Presented by the potato growers of the State of Maine."

### TEETOTALERS

Ile of Ischia.  
Vengeful burglars emptied seven thousand gallons of precious Ischia wine down the drain after they failed to find any money at the wine cellar of Pasquale Castiglione.

—United Press.

## And a potato did it!



## Bombed Out Tower To Stay In Ruin

Berlin.  
West Berlin will keep its famous landmark, the bombed out steeple of the Kaiser-Wilhelm-Memorial Church, at the end of Kurtfuerstendamm, the City's Broadway.

The Church today revoked last week's decision to have the picturesque Church ruin broken down to make room for a new modernistic church building.

The decision followed a storm of protest from Berliners of all walks of life who in thousands of phone calls and letters to local papers asked to keep the war-torn tower as a memorial.

The church said it plans to retain the old steeple and build a new church next to it.—United Press.

## SWEET? Tastes Horrible

Brighton.  
A WHY expression on the face of a boy in the back row caught teacher's eye.

"What are you chewing?" she asked. The boy blushed. "Please, miss, it's a sweet and it tastes horrible."

The teacher at Carden Junior School, Brighton, ordered him to bring the sweet to her, and found they were white tablets.

Two other boys in the class admitted eating some. One said he found them at home. "I think they are sleeping pills," he said.

Pollux were called, and three red-faced little boys, Michael Saunders, Graham Woolven and Harry Hann, all aged eight, were taken to hospital.

Three doctors worked on them with stomach pumps. An hour later three white-faced little boys were driven home. "Never again," they said. The tablets were phenol barbitone.

## Greens Grow On Chairs

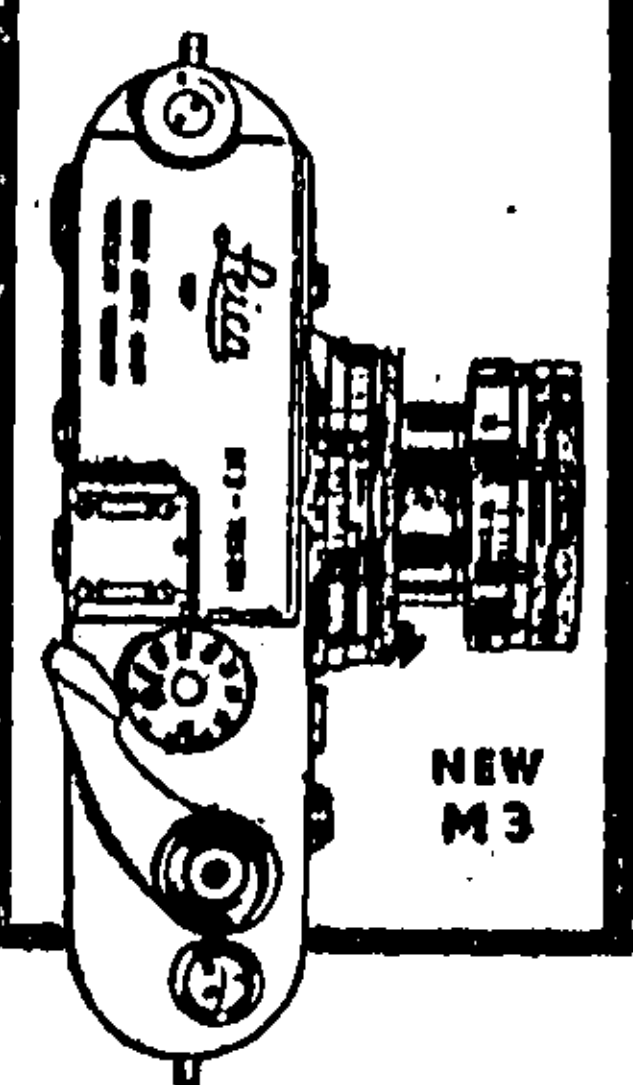
London.  
A London newspaper charged that condensation of moisture in county-built eleven-storey prize-winning apartment houses is so bad that one tenant grows watercress on her armchairs.

Life in the Ackroydon Estate, which won the Government's Gold Medal for Town Planning in 1954, "has been a nightmare" this past winter, the newspaper said.

Moisture condensation in the apartments "is so bad that carpets have rotted on floors, mould grows on ceilings, mildew ruins clothes, food spoils and puddles form continuously on kitchen floors."

One woman, the newspaper reported, "grew mustard and watercress" on her armchairs "as a demonstration."

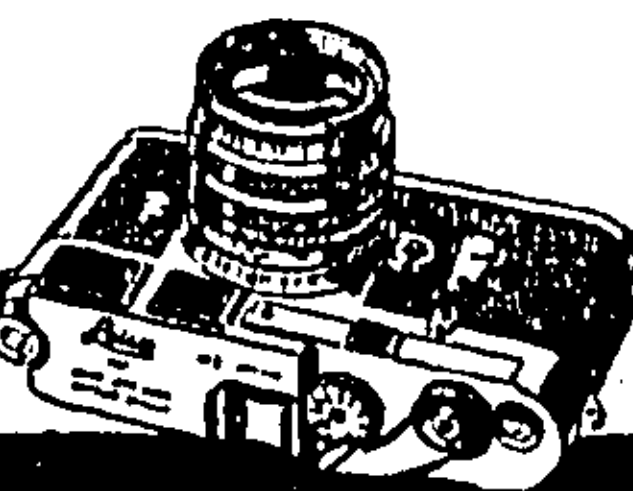
The Ackroydon Estate is a development of four-storey and eleven-storey apartment buildings fronting on Wimbledon Common on London's south-west side.—United Press.



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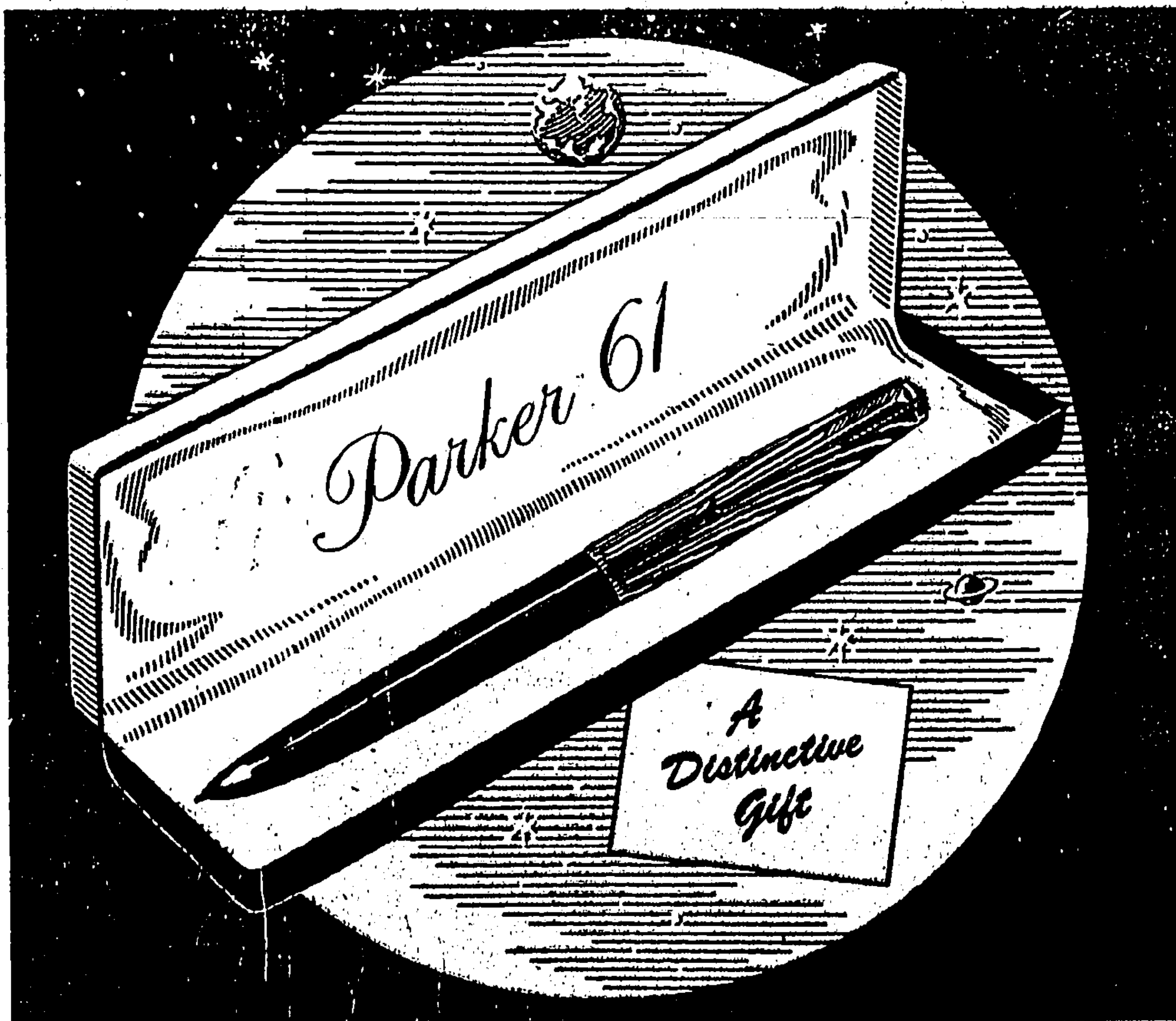
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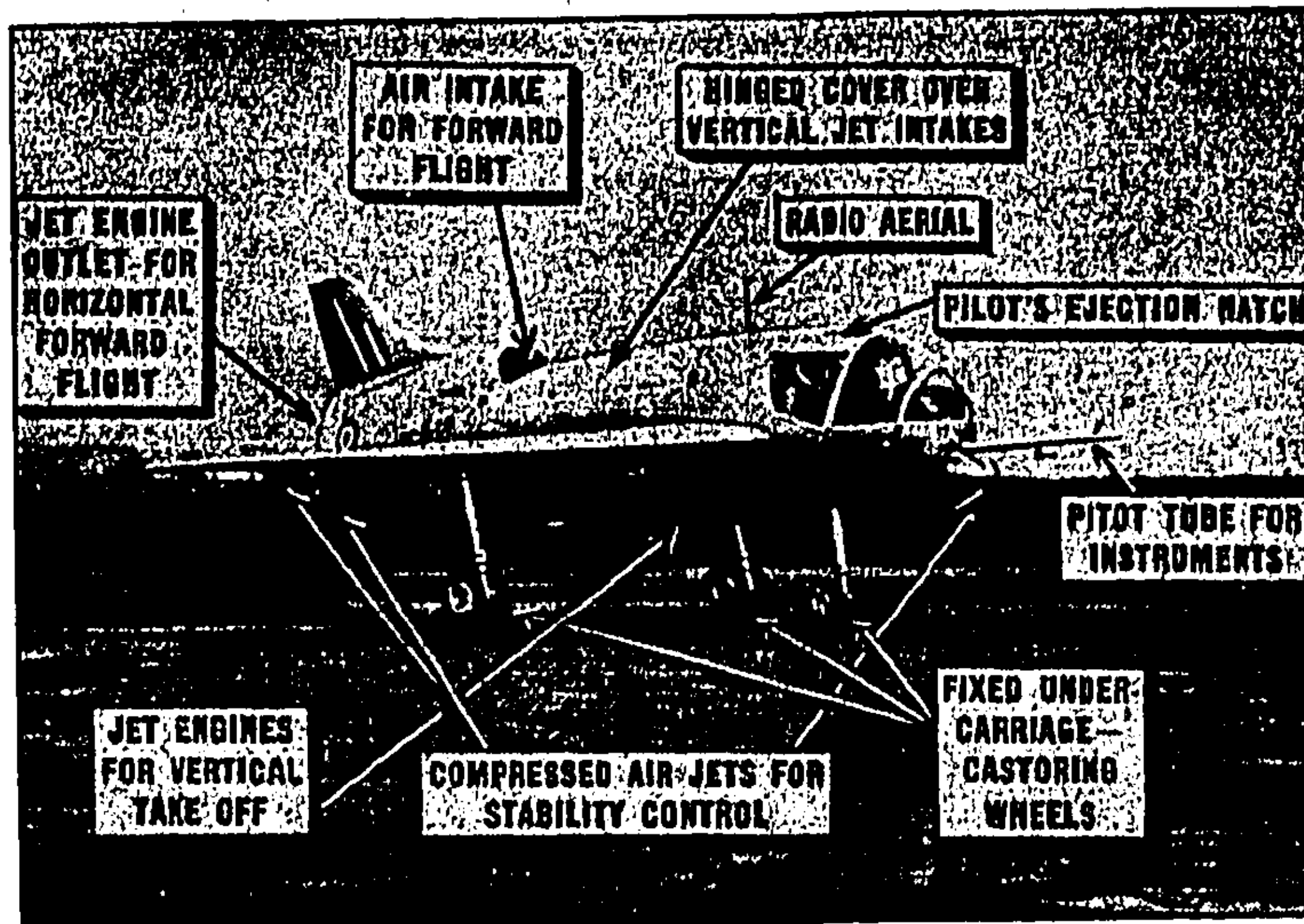
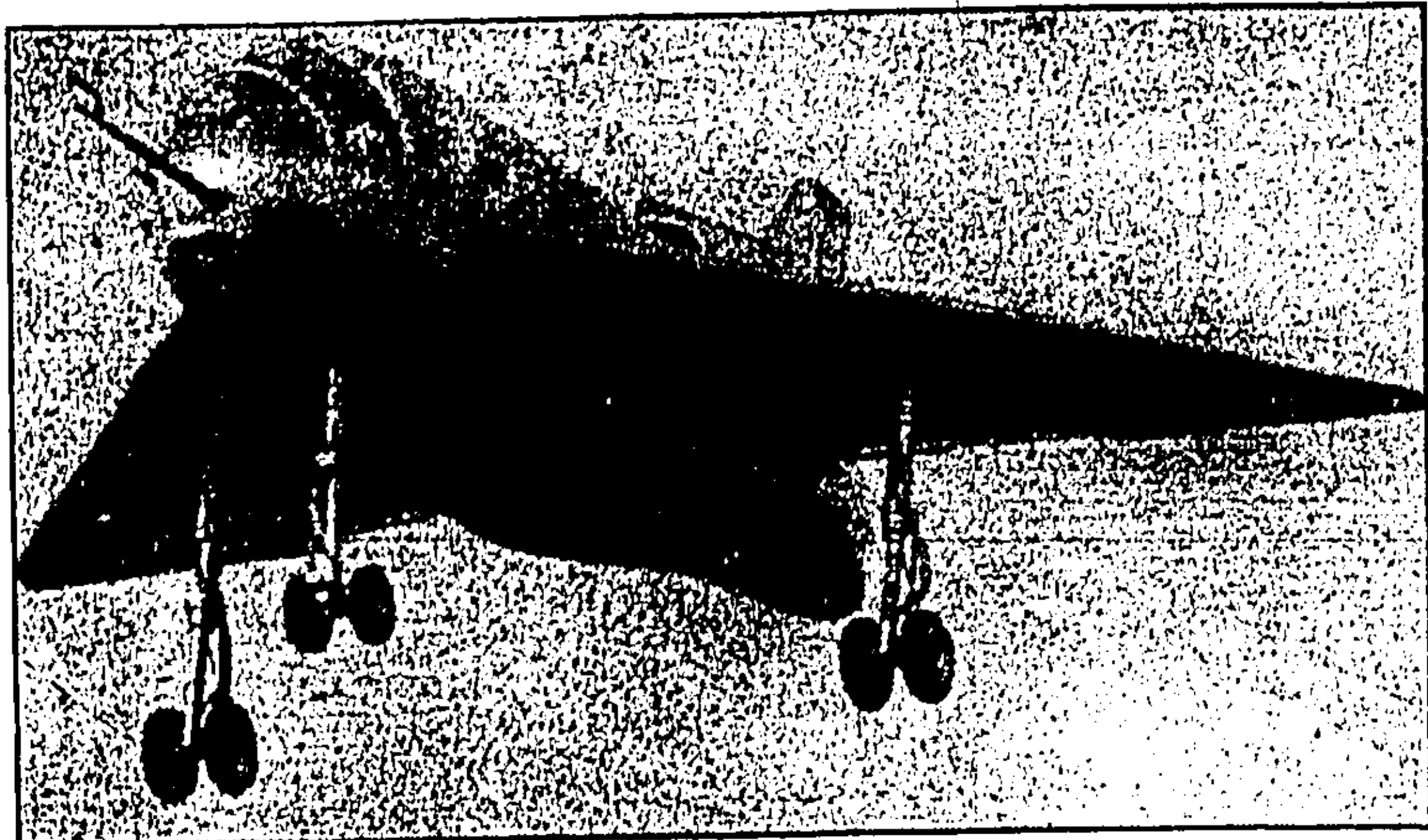


# HOMESIDE PICTORIAL



THIS is what a girl looks like when she is told "You are going to have quads." Odds against such a thing are 512,000 to 1. But then her husband, Peter Philp of Kingswood, is a bookie. (Express)

RIGHT AND BELOW: Britain's first vertical take-off plane on a proving flight—being proved horizontally first. She's the Short SC1—a sort of jet helicopter that pushes instead of hangs. (Express)



OFF to ride on the Romney Railway—world's smallest public train, and probably the most honoured. Prince Charles and Princess Anne rode the footplate of the tiny engine while their father Prince Philip shovelled coal. (Express)

ANOTHER Obolensky makes a try—but this time it is only life, not Rugby. The 34-year-old Princess Mady is trying for the £250,000 estate of her naturalised American father, a Californian paper manufacturer. Princess Mady is a Swedish choreographer for British films living in a Chelsea basement flat and married to a Russian who lives in Italy—a truly international family. (Express)

BABES IN THE WOOD: Prince Charles pushes the swing for Princess Anne in the grounds of New House, Marsham, where the Queen and her family spent the weekend with Lord and Lady Brabourne. (Express)

## LUCKY SCOTS!

Scots Guardsmen (LEFT) put a lot of work into dancing "a la nor o' the Clyde" before their visit to Paris with the Queen. (Army News)

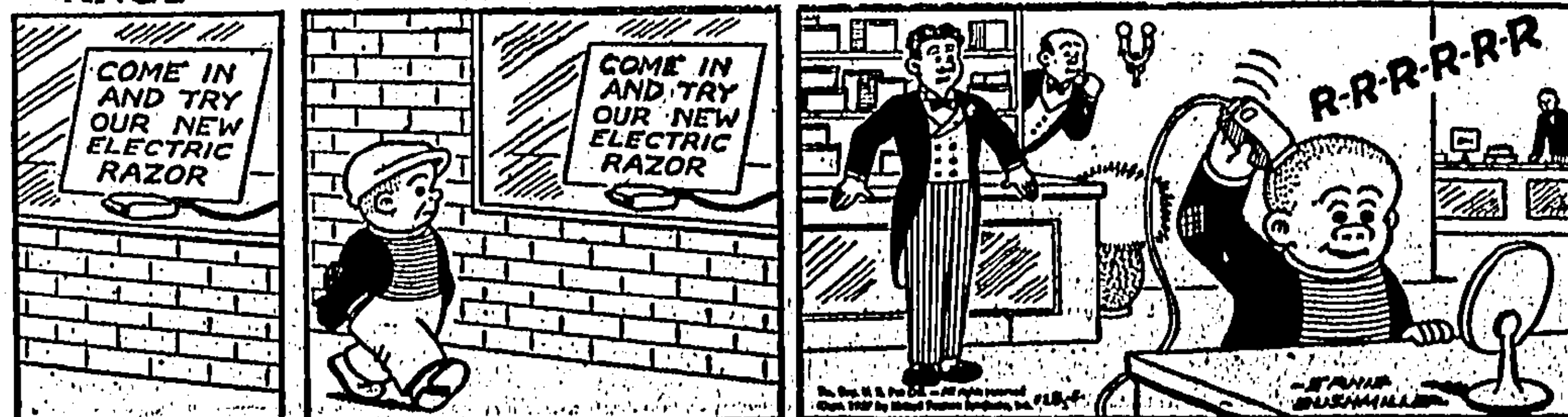
But (BELOW) they weren't the only kilts in the swing. In London too pipers were ordered for the French Film Festival festivities — and kisses from Martine Carol were just part of the piper's pay. (Express)



In Spring a young Englishman's fancy lightly turns to thoughts of income-tax exemption. If he gets hitched before April 5 (end of the fiscal year) he claims exemption for the first £240 of his wages, as a married man for the whole past year. In one Brighton Hotel 350 couples claiming income-tax rebates seem to be mixing pleasure with their business. (Express)

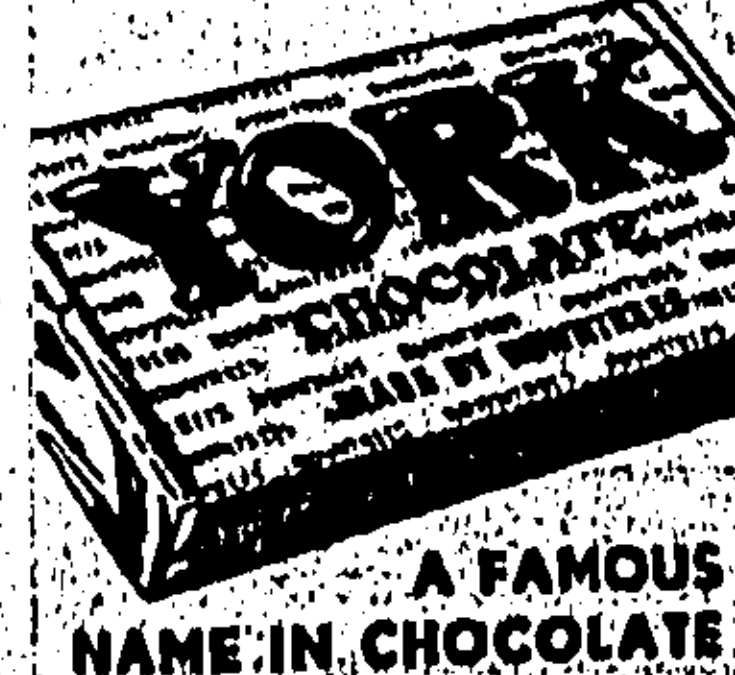


## NANCY

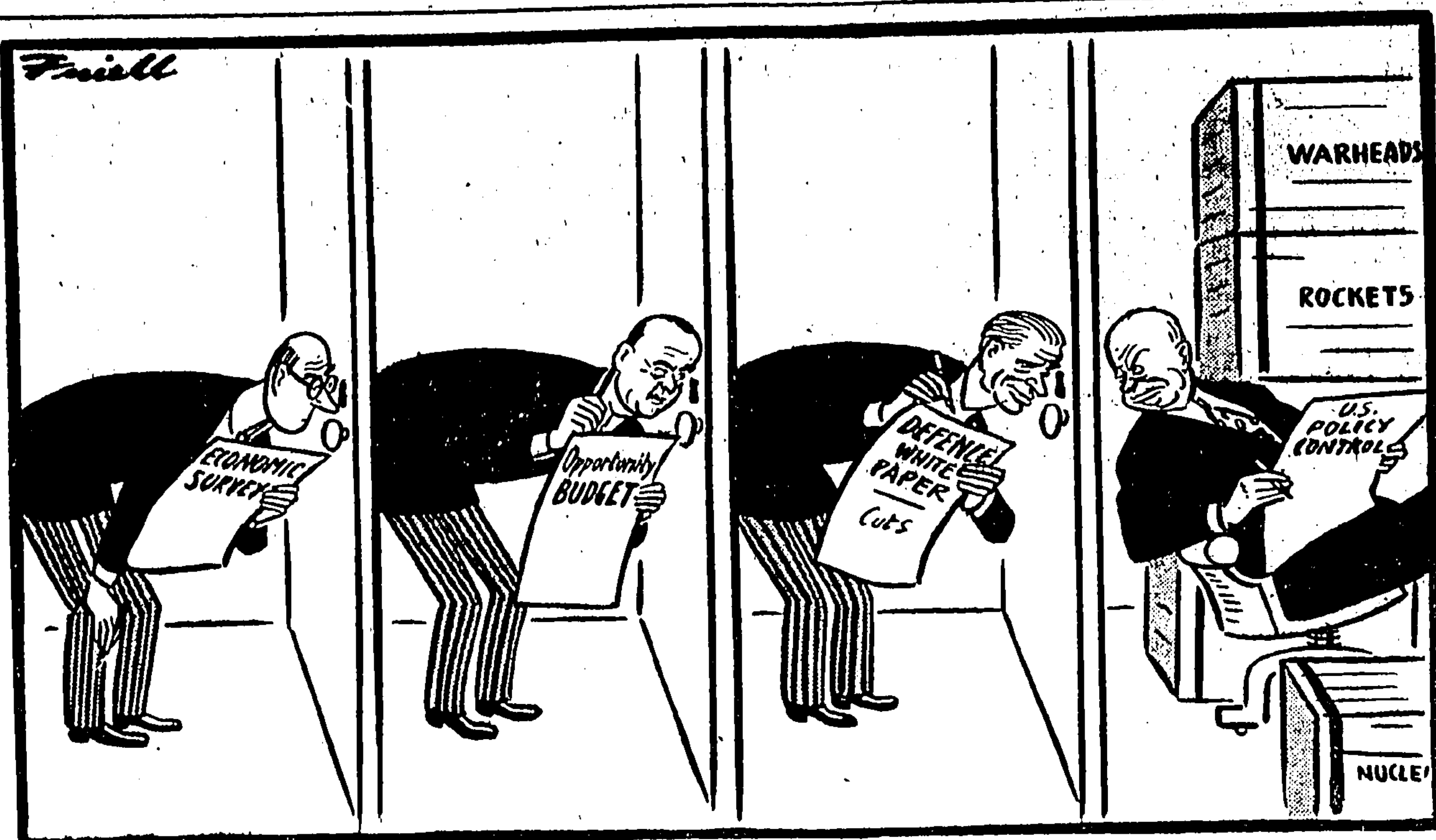


By Ernie Bushmiller

## ROWNTREES







NATIONAL OUTLOOK

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## Intelligence Report

by Sifton Delmer

CONTRIBUTING WRITER: STEPHEN CONSTANT TOM STACEY

## BUSINESS LUNACY!

SUPPOSE you owned an up-and-coming business, already worth £100 million, and that your relatives had almost a world monopoly on the main raw material you used.

What would you say to the idea of taking into partnership 16 foreigners with practically no assets and some of whom cannot be trusted?

You would say it was madness. Yet that is the

proposition which is being quietly initiated on your behalf here in Paris this week.

## SACRIFICE

THE £100 MILLION is the sacrifice you made in tax so that British scientists, working with no outside help, could discover the secrets of harnessing atomic energy.

THE BUSINESS they have built up is the atomic-electricity generating industry on which the Government is banking to restore Britain's prosperity.

THE RAW MATERIAL is uranium, and your relatives who own almost all of it are the Cana-

dians, Australians, South Africans, and other Empire nations.

THE FOREIGNERS are the Germans, Italians, Greeks, Austrians, and the 12 other nations belonging to O.E.E.C.—the Organisation for European Economic Co-operation. Supporters of the scheme to tie-up Britain economically with Europe are determined to include atomic power in their plans.

SO 400 scientist engineers, and industrialists—with names like Kurt Sauerwein, Oskar Duh, Bruno Bucher, and Leonard Korskowski—are converging on the once-fashionable

Hotel Continental in Paris to meet British atom men who have the know-how they so desperately need.

## MAJOR MOVE

More than 1,000 applied to attend, but they could not be packed in the hotel's pillared and grotesquely decorated ballroom.

ON the surface the occasion is no more than a technical conference about running atomic power plants. But my inquiries convince me that it is in fact a major move by O.E.E.C. to start the flow of commercial atomic secrets from Britain to Europe.

It will be followed by further conferences at which the facts to be imparted will be increasingly more valuable—to the Europeans.

"This is a briefing conference for Europe, which is just beginning in the atom business," an O.E.E.C. official told me.

Britain is the only O.E.E.C. nation which has any experience of building and operating atomic power plants. None of the others has a Calder Hall or the mighty processing plants which go with it.

While post-war Britain made great sacrifices in money, materials, and sweat to prove that atom power was feasible, Germany, France, Switzerland, and the rest cashed in on immediate export markets.

## AGAINST IT

They are now so far behind that they can make no conceivable return of atomic know-how in the foreseeable future.

British scientists and industrialists have talked to here and in London are strongly opposed to any one-sided interchange. Officials talked of a vague scheme for safeguarding Britain's more vital trade secrets but the scientists wonder whether this will be workable.

The only people I can find who are really enthusiastic for the atomic tie-up are the Europeans representing such firms as Siemens-Schuckertwerke, I.G. Metall, and the Deutsche Badewerke.

The O.E.E.C. argument for linking up with these people is that we might be denied any secrets they may discover in the years ahead if we stand aloof from them now.

## NO GUARANTEE

It is also argued that unless Britain joins the atom pool Germany will eventually match the leadership there. I say that Germany is much more likely to do this if she gets

the British know-how to help her. And what guarantee is there that the Germans will eventually put their best atomic ideas and findings into the common pool?

They have always been adept at infringing agreements by hiding any industrial developments they wanted to keep to themselves—even such major projects as building warships.

To let fear of German competition in 15 years' time panic us into a one-sided agreement now is commercial cowardice.

Like all the international organisations this atom club is going to cost the British taxpayers more money than the grants they are already providing to give some scientists a week in Paris in the spring.

## FAR ADVANCED

THERE is already an O.E.E.C. scheme to set up three atomic research plants in Europe from which the Germans, Portuguese, Turks, and others will derive the main benefit.

The Government has been talked into helping to finance at least one of these, yet it is already wondering how it will raise the £20 million it proposes to spend on atom-power production at home.

The staging of this Paris conference convinces me that the European atom-pool plants are much further advanced than the public has been told.

I find that the Board of Trade is deeply involved in discussions to "liberalise" uranium and other atomic fuels.

The plan is to set up a European free market so that economic fuels can be sold between member nations free of import duty.

## MAIN SOURCE

MUCH of the uranium which will be "liberalised" will come from Canada, and the Canadians have already voiced their misgivings about this link-up with Europe because it is bound to loosen Empire ties.

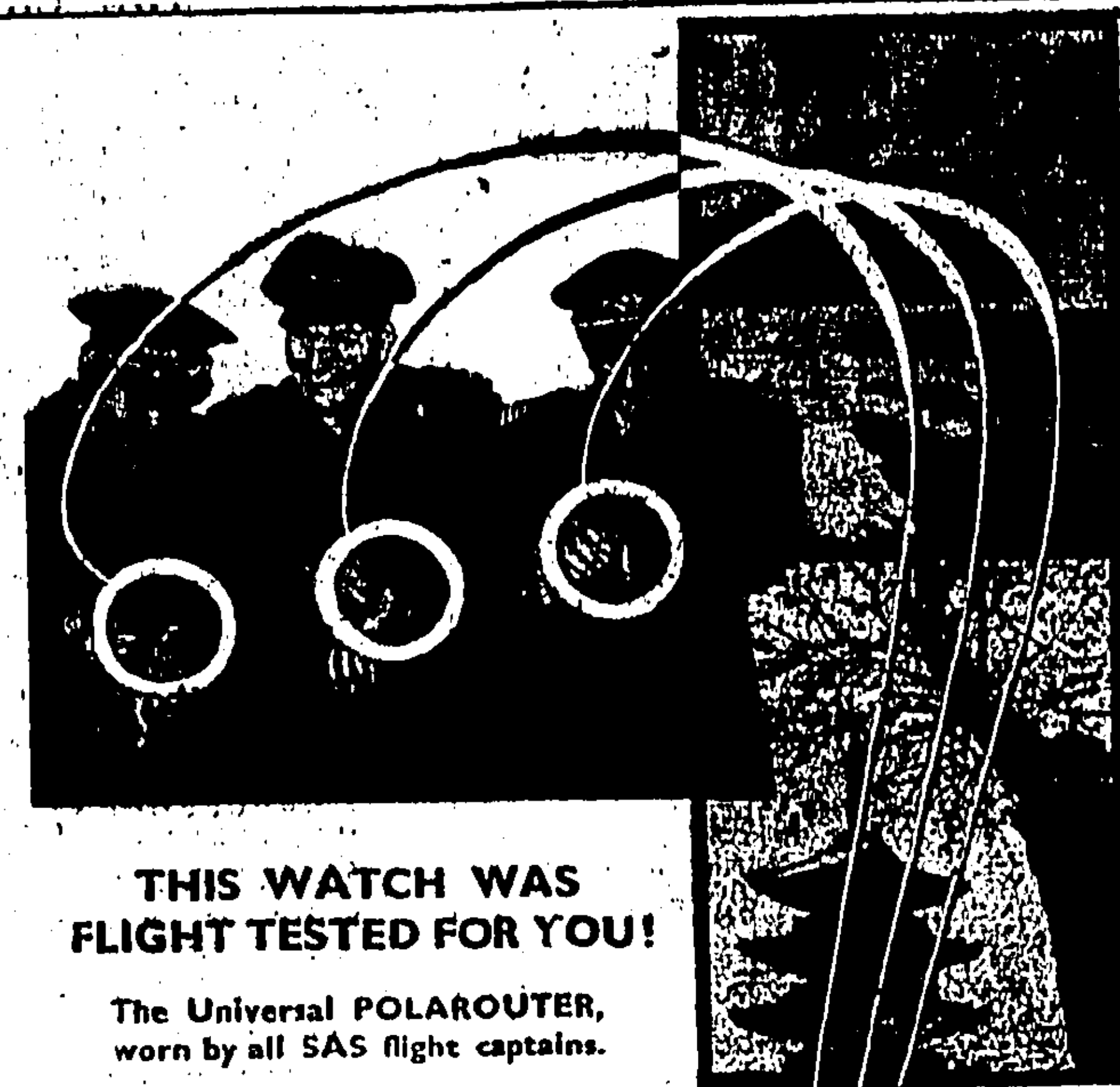
Britain is "paranoid" in the world on the atomic power know-how which is bringing about a second industrial revolution.

The Empire is paramount as a source of the uranium fuel on which this revolution depends.

To disrupt such a propitious partnership to further a doubtful doctrinaire scheme, even if defensible politically, looks like commercial lunacy.

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## Switzerland's Mystery Money

Washington.

THE Soviet Union, by means of gigantic deals engineered through Swiss banks in utmost secrecy, is believed to be in process of becoming a "shadow partner" in American industries—some of them of vital importance to United States military preparedness.

This is the main finding of a Senate "internal security" committee which has been investigating the extent and origin of foreign investments in the United States.

In a report about to be published the Senate committee will point out that: (a) Foreign holdings in the United States total 26,800,000,000 dollars.

(b) The identity of the foreign investors is unknown. (c) The American Defense Department has no way of discovering exactly who is investing in the firms carrying out American military contracts.

Finally, says the committee, a great deal of these huge foreign holdings "could be withdrawn on very short notice at any moment"—thus precipitating a large scale disruption of the American defence machine.

The Senate committee questioned witnesses after witnesses in attempts to discover the source of the "mystery capital" which has come flooding into the United States.

But "these witnesses," explains the committee, "report that there is no way of determining the sources of this foreign money."

All were agreed, however, that Switzerland is nine times out of ten the clearing house for the mystery deals.

The Defense Department is not the only United States

government agency which has lately become increasingly concerned over the situation. The State Department and the Treasury and Commerce Departments are now hot on the trail also.

Arthur I. Bloomfield, senior economist to the Federal Reserve Bank of New York,

testified that if Soviet Russia is busily buying up American securities via tight-lipped Swiss banks it can easily be done in such a way that "it could not be traced by the Federal Reserve Bank or any other American agency."

A full-scale Congressional investigation into the situation is certain soon.

Meanwhile another aspect of the matter is openly worrying the American government authorities. Back in the 1920s \$50 million dollars worth of bonds were sold to Americans as part of what were then called "Davies" and "Young" loans to post-World War I Germany. As soon as Hitler seized power he repudiated these loans.

But the bonds were not destroyed. They were stored in Berlin vaults and captured by the Russian army when they took Berlin in 1945. Later there has been a number of incidents which have made the American authorities highly

## Holds The Atom

suspicious. People have been trying to turn in the bonds for "validation".

Only the other day there was an attempt to "validate" Davies and Young bonds to the value of 275,000 dollars.

Who is behind these attempts? The Russians?

The American Treasury is refusing to honour any of the bonds which cannot be proved to have been outside Germany in 1945.

Ernest Ashwick, cables from Geneva.

It is estimated that Swiss banks, including the Big Three (Le Credit Suisse, the Union de Banques Suisses and the Societe des Banques Suisses) and the large number of so-called banques privees, holding something well over 1,500,000,000 dollars worth of shares in United States key industries for their anonymous clients.

Because of Swiss banking secrecy nobody could discover who are the owners of this vast fund or what control this foreign capital would give to these anonymous owners over any firm of industry in the United States.

Through this loophole it is possible for any person or group of persons working for Germany, or for a foreign concern or power to gain financial control over certain American industries. With a 51 per cent control in the company it may even be possible to change the board of directors or "wield" could be given into serious at critical periods, change production standards or

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# WHAT IS an AIRMAN?

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W.J.S.

OMVUUUK

WHAT IS AN AIRMAN.

AN AIRMAN IS AN EARTHY, BUT MYSTERIOUS CREATURE. THERE ARE TYPES OF EVERY NATIONALITY WITH NO TWO EXACTLY ALIKE. THEY ARE FOUND CHIEFLY IN NAAFI'S, ON TOP OF AND INSIDE AIRPLANES, IN GUARDROOMS, IN CINEMAS, ON SPORTS FIELDS, OUT OF BOUNDS AND ON THEIR BEDS.

AIRMAN ARE OF MANY COLOURS: WHITE—ON ARRIVAL FROM U.K. AT OTHER TIMES, VARYING DEGREES OF BROWN, PINK, RED, BLUE WITH COLD, AND SOMETIMES GREEN WITH ENVY WHEN THEIR FRIENDS GAIN EARLIER PROMOTION.

AN AIRMAN CAN SOUND AS WISE AS SOLOMON, DIM AS A LAMP, RICH AS ROCKEFELLER, OR AS POOR AS A CHURCH MOUSE.

HE LIKES CIGARETTES, BEER, GIRLS IN GENERAL, CARDS, PAY PARADES, PIN-UPS, DORIS DAY, MARYLIN MONROE, NAAFI BREAKS, YMCA SUPPER, INDULGENCE, PASSES, GANGSTER BOOKS, FOOTBALL, TESTMATCHES, LETTERS FROM HOME, AND STAND-DOWNS.

HE DOESN'T CARE MUCH FOR WRITING LETTERS, CEREMONIAL OR COLOUR HOISTING PARADES, CLASSICAL MUSIC, QUARTETS, R.A.F. POLICEMEN, JANKERS, INSPECTIONS, BULL, YOUGHERS AND STANDING IN QUEUES. NO ONE IS SO LATE TO RISE OR SO EARLY TO BED AND NO ONE KNOWS MORE ABOUT POLITICS AND FOOTBALL OR LESS ABOUT PROMULGATIONS ON STATION STAND-ING ORDERS.

THE AIRMAN IS CONFIDENT WITH AN ACE IN HIS HAND, IMPATIENT IN MEAL QUEUES, AUTHORITY WITH A PROP ON HIS ARM, DISMAYED WITH AN ARRIVAL CHIT AND JOYFUL WHEN IT IS TURNED OVER AND BECOMES A CLEARANCE CHIT.

HIS POCKET HOLDS A BATTERED PACKET OF WILLS, FORM 1250, CRICKET BALL, SEVERAL UNANSWERED LETTERS, A DELAPIDATED COMB, TWO EMPTY POP BOTTLES, GREEN BAKELITE TOKENS, KNIFE, FORK AND SPOON, A PIECE OF PAPER AUTHORIZING AN EARLY OR LATE MEAL, AND A COPY OF THE LATEST HANK JANSON. YOU CAN GET HIM OUT TO THE GUARDROOM AT 06.45 HOURS, BUT YOU CAN'T MOVE HIM FROM THE NAAFI AT 22.00 HOURS ON PAY NIGHT. HIS ONE AMBITION IS TO BECOME A CIVILIAN.

BUT MIDWAY THROUGH THE MORNING, WHEN WORK IS GETTING MONOTONOUS, THE HEAT UNBEARABLE AND ONE IS DOWN IN THE DUMPS, ONE CAN FORGIVE HIM FOR BEING A LEAVE SEEKING, TEA DRINKING, SKIVING BLOKE IN DIRTY OVERALLS, KD, OR BLUE UNIFORMS. IT'S THE TIME HE BURSTS INTO YOUR OFFICE, OR WORKSHOP SHOUTING HIS TWO MAGIC WORDS:—

"NAAFI'S UP."

# MEN and POWER

BY LORD BEAVERBROOK 1917-1918

Could the shriek of a parrot bring down the hero who had known the triumph of a day like this

THIS is the final extract—the climax and the epilogue—from Lord Beaverbrook's book, "Men and Power 1917-1918." This is the story of how a Prime Minister "who had risen to such heights that only his contemporaries can understand the pre-eminence he enjoyed" came swiftly to disaster.

THE war was over. Lloyd George was now the most powerful man in Europe. His fame would endure for ever. He was admired and praised in all countries.

His prestige in the United States was so high that men said he would be elected as their President if he could run for office there.

He had beaten his German enemies in the war. He had scattered and destroyed his British enemies at the polls in the course of a General Election which disclosed an overwhelming popular judgment in his favour. Hardly any political opponent escaped. They had fallen like autumn leaves. It is not now possible to realize the immense position of this man Lloyd George. He had risen to such heights that only his contemporaries can understand the pre-eminence he enjoyed. Winston Churchill, whose fame has endured, never reached such a position. And the elections in 1945 showed it clearly.

## CONTROL

WHEN Lloyd George arrived in Paris for the Peace Conference

he at once took control. He really dominated the French Prime Minister Clemenceau. He had immense authority with President Wilson. He was giving the law to Europe, fixing the boundaries of all the nations, giving out encouragement to some countries and severely reprimanding others. He was the arbiter of all Europe.

Bonar Law (the Conservative leader) said of him: "He can be Prime Minister for life if he likes." And Bonar Law's judgment was firmly and rightly based on the facts of the situation.

Churchill, Secretary of State for War, recommended that the Prime Minister should be awarded the distinguished Service Order. The recommendation was rejected. Churchill was never easily put off. In October he wrote to the King that the Army Council wished Lloyd George to have the war medals.

## MEDALS

THE Palace resisted. The King thought that Asquith should have the same footing as Lloyd George. He objected that it would be difficult to give the medals to Lloyd George and ignore the other Ministers. Nor, it appeared, was he entirely persuaded that the inspiration had come from the Army Council. But he was awkwardly placed, for it was probable that Lloyd George had already been told.

And, in fact, Churchill wrote again on December 7, 1919, acknowledging that Lloyd George had been consulted and had expressed great pleasure in saying: "I would rather have them than an earldom." On January 8, 1920, the newspapers announced:—

"At 10, Downing Street, last night, Mr Winston Churchill and the members of the Army Council waited upon the Prime Minister to present him with the special award of the 1914-16 Star, the British War Medal, and the Victory Medal, approved by the King. The proceedings, which were private, lasted only a few minutes. The speaker of Mr Churchill, who presented the

medals, and of the Prime Minister were quite informal. "We understood that the King has also approved the special award of the three war medals to Mr Asquith."

But in politics nothing is permanent, and often what seems to be made of marble and bronze turns out, after a little, to be composed of lath and plaster. So was it with the reputation of Lloyd George.

By the end of the first year of peace, the prestige and authority of His Majesty's Chief Minister had softened. There were signs and portents.

It is hard to explain to a new generation the full measure of dislike, distrust, even loathing, with which the public came to regard his Government. It is easy, on the other hand, to enumerate the causes which, insufficient as they may now appear, brought about the extraordinary turn from public favour to popular animosity. Here are some of them:—

1 Lloyd George's series of foreign conferences which produced nothing and ended in rivalry and ridicule.

2 His hostility to France and his preoccupation with Germany.

3 The failure of his German policy, which finally resulted in driving Germany into the arms of Russia.

4 The grave risk he ran when he threatened war in the Near East. At that time war was sure to involve other nations and likely to end up in another European conflict.

## SCANDALS

ALL the while unemployment was widespread, agriculture declined, and certain personal factors played their part. Scandal broke out over the collection of a Lloyd George party fund. The Prime Minister agreed to sell his memoirs to the Daily Telegraph for £20,000. When the public took offence over this transaction, Lloyd George was compelled to declare that the proceeds of the book would go to war charities.

But the immediate cause of his fall may have been his arrogance coupled with the decline of the trust and confidence which he had inspired during the war.

## STRESSES

WHEN, in 1921, the partnership between Lloyd George and Bonar Law came to an end, after many strains and stresses, the Prime Minister was dealt a mortal blow.

Lloyd George, on the retirement of Bonar Law, appeared to me to be relieved. I was under the impression that he was weary of hearing that Bonar Law kept him "straight." He

in fact, 10 years passed before he returned to the book. Its earnings did not go to charity.

After many years the earldom came to both in time, the Earl of Oxford and Asquith in 1925 and Earl Lloyd George in 1945. Recommendations for honours from the Prime Minister. Baldwin was responsible for recommending the Earl of Oxford and Asquith. Winston Churchill put forward the name of Lloyd George. But some Prime Ministers are not backward in recommending themselves. Almost every Prime Minister from Asquith to Eden has been honoured with one or other order, excepting only Chamberlain and Bonar Law. Law disapproved of the system.

seemed to welcome the opportunity of ruling his Government and ruling it alone. He would show that his power was supreme and his will absolute. I was wrong.

Correspondence in the Lloyd George files shows that the Prime Minister recognised the difficulties confronting him. I quote a letter from Lord Stamfordham (the King's Private Secretary) written to the Prime Minister on March 19, 1921.

My dear Prime Minister: The following are extracts from a letter just received from the King at Knowsley in reply to what I wrote after seeing you yesterday morning. "I am sorry the Prime Minister is low on account of B.L.'s resignation; but he must not be dependent as I firmly believe he is now more necessary to this country than he ever was & that the vast majority of the people are behind him. . . . I was talking to 2 Labour M.P.s here today & they were loud in singing the P.M.'s praises & both said he is the strongest men we have had since Pitt."

Young very truly, STAMFORDHAM.

Now this letter is the first occasion on record when the King shows sympathetic consideration for his Prime Minister, Lloyd George.

SHADOWS

ALL this just at the moment when Lloyd George's Ministry was showing signs of change and decay and the shadows were gathering over the Prime Minister himself.

Lloyd George always envied newspaper proprietors and sincerely tried to keep on good terms with them. After I retired from his Government my social relations with him were either pleasant or in abeyance. My political position might be described as much the same as the entrance to a well-known public house which gives rise to the title "The In and Out Club."

THE last occasion on which I had formed great expectation



1918 TO 1922: THE CHANGING FORTUNES

was at the Villa Valetta in Cannes.

That great event was in January 1922. Lloyd George was, of course, Prime Minister. He was contemplating a General Election. And he might have been persuaded to go to the country on an Empire Commercial Union platform.

On the sunny shores of the Mediterranean he held court. Several Cabinet Ministers were in attendance, Churchill among them. Of course I was present. I always managed to be present when Empire was at issue. So was a parrot in a cage. An English parrot. A parrot endowed with a gift of prophecy.

LAUGHTER

SHOULD Lloyd George, the Prime Minister, call for an immediate General Election? And on what issue would he seek the support of the public?

Sir Laming Worthington Evans, the Secretary for War, spoke brilliantly in favour of an election. He had a splendid voice.

It seemed that he was carrying everything before him. When he concluded his argument, a huge fall on the company. The opponents of the election were silenced. Then suddenly, from that cage, the shriek of the English-speaking parrot cried: "You bloody fool. You bloody fool."

Evans's argument was lost in laughter. The parrot had decided the issue. There was no election.

Churchill gave me a lift back to my hotel 10 miles away. As we drove through the night what do you think we talked about? The parrot.

The parrot stood in the way of Empire policy. The parrot had put an end to the prospect of an election. The parrot had put an end to Lloyd George. Within a year he was driven from office, never to enjoy power again.

His defeat at the General Election of 1922 was humiliating to him, and devastating to his followers.

CHAMPION

WHAT manner of a man was this mighty champion in the critical period of British history? How did I measure him in the last two years of the Great War?

As a witty and genial companion the Prime Minister had

few equals. He was gay and generous in sharing conversation. He did not monopolise the company with monologues. He was neither egotistical nor vain, save only of some physical characteristics—his big head, long hair, and small feet.

Easy to detect and explain individual actions, failures, and successes, his motives high and low, the caution of the man with his ear to the ground, the quality of physical weakness, joined to stark moral courage, the cool cynicism of the man of affairs, the magic of the orator, the glowing range of



What was the secret spring of character from which all these qualities flowed?

Celtic imagination so profound as to pass here and there into the far country of idealism, the kingdom of romance.

But even so, the question reverberates, what manner of man was this wizard of Wales, who was dubbed by some of his colleagues, "the Goat" by others?

## DIRE NEED

WHAT threat of consistency bound these dull or glittering heads together? What was the secret spring of character from which all these diverse qualities flowed?

Perhaps we are too near the masterpiece to see the real worth of the picture. We can say, however, that in the day of our dire need when the blast of the terrible one was against the wall, a strange figure sprang into the arena to do battle.

It was clad in a jewelled breastplate set in a vesture of rags and tatters. It leaped in its walk, and yet leaped with a wonderful swiftness. The sword looked as fragile as a rapier and yet smote with the impact of a battle-axe. As it was held on high, so was the hope of Britain. And when the swordman stumbled, anxiety filled the breasts of the multitude.

## SUPREME

A CABINET of arons men had been diverted for the time by the sheer gravity of the situation from the bigger issue—the issue of defeat or victory. It was at that moment that Lloyd George penetrated the gloom of doubt and indecision. It was in the hour of our peril that he refused to retreat. He would talk only of counter-attacks. It was then his leadership showed itself supreme, his courage undiminished.

What now assessments will tomorrow bring forth, and what judgment will posterity accord to David Lloyd George, born in a cottage, brought up in a shoemaker's shop, strayed from the fields of Llanystumdwy to that narrow street so many desire to tread, yet so few deserve to enter, the path that leads to No. 10?

## TRAVEL TROUBLE No 3



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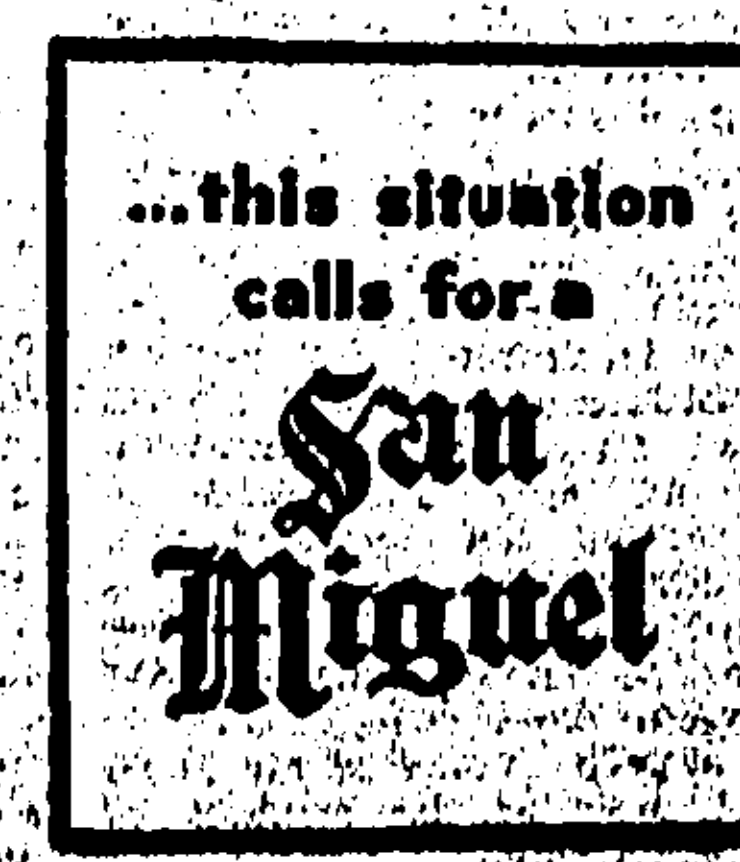
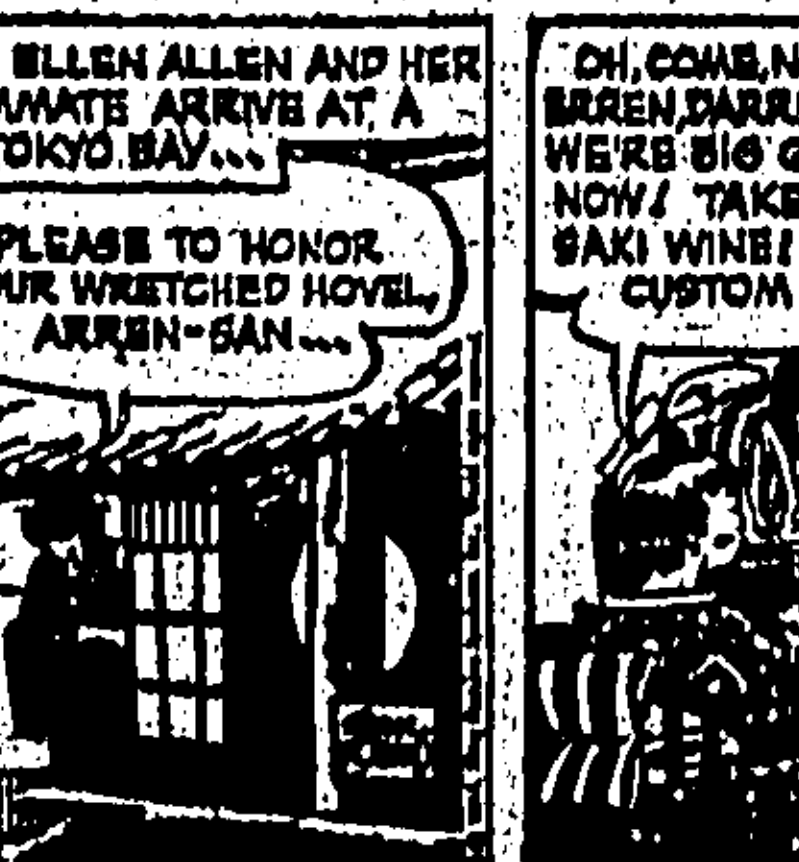
## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

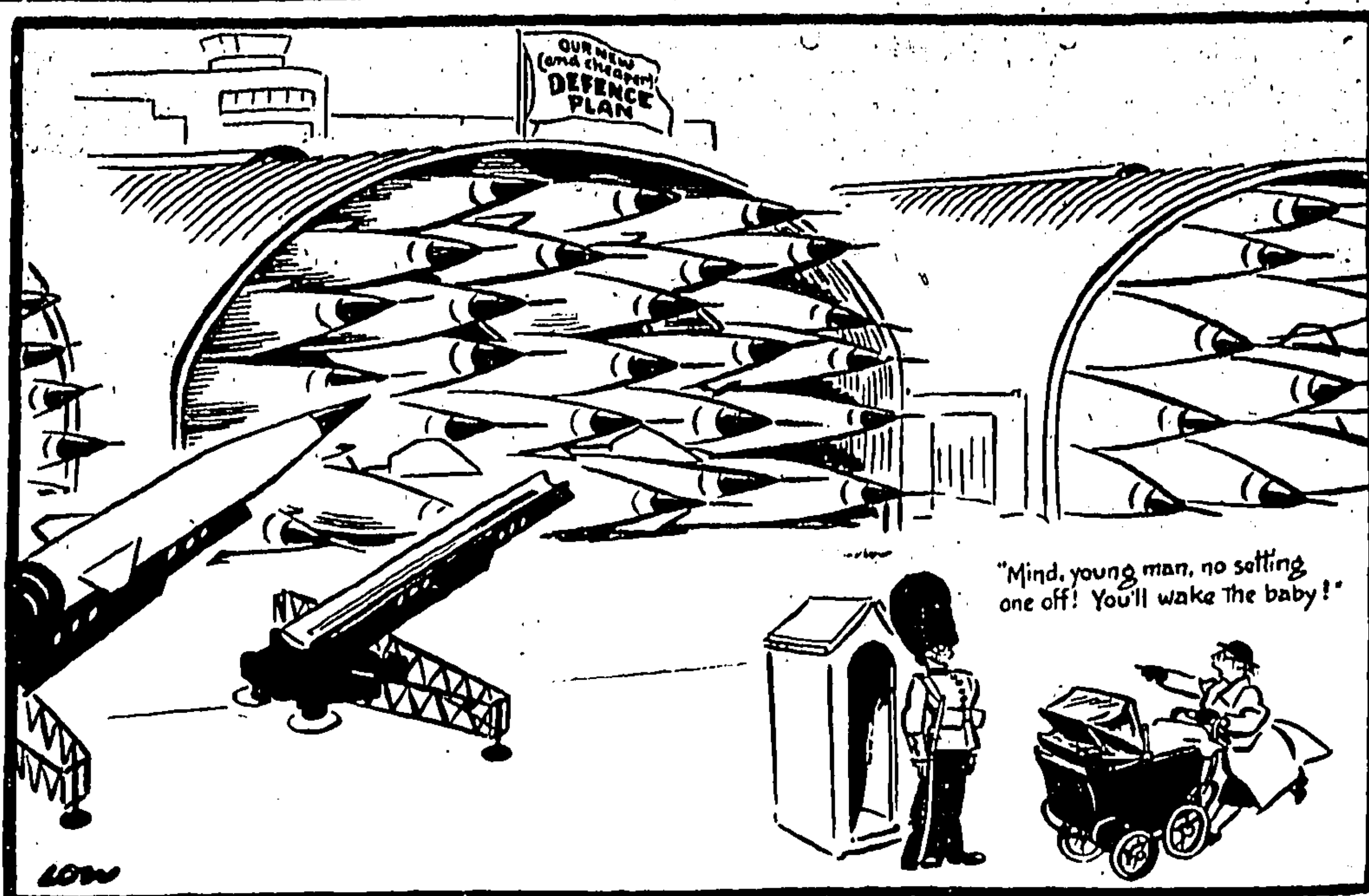


## JOHNNY HAZARD

By Frank Robbins







"SWALLOWING THE BOMB BUT STRAINING AT THE BANG"

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## "Daniel Macmillan in the Labour den"

By Sir Beverley Baxter, MP

MR Harold Macmillan has one advantage over his immediate predecessors—his face does not reveal his thoughts. Eden would flush with anger or his eyes would light up with the joy of battle, and Churchill's chin often protruded when he was attacked although a look of benevolence would appear after he had flogged his antagonist. But by contrast Macmillan enters the Chamber with a light step and a languid expression as if to say that politics were much too serious to be taken seriously.

Therefore neither his supporters nor his opponents have seen his face in the last few weeks as he has been in the House of Commons after another by-election. The tide is running heavily against the Government.

Eden's personal General Election majority at Warwick and Leamington was 13,466 but in the by-election caused by his resignation that figure fell to 2,137. The Tory pundits have tried to convince themselves that the year at Warwick was a fluke, but the real attitude that many of his parliamentary associates have towards Eden is that he is a man who has lost his touch. It was not that Eden's hold on his constituency was so personal that his supporters had no heart for a change. But it takes more than that to explain a 11,300 drop in the majority.

### Gaitskell's Smile

On the same day there was a by-election at Bristol West—and what happened there? The Tory majority fell from 22,001 to 14,162.

To add to the bad news the Conservatives actually lost East Leamington when a Tory majority of 3,236 was turned into a 1,000 minority.

No wonder Hugh Gaitskell smiles as he takes place on the Opposition Front Bench, and gazes at the over-burdened Prime Minister, and no wonder Nye Bevan looks out of the corner of his eye at Gaitskell as if to say: "You still have to deal with me, my boy!"

But the internal problems of the Socialist hierarchy do not end there. The debarred Sir Hartley Shawcross who was Attorney-General in the Socialist Government has just announced that he is retiring from the Bar where his average yearly earnings must have been well over £50,000. Instead he has accepted an advisory post with the giant Shell Oil Company where he will probably be paid a salary £25,000 a year. He will, however, still keep his seat in Parliament.

Why should this announcement spread alarm and despondency in the breasts of Gaitskell and Bevan? The answer is simple. Sir Hartley is ambitious and although he has treated the House of Commons with an airy indifference he still retains his membership in that august institution. Then he is going to be content to give advice to an oil combine and disappear from public view? Is that superb voice of his to be heard only in the confines of the board room?

Some of you may recall two years ago I gave an account of the 1955 Annual Dinner of the Saints and Sinners Club where Shawcross made cruel fun of Nye Bevan who was present, and Bevan in return attacked him for his non-attendance at the House of Commons. "You ought to come and see the old place some time," said Bevan. "You might even make a speech there just for the novelty of it."

### Sir Hartley's

### Contempt

It is a fact that none of us in Parliament has ever seen one of our members treat the House with such apparent contempt as Sir Hartley has shown. Only on the rarest occasions did he even turn up to vote. Yet here is the paradox. Many shrewd observers of the political scene believe that Sir Hartley's retirement from the law and his new association with Shell Oil are preliminary steps to his return to the House and his ultimate leadership of the Socialist Party.

What does it matter if The Shell combine pays him £25,000 or more a year? It will be taken from him in taxation. The truth is that like most great barristers Shawcross is a superb actor and he is possessed of a personality and a voice that would place him on a level with Sir Laurence Olivier and Sir John Gielgud. Therefore he must be in a place to make himself heard.

And since we are dealing with a man of paradox I must set down in all sincerity that despite his prodigious success in a capitalist society Shawcross is a sincere Socialist. Yet his sincerity does not override his political judgment. His sympathy with the under-privileged sections of society does not blind him to the fact that no great nation can survive merely by building council houses at a cheap rent, supplying a state health service and taxing the earners of wealth out of existence.

### Bevan's Rivalry

Tactically his situation is highly favourable because of the open rivalry between Gaitskell and Bevan. It is true that Gaitskell is the elected leader of the Socialist Party but he lacks warmth and glamour—the very qualities which Nye Bevan possesses in abundance. In fact it was Bevan who publicly referred to Gaitskell as a desiccated adding machine. Also we must remember that it was not only in the Conservative ranks that there were politi-

cal Suez casualties. Gaitskell made the mistake of fiercely attacking Eden day after day while our forces were in action in the Middle East. Not intentionally he heartened Britain's enemies and spread dismay among our friends.

When Eden, stunned, but pitifully thin, returned from his respite in Jamaica, Gaitskell tried to recover lost ground by welcoming him with a friendly, non-controversial speech. But it was too late. Gaitskell's only hope of ever being Prime Minister would be if a sudden general election now were sprung upon the nation and the Socialists were victorious.

Paris. SUEZ Canal Company chairman, Jacques Georges-Picot believes it is more expensive to take oil round the Cape in super tankers than to ship it through the Canal.

Announcing a new £100,000 Canal development scheme, "in which we naturally hope we will be asked to co-operate," M. Georges-Picot said that in fifteen years the Canal would be able to take tankers of between 60,000 and 65,000 tons d.w.

The new plan has been sent to the Canal Users' Association in London, the Governments of the chief users, the United Nations Secretary-General, and the principal oil companies.

## TANKER PLANS AND SUEZ

By ROBIN STAFFORD

"To run a super-tanker more cheaply on the Cape route it would have to have a 200,000 ton d.w.—and they have not found a way of building one of those yet," said the Chairman. (The biggest tankers now under construction will be 100,000 tons).

M. Georges-Picot added: (1) By 1972, the Canal would be taking seven times

more oil traffic than in 1955 (335,000,000 tons compared with 60,000,000 tons).

(2) More than twice the number of ships (38 compared with 40) would pass through it each day.

The Company has put up a scheme to increase the depth of the Canal to take boats with a 39-foot draught, to widen it to one hundred yards and to increase the mileage where ships could pass each other.

The Company's estimates, based on independent American statistics, are a yardstick by which the progress in canal development can be judged.

# The Universal Benefactor "OIL"

THE curtailment of oil supplies to Britain during the blockage of the Suez Canal meant only one thing in the minds of the general public—a shortage of petrol and diesel oil for public, private and commercial vehicles. In other words, less motoring.

There was a feeling that if the stoppage continued for long all private motoring would cease and public buses and coaches would be severely restricted. Trade would be reduced simply because of the shortage of diesel oil or derv for lorries, although there was also a hazy idea that some factories might be affected because their furnaces were running on oil instead of the old fashioned coal.

In time, of course, motor lubricating oils and paraffin for heating could become scarce. That was the general appreciation—a reduction, slight or serious, in transport, and a partial running-down of some businesses. But oil today plays a far greater part in our lives than is generally realised, and if its supply

meries in Britain, and in the process have created an immense new petroleum chemicals industry. Oil and its by-products now enter our offices and homes to an extent that is staggering.

We live with oil and do not recognise it. It polishes our floors, waterproofs our roofs, washes our dishes, shampoos our hair. As plastic it curtains our windows and supplies fittings for the kitchen and bathroom. It is the bowl we wash in, the dish the dog eats from, the toothbrush, the sponge bag, the laxative, the ointment, the weed killer. It is a most necessary part of hair cream, hand cream, nail varnish and the throat spray.

Oil is all around us, playing its part increasingly in our daily

scouring, bleaching and dyeing of cotton and wool.

Who would recognise oil the bathroom tumbler holding the toothbrush and toothpaste. Yet the tumbler itself and the toothbrush handle are probably plastic, while the bristles are nylon made from cyclohexane, a chemical derived from oil. The toothpaste tube is almost certainly coated internally and externally with a resin produced from oil.

The paper round the razor blades is waxed with an oil by-product and the fly sprays contain dieldrin, derived from oil and deadly to insects.

They are so many, and unexpectedly various, these by-products of oil—the naphthalenes in paints, the bitumens for waterproofing and binding, the waxes, the white spirit, the synthetic glycerine for making the cellulose wrappings for sweets, even gas oil which is often used to enrich the coal gas supply to the kitchen stove.

### Functions

Indoors, outdoors, oil is gradually playing a bigger and bigger part in our lives. Once it was merely oil. Now it comes in all grades as spirit and lubricant, fine and coarse, thick and thin, rough and smooth. It not only ensures that the wheels turn smoothly, it makes them turn, and with its hydrocarbons and carbon blacks it now makes the wheels. The pastel shades of its by-products brighten every room of the house.

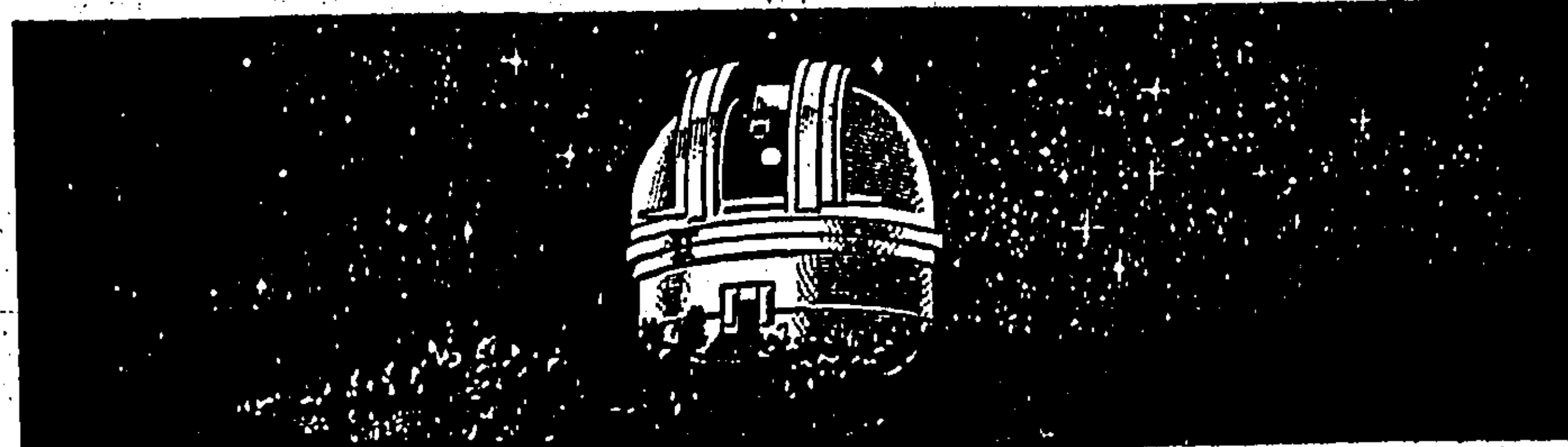
As oil has taken over many of the functions of coal, so no doubt will atomic energy supersede many of the power properties of oil, but not, surely, its lubricating quality nor the diversity of use of its by-products—and not for many years yet. Oil, therefore, must remain our standby and the more we rely upon it the more carefully must the source and the supply lines be secured.

Let no one say again merely: "No oil—no transport." No oil—a real scarcity—could mean a very real reduction in our standard of living.

### Derivatives

Then there is ethylene glycol for anti-freeze, and detergents for "soapsless" shampoos and washing up powders, and for the

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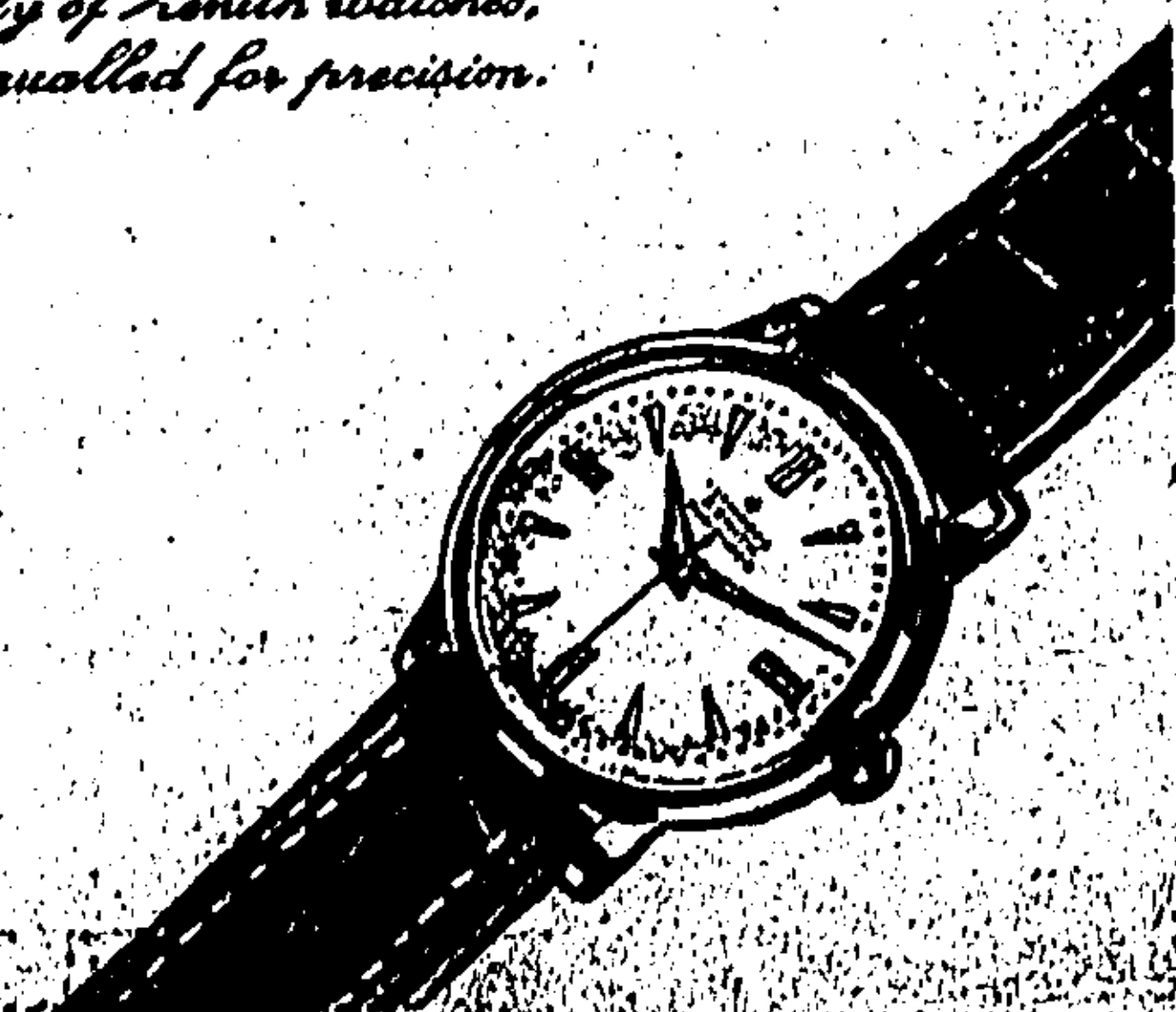
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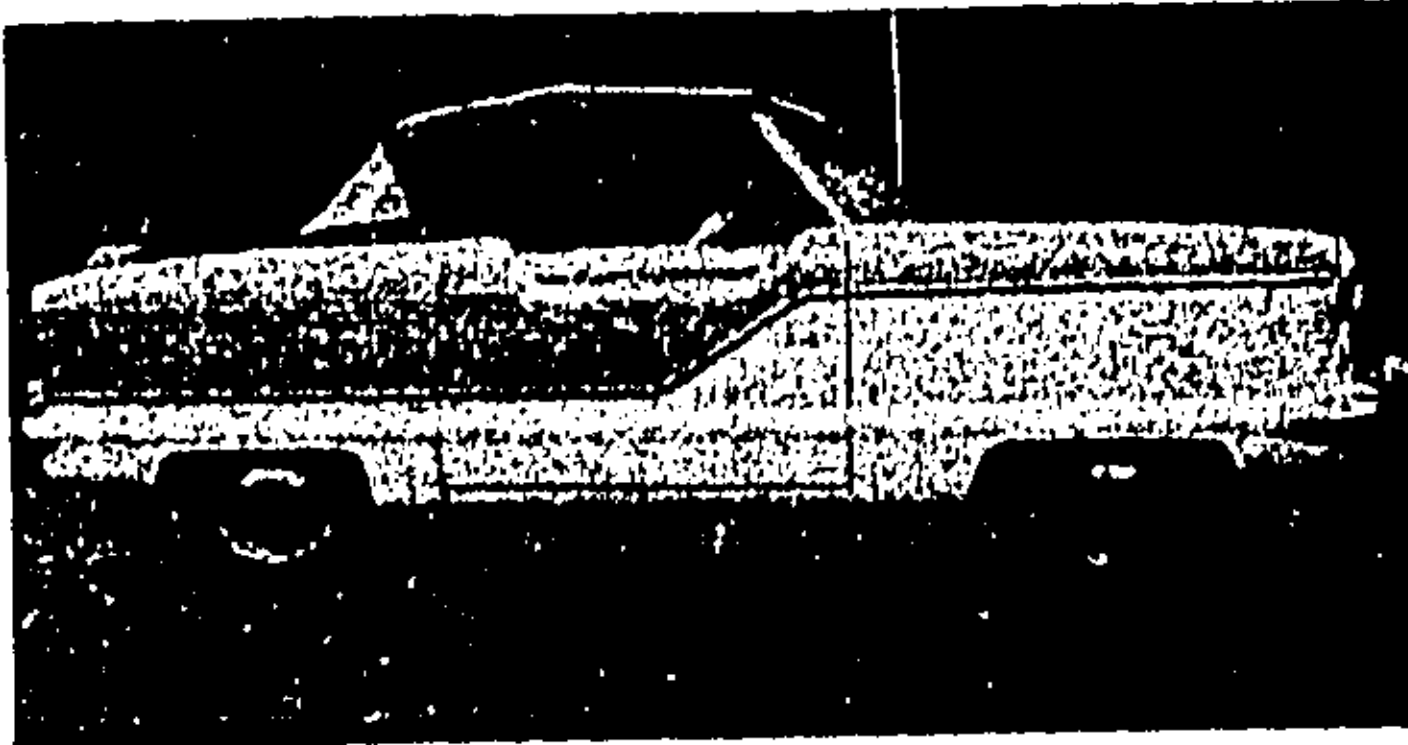
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## MOTERING NEWS NOTEBOOK by Basil Cardew

### WOMEN'S CAR JOINS THE PLUSH PAIR



THE sippy car above, the Nash Metropolitan, has joined Britain's big money-making trio of cars in America.

The Metropolitan, made for Nash of America by Austin, is third in the list of top-selling imported cars in the U.S.

First and second are Rolls-Royce and Bentley.

The Metropolitan now comes on to the British market with a right-hand drive for the first time.

I have just given this model a test over 200 miles—and I rate it as the ideal woman's car, for these reasons:—

It looks good; it has a simple design; and even the spare wheel, hatched on the back, is

easy to get at. And see the colour: Caribbean coral; Berkshire green; sunburst yellow; Mardi Gras red; combined in each case with frost white.

I found the car cornered like a dream, and had tremendous get-away. It is parked easily because the driving seat has all-round vision.

**Economical**

The Metropolitan can touch nearly 30 miles an hour, can cruise at 60, and do a very sure 20-35 miles a gallon.

Price in Britain: £713 (with tax) for the hard top; for the convertible £725 2s. (with tax). This includes radio, an efficient heater, and betraying its breeding, a cigar lighter.

**NEW STEERING BOOST**

THE top-selling Rolls-Royce models come out today with power-assisted steering.

Invented by Rolls, this really cuts down driving strain. In my test Rolls Bentley (above) a 300-mile run needed no more effort than a 10-mile spin. Power for the steering comes from an engine-driven hydraulic pump.

The Rolls people have reached a perfect compromise. The steering is not as finger-happy light as on the big American models, when a bit of wrist at high speed can put you out of the road.

The Rolls power-assisted steering is safe but easy. It takes all the strain from your arms when pulling out from the kerb after parking. An optional extra is a 1000-plus range—which should not worry a Rolls Bentley owner.



## Lauren Bacall in 5th Avenue alone

NEW YORK in the springtime and the skies are so bright a blue and sunshine so brilliant that half the population, particularly the women, seem to be wearing smoked glasses.

The big city is crowded with big names.

Here is Lauren Bacall in Manhattan for her latest film, *Designing Women*. She has shed her mourning and strides down Fifth Avenue after breakfast in her St. Regis suite wearing a close-fitting grey flannel suit, but her silver-streaked blonde hair flying in the breeze.

At 33, Bogart's widow is one of the most sought-after women in Hollywood. Palm Springs, Palm Beach, Southampton, Newport, and any other resort she decorates.

### Looking ahead

SHE tells us: "Acting is my business. Just as it was Bogey's. I'm not 35 and I'm not in any mood for retirement. I do not understand why anyone would, or could, expect me to stop living my normal life. I miss Bogey very, very much. It's much too soon to talk about the possibility of marrying again. I have no complex about marrying again."

"How could I when my marriage to Bogey was such a good one?"

"And it's far too soon to be talking about other suitors. If any Hollywood wolf starts howling at my door I will bang the door shut. My children are the most important thing in my life these days, and my grief over Bogey will be with me for a long, long time. I only wish that Bogey could have lived to see *Designing Women*."

"I think it is the best thing I have ever done, and he was so interested in my career. Miss Bacall inherits more than a million dollars from the estate of her husband, and has years of earning power ahead of her. Life without Bogey is not as sweet as with him, but the actress is not moping. The courage she demonstrated during the last two racking years of Bogart's life, when the

## Don Iddon's Diary

Don Iddon was closing in on him, sustaining her now.

Beverly Hills has moved to Park and Fifth Avenues. Henry Fonda is here walking around Central Park reservoir every day with James Stewart.

Tallulah Bankhead is back in the city and so are Fred Astaire, Dan Dailey, Celeste Holm, and Harold Lloyd.

The Duke and Duchess of Windsor have arrived from Palm Beach.

But overshadowing all the parade of great names is the butler, ex-President Harry Truman.

### Off the cuff

EVERY day Mr. Truman takes a brisk, pre-breakfast walk along Madison Avenue, escorted by a puffing group of reporters.

Shooting answers off the cuff, Mr. Truman says: "As regards President Eisenhower, there is no rift on my part. It's all one way. I helped to make the man. What more can I do?"

"I just don't give a damn about the situation."

On President Eisenhower as a golfer: "No comment."

On the Middle East: "I would like to see peace in the Middle East and it could be accomplished if the U.S. would assume the leadership, but the U.S. has not done so."

Finally, on the exposure of graft and corruption in the trade

## IT'S MARLENE... BUT HOW LIKE A GHOST

TRAVEL agents are likely to be the most enthusiastic audience for *The Monte Carlo Story* at the London Pavilion. Next to a personally conducted tour around Monaco by Princess Grace herself, there could hardly be a more flattering introduction to the place.

To take you through this wide-screen brochure are two well-worn guides—Marlene Dietrich and Vittorio de Sica—and the histrionic exertions they have to make have apparently taken into account their years. Nothing they do is likely to leave them short of breath.

The doddering story moves at about the pace of an arthritic dowager on her way to take the waters. It is about a middle-aged Italian count (Vittorio de Sica) who, having gambled away all his possessions, has only a yacht and his charm left to live on.

His former servants cannot bear to see him poverty-stricken and subsidise him while he concentrates on a roulette system that will make a fortune. But after keeping him in funds for five years, they decide they can no longer back him.

Since the count has no talent for work—the very word makes him shudder—they urge him to marry one of the many rich women who come to Monte Carlo. "You have a talent for love," argues one of his friends. "Is there a market for such a thing?" queries the count.

At this stage in the proceed-

ings in Monte Carlo, Dietrich looking as chilly and remote as something mysteriously left behind by the Ice Age. She is a marquise with a reputation for wealth, but, alas, she too is a gambler and has lost everything. Each believing the other rich, their courtship takes them through the lush environs of Monaco from grand hotel to gay bistro, from the palace gardens to the Sporting Club, from caviar to crepe suzette.

And just when they are about to take each other for better or best they discover the drab, financial truth. Their love cannot stand up to a future of pawn tickets.

But in Monte Carlo, despair is never permanent. A family of native and folksy Americans arrive with no manners and a vulgar amount of dollars. Their head is a rich tin can manufacturer who, under the influence of the Mediterranean sun and his opulent decor, falls in love with Miss Dietrich and asks her to come back to Indiana with him.

However, before she is left to so disastrous a fate, the count's system comes up and in a few minutes he has gambled himself into prosperity again. The casino, you gather, is delighted at the prospect of going broke.

Under the circumstances, Miss Dietrich recognises that she is in love with the count after all, and we leave them fondly contemplating a future of bacchante, front-of-quarantine and who knows what other tiny delights.

**Oozes charm**  
Vittorio de Sica, in spite of an accent that makes most of his sentences sound as if they were one unintelligible word, oozes charm with an effortless, almost off-hand, grace.

Marlene Dietrich, wearing a series of audacious clothes that look as if she had been melted into them, floats through the film like an ivory god in some curious Asiatic religious ceremony.

Even her husky singing voice has taken on a note of incantation. One puff of smoke and it seems she could disappear altogether. The Dietrich institution is fast becoming an ethereal for such solid realities as *The Monte Carlo Story*.

HERE is the news of Selwyn and Mac. They've been to Bermuda and now they're back. They went to tell Ike that they like Ike. And forget all about the Shipyard Strike.

### CHORUS

We bring you the news that you ought to know. In today's tropical Calypso.

They talked all day in the Bermuda sun.

While the folk back home were having their fun.

Losing their money on the week's big race.

With strikes breaking out all over the place.

Colonel Nasser he demand more pay. Makarios will be home any day. Everyone'll listen to what he sez About us and our restrictive practices.

(Chorus)

Said Mac to Ike we'd better get back Or like another P.M. we'll be getting the sack.

Said Ike to Mac if you take my tip, You'll go by plane and not by ship.

For the ocean liners have to roll and rock

And let 'em selves into Southampton Dock.

The meeting ended as a great success

Now Selwyn and Mac are back in the mess.

(Chorus, if you like)

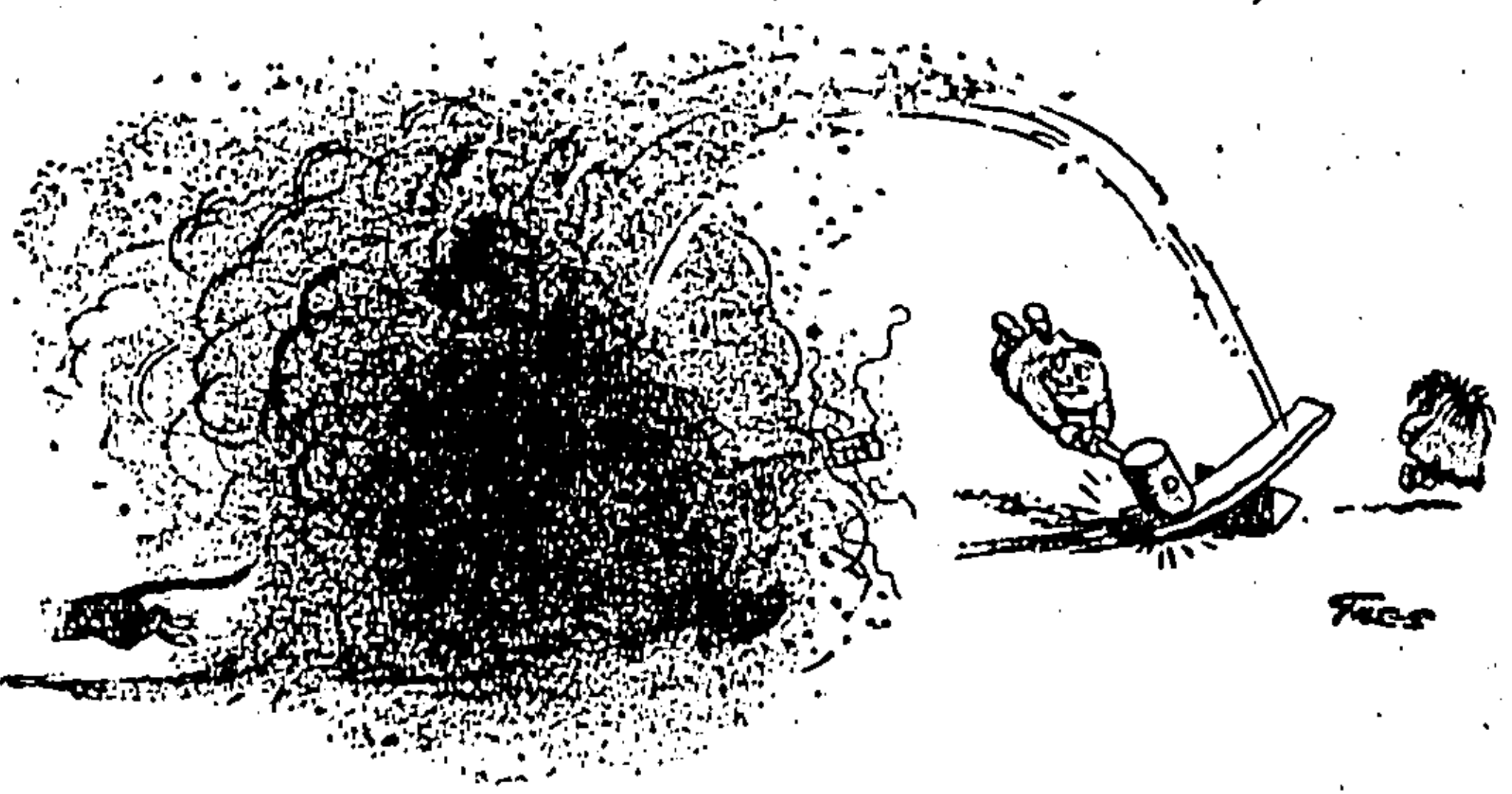
But it was well worth going all those thousands of miles,

For Uncle Sam is sending us some Guided Missiles.

Said a shipyard worker laughing fit to bust

You won't see my heels for Atom Dust.

(With apologies to Cy Grant and the B.B.C.)

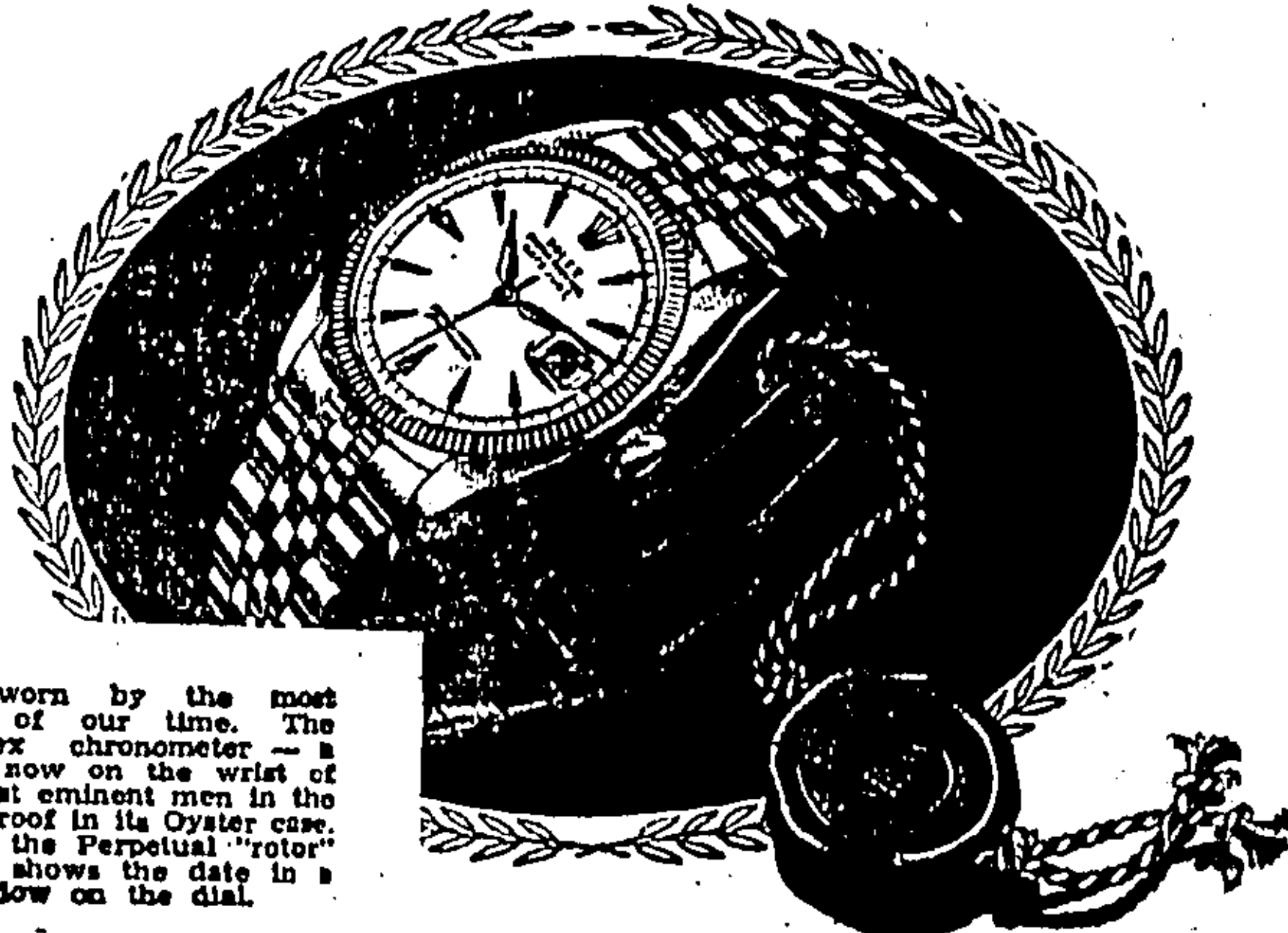


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Marlene Dietrich... one puff of smoke and it seems she could disappear altogether

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### Facts & Figures—

During 1955, Switzerland produced 57,743 wrist-chronometers, split between 94 competitors.

82 of the smallest competitors, put together, obtained 6.11% of the total production of Swiss chronometers during 1955. Six firms only have reached more than 1% of the total production.

Rolex was first with 26,172, meaning that Rolex by itself obtained more than 45% of all the wrist-chronometers produced during 1955 in Switzerland by 94 competitors.

**ROLEX**

A landmark in the history of Time measurement

### Advertised

To make matters worse the highway on which he was driven has huge hearings of Mr. Eisenhower admonishing motorists: "The life you save might be your own."

FOOTNOTE: They say at the United Nations that the name Hammarskjöld means the hammer against Israel and the shield to protect Nasser.

## Roving Rory says 'No' to 40,000 juke boxes

A NOTHER young man from "the Princess Margaret set" has joined television. The BBC has recruited Mr. Rory McEwen, 25-year-old Eton and Cambridge man, who is seen at the same dinner parties as Princess Margaret.

Only a few weeks back the Rev. Simon Phipps, of Trinity College, Cambridge, one of Princess Margaret's close friends, started in commercial TV. He presents religious programmes every Sunday.

On TV, Rory McEwen is a resident calypso and folk-song singer in the programme *Tonight*. A lanky 6ft. 2in., he wears a cowboy shirt he bought in Cripple Creek, Colorado, and he plays a 12-string guitar.

Mr. McEwen is a travelled man. He has travelled from the drawing-rooms at Clarence House to the cabarets of New Orleans. That old Etonian charm is a universal passport.

"Besides which," says his producer, Donald Haverford, "I want to bring to your notice that Rory is a first-class entertainer."

In the studio I watch Rory McEwen go on the air with an

by Peter Chambers

American folk-song called *Alibi*. "I agree he is good. The style is relaxed, difficult not to 'commercialise'." McEwen hates commercial music. In the pub afterwards, over a glass of Scotch, he tells me: "If you start singing commercially you are done. In 10 years' time you'll be a faded folk-musician in the United States. My brother and I had an offer in Kansas City. They said: 'We'll teach you how to sing rock 'n' roll and we can guarantee you 40,000 juke box sales.' We turned it down."

"So you wouldn't describe yourself as a professional entertainer?"

"No. I take a fee when I

am a painter. Perhaps I should say I paint."

McEwen is one of six socialite sons of a Scots Border family. His father, Sir John McEwen, is the laird of Marthmont, Perthshire, where Princess Margaret has stayed. Practically the entire family plays the guitar, piano, or does both.

For bread and butter, Rory McEwen works as art editor of a weekly journal. He is

The Old Etonian calypso-singer who is a member of Princess Margaret's smart set prefers to keep his music non-commercial

### In Belgravia

McEwen tells me all this with a faint grin of self-irony.

"Of course, it's artificial, isn't it?" Old Etonian singing American railroad songs to 12-string guitar? But it is still better than commercial."

He takes up his guitar and departs. Perhaps to paint, perhaps to listen to Edward the Confessor.

Both are pretty non-commercial activities, and it is nice to think they survive in the heart of Belgravia.



RORY MCEWEN

appearances in New York paid the boat ticket home.

"We played saloon bars in the West," he said. "The cowboys in Cripple Creek really wore guns and dressed like Roy Rogers."

McEwen's musical tastes are what jazz-men call "trad," for traditional. He owns no records by Elvis Presley or Harry Belafonte. He collects the non-commercial originals—Negro rock 'n' roll records cut in 1935, calypsoes by the Trinidad singers Atilla and Edward the Confessor.

McEwen tells me all this with a faint grin of self-irony.

### Artificial



## WEEK-END WOMANSENSE

ANNE SCOTT-JAMES says:



Draped bikini.

Bare back dress.

All black.

## I dare you

## Elegant Fashions With A French Finish

By EILEEN ASCROFT

THE really elegant French woman today chooses a coat-dress for spring, slim-faired, the perfect foil for her new Easter bonnet. I'm happy to see this fashion catching on here.

In the coat departments I find exciting adaptations of the loose wrap-around from Paris. In lightweight fabrics, brilliant colours and small, standaway collars. These, too, have the new shortened sleeve.

Sign of a luxury party dress: these days is that it has its own matching coat or jacket. Not so extravagant as it sounds, as the coat can usually be worn effectively over a black cocktail dress as well.

## THREE LINES

The most daring part of any woman's wardrobe is her hat. A good suit, a simple elegant coat, a well-chosen evening dress will do duty for many seasons. But there is nothing more like last night's leftovers than a bonnet of two seasons ago.

Last summer we were wearing these delicious meringue-like concoctions of tulle or chiffon, decked with roses.

But pretty as they were, they have a strangely old-fashioned look today. The new hats have three outstanding lines.

First is the sou-wes-er—large, face-framing and a real flatterer, with brim that turns back off the forehead and clips behind to the nape of the neck. Equally effective in fire and counter-weights or felt; stunning in white pique.

My choice of the week... a honey-coloured straw, banded with champagne satin.

Second: the little pagoda or geisha girl hat, with high crown and strong oriental influence. In this class, too, come the enchanting mob caps in tulle or chiffon.

Third: a shape that goes right back to the 1930s, made rather like a child's sun hat with a backwards tilt. This is the most difficult shape to wear effectively. You need to be ultra-smart to carry it off.

Evening dresses are as filmy and frothy as ever. The two important trends here are the return of the strapless top and the shortening of full evening

dresses to ankle-length. In Paris this season you could count on two hands the gowns that trailed the floor.

The short evening dress becomes more and more of a fashion favourite. Many smart women do not even possess a long evening gown. Most useful numbers have bare tops and tiny jackets that do duty for informal and formal dinners. Small, floor-sweeping trains make their appearance on some of these short frocks.

There is a strong oriental influence, too, in the evening clothes. Chinese-silk tunic skirts, Japanese Obi sashes, kimono-like coats and wraps.

Tops and tops are the season's most landmarks in changing fashions. Just as hats have revolutionised their shape, so shoes bear the stamp of 1957. Toes are pointed, lines slender, pumps higher and heels moderate and slender.

Good colour for summer shoes are the mushroom, olive-green or Madeira blue shades.

Companion handbags have changed their faces, too. Gone is the wide envelope shape, in its place a long, square shape with a decorative handle.

Play clothes from France are tumbling and gay. One score has a mouth-watering collection from the Cote d'Azur. This includes figure-hugging cotton jersey swimsuits in dramatic leopard prints, with boned tops and detachable halter straps.

## IDEAL COMPANION

Ideal companion to a swimsuit is a wraparound dress of delicate, dainty and trimmed with a cashmere.

Parisienne clothes on a London clothes budget—that is the happy position of English women today. Like the millionaire and the film star, we can if we like, dress in the height of French fashion.

But if we prefer quicker, more serviceable clothes we can still achieve a Paris finish at prices for ready-made clothes that the French women are the first to envy.

The best compliment paid to cut London ready-to-wear collectors is surely that so many smart French women who can't afford to buy couturier models find it cheaper and better to shop right here in London.

## Go in with a splash this year

WHETHER it's Capri or any other resort this summer, go in with a splash. Black rocks, blue pools and sand scream out for pretty women in adventurous clothes.

Not the right figure? Try to get one. You've weeks to lose the bumps.

Self-conscious in beach clothes? The feeling will last one day. Then, with all those bare bodies about, you'll regret your timid dresses and too-modest shorts.

Not very young? I agree you can't strip so much, but you can still wear terrific colours, exciting fabrics and new shapes. (How about a violet towelling beach wrap with white hair?)

This year's beach clothes are new, striking well-constructed, with ideas flowing in from California, Italy, and (important source this season) the Cote d'Azur.

Just right for making a splash. Make your splash in:

**A BAREBACK DRESS.** The backless top is a big incoming line, showing out the old strapless line that's done to death. New to go under it: the backless bra, a feat of architecture.

**A BUBBLE WRAP.** Newer than a coat, jacket, stole or poncho is a balloon of a beach wrap gathered in at the hem.

**A DRAPED BIKINI.** More decent than the G-string bikini, this year's two-piece has a thoughtful bit of drapery. Everyone with a human shape will wear one in the South of France.

**DEAD BLACK.** A black knitted swimsuit, a black jersey beach suit or a black linen dress can be show-stopper among all that colour.

**SHOCK WHITE.** No argument, white is dazzlingly attractive when you've got your tan. And it actually makes a pale tan look deeper. Try an all-white beach dress with a printed sash.

**A SHORT TUNIC.** A tunic playsuit is that much newer than shirt and shorts; that much more comfortable; and that much kinder to all shapes of leg.

**A HOOD.** A hood to your wrap or beach suit is new, flattering and practical on a breezy beach. You can pin up your hair and hide it while it dries after swimming.

**A SARONG.** That Hawaiian hitch on the hip is with us for swimsuits, skirts, dresses—somehow turning a plain piece of sportswear into something feminine and sexy.

## Curtain Up

This week I went to a prep school play.

A completely successful occasion, because the play was specially written for the boys of 12 to 13 who were to act it.

It was a Tudor adventure story, well within their grasp. Some blood-and-guts, a loud explosion, and a Spanish plot against King Hal aroused the taste of both cast and audience.

But it's surprising how many schools choose unimpressive, even embarrassing plays for children. The school for St. Edmund's, a comedy demanding the highest style and polish, is a frequent unhappy choice. So is The Importance of Being Earnest, unactable below the Gielgud-Baldie Evans level.

So are the weightier plays of Shakespeare.



Bubble wrap in tomato-red towelling: the new beach shape imported from Italy.

I shall never believe that Lady Macbeth ("I have given suck, and know how tender 'tis to love the babe that milks me") is a suitable role for a girl of 12. (I made my debut in the part).

Or that Richard II ("Hath sorrow struck So many blows upon this face of mine And made no deeper wounds?") is within the comprehension of a happy little tadpole of 14.

I asked John Fernald, President of R.A.D.A., what plays he would command for children.

"NOT mannered comedy," he said, and NOT Shakespeare. The children must of course understand what they are saying.

"The best plays I know for children are those of Nicholas Stuart Grey, who has dramatized the Grimm and Hans Andersen stories in a style which is simple and unwhimsy."

Schools with a leaning for Sheridan and Congreve, kindly note.

Materially clothes—how you hate them. Every week I get desperate letters.

But believe me, the maternity fashion market has taken an upward bound.

I have been talking to three smart pretty women who are expecting babies this summer. All three have had children before. All three say the shopping is 10 times easier now than a year or two ago.

## Not Sacks!

The Countess of Lonsdale (two children already) says: "At last, designers have cottoned on to the fact that pregnancy is not a lining to put on a sack and hide."

"I am buying clothes of first-class cut and design in cheap materials, as nobody wants to keep the clothes afterwards."

"I like suits with skirts as narrow as is humanly possible—U-front skirts, not wrapovers, which ride higher and higher as you grow bigger."

"For the country, I have a tweed suit with a sleeveless top under which I wear skirts and jersey. And for evening, I have a narrow black skirt with a claret red Chinese top."

"Stiff materials are best, I find, and strong colours—no muddy colours like beige."

The Marchioness of Anglesey (three children) agrees that the clothes are much better than when she had her last baby, when "manufacturers used to make everything miles too big, as though every mother becomes a mammoth."

She, too, gets fit for the U-front skirts.

She, too, buys as few clothes as possible, and chucks everything out afterwards.

Mrs. Bob Monkhouse (two children) has one knock-out outfit—a scarlet brocade jacket sent her by Liberace, which she wears with trousers for evening.

Mrs. Monkhouse, who expects her third baby in July, goes out a lot at night, travels with her husband, has bought plenty of clothes.

She goes for suits—much more flattering than dresses.

She wears very high heels, and she does no harm at all.

She wears lots of make-up and has frequent hair-dos. And agrees with Lady Lonsdale about stiff fabrics, U-front skirts, and good clean colours.

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## To avoid kitchen accidents, be safety-conscious

Urbana, Ill. — The University of Illinois safety department says a busy kitchen is a dangerous place.

"To avoid kitchen accidents the housewife must be safety-conscious at all times," its experts advise.

Among suggestions offered: Plan and prepare as much of the meal as possible beforehand

so there will be few last minute items to attend to.

Don't hurry. Take the time to be careful, even if it does mean a burnt potato or two.

Turn handles of cooking utensils to the back of the range so they can't be knocked over accidentally.

Don't leave knives and other potentially dangerous instruments within the reach of children.

Use a safe, easily manageable step ladder to reach high places.

Organize your small equipment for convenient use so that, for example, dish towels will not hang directly over an electric toaster.

Make sure all electric cords, switches and plugs are in good condition.

Invest a little time and money in safety," the experts advise. "The hospital bills you'll save will more than cover the cost."

## THE SHAGGY LOOK

This smart town cloche from Jean Patou will fall back on the head and leaves the forehead bare. It is in shaggy white straw, trimmed with multi-colored silk ribbons.







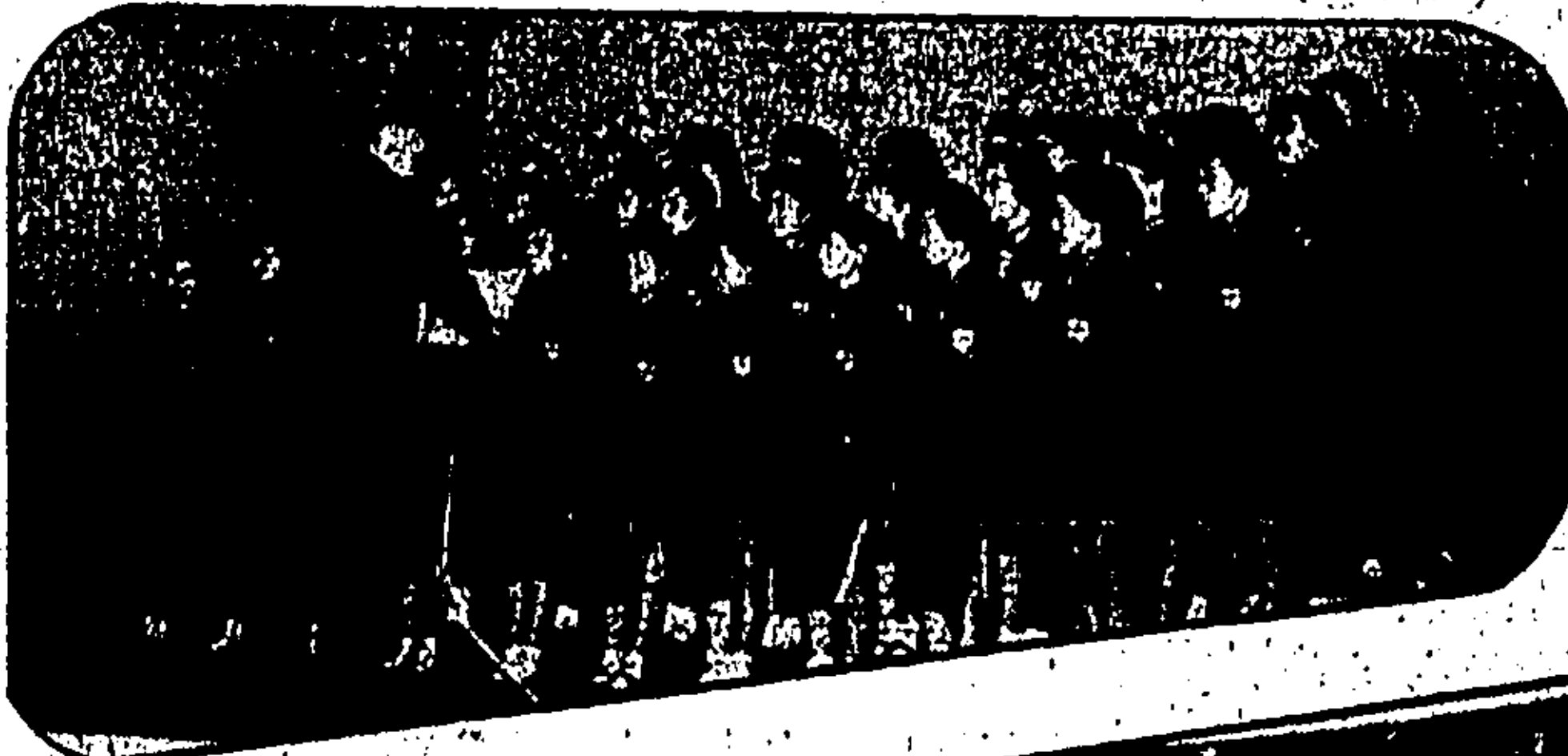
It's CHING MING — first traditional outing of the Spring — when the Chinese visit their dead.



The railway station is jammed and trains and buses crowded. The whole world, and all the family, go to the graveyards . . . the elders — to remember . . . and the youngsters — to be told. (Staff Photographers)



Mrs R.O. Hall visits the Juvenile Care Centre on Children's Day. . . 600 children each get a gift . . . 6,000 fingers and thumbs join in the clapping. (Staff Photographer)



Hongkong new view — just one of many changes in a daily changing face. Government Offices overlooking Queen's Road are coming down and giving place to new. (Staff Photographer)

St Stephen's College prize winning choir and Professor Chao Mei-pa. LEFT: Children of a YMCA Youth Club are at the Peninsula Hotel dancing for their sponsors — the Ys Men's Club. Inset — "Yaman Jack" Eng becomes President. RIGHT: Snookered by a pepper pot? Not if you're Lindrum. Finale of the former world snooker champion's demonstration in the Macpherson Stadium just goes to prove that if you are really good nothing can put you off your game. Not even when the wife transfers her entire kitchen table to the cloth. (Staff Photographers)

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**MOTOR SPORTS**

The term applies to the function, the club, and the types who gathered at Shatin last Sunday for another series of their peculiar and complicated tests — tests in which amateur experts decide for the trade how good their wares really are. (Staff Photographer)

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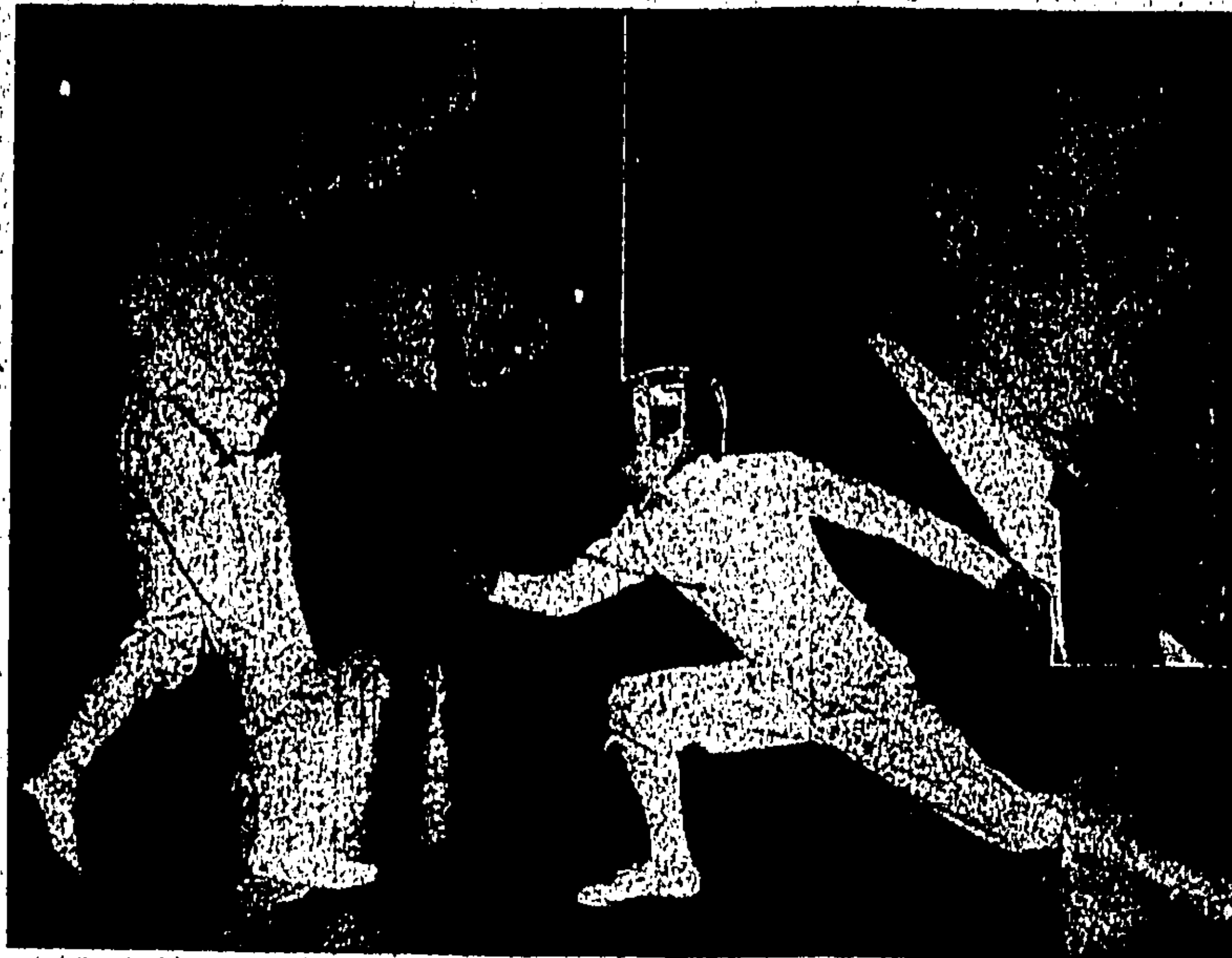




Can't take his eyes off her. (Don't blame him — CAN YOU?) Capt. and Mrs. Robert Little come down the steps from Union Church. Bride is the former Miss Irene Levitsky. Bridesmaids — Colleen Smith (left) and Dorothy Knowles. (Staff Photographer)



MRS. L. T. Rida says goodbye at Kai Tak to United States Consul-General and his wife, Mr and Mrs Everett F. Drumright, leaving Hongkong for home leave. (Staff Photographer)



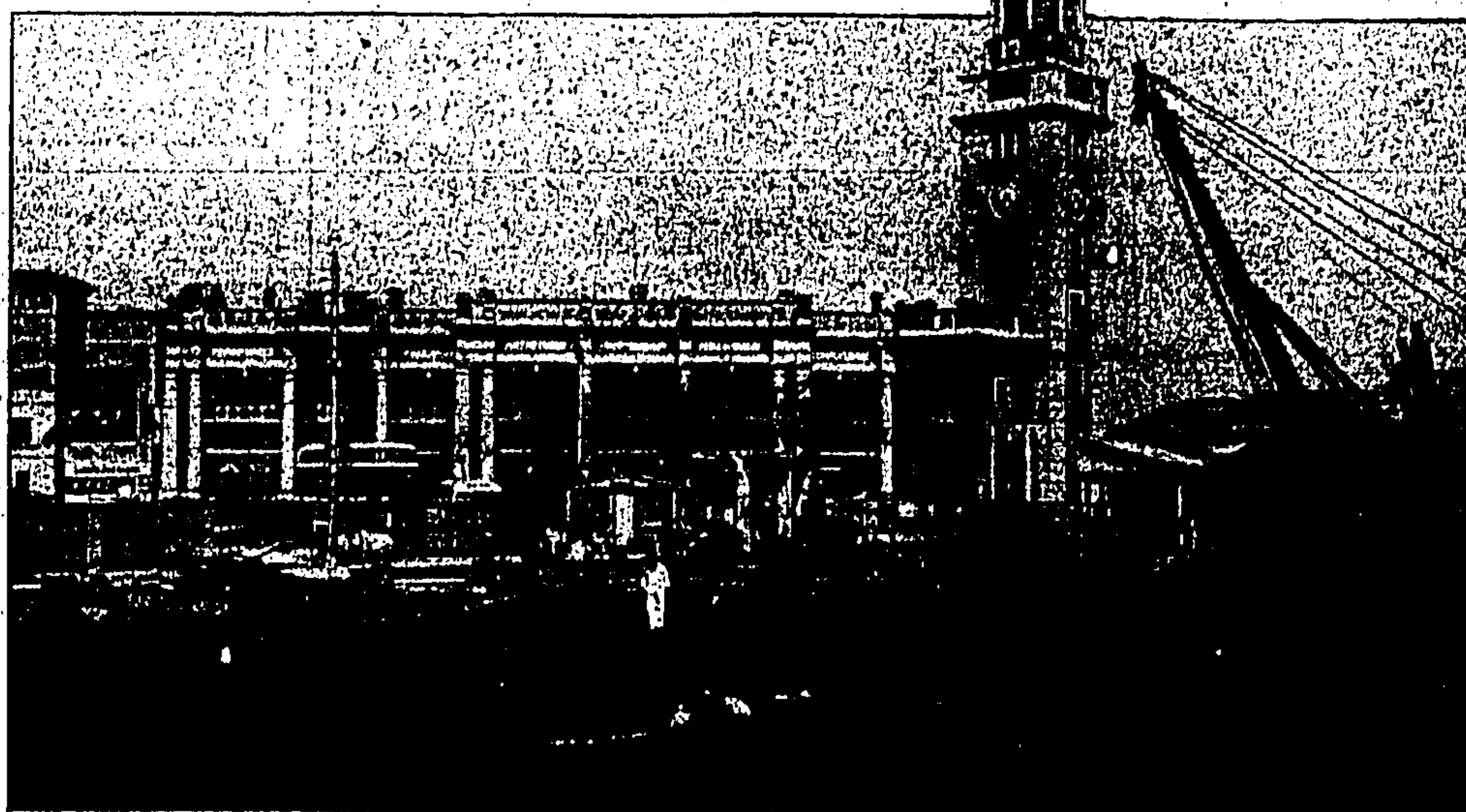
**PIC O' THE WEEK**  
Julia Baron and Commodore J. H. Unwin discuss Mrs. Baron's painting exhibition.  
**LEFT:** Touche — the Colony Fencing Championships at the YMCA, Salisbury Road. (Staff Photographers)



The 5th Annual Traffic Exhibition introduces things to come in an age of ferris wheel, vertical parking lots, and roof top helicopter stops.

The same march of time bids goodbye (BELOW) to an old friend whose memory still lingers sweetly in the minds of those who climb wearily up her supplanter's stairs.

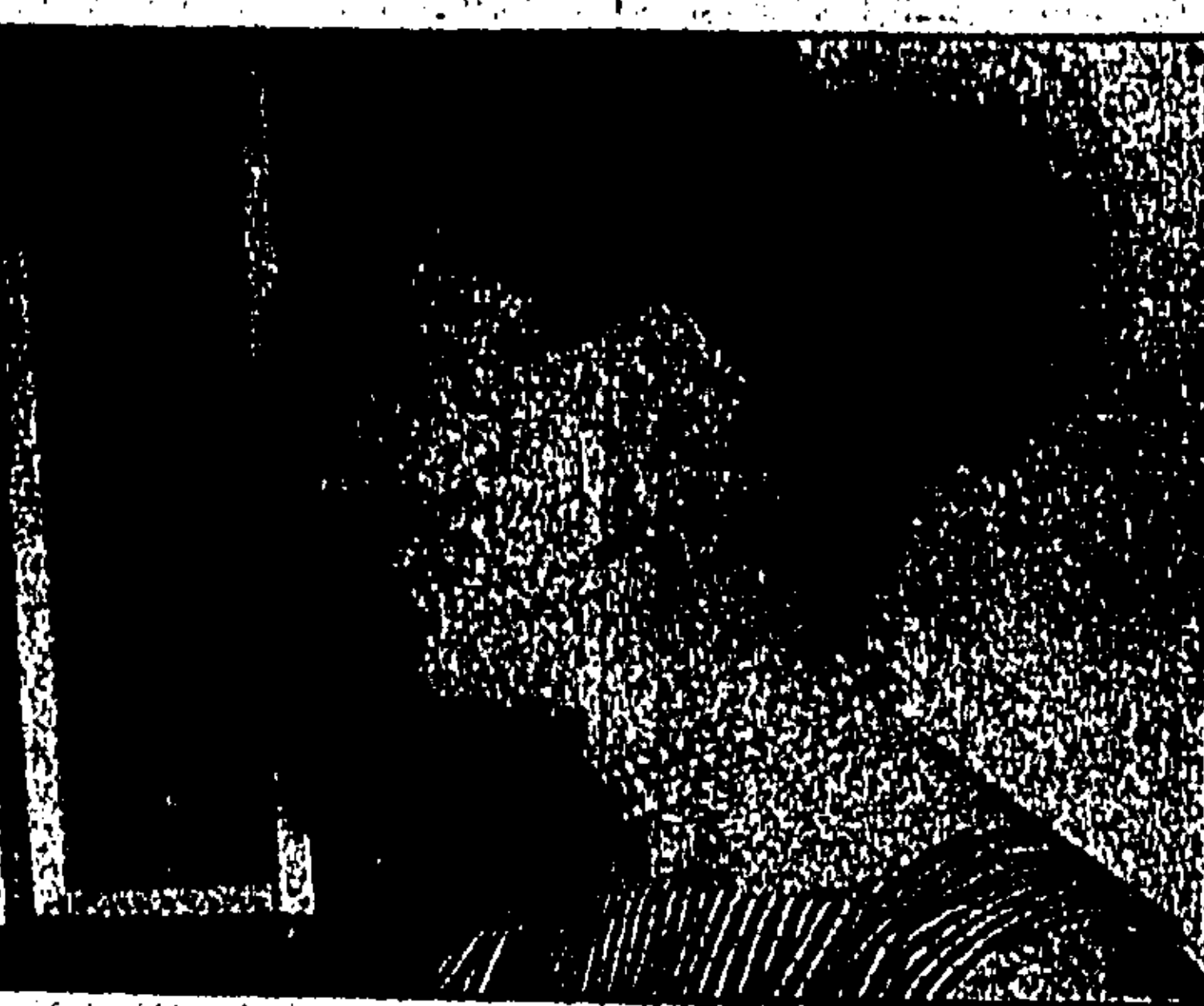
(Staff Photographers)



JENNIE LI presents her posse. Recipient is Mrs. Joyce Auyang at the Jaycees "School Art Contest" in St John's Cathedral Hall.

(Staff Photographers)

COMMANDANT General of the RAF Regiment—Air Vice Marshal Fuller-Good arrives at Kai Tak with crew in tropical summer rig.



REV. OWEN EVA—Vicar of St Andrew's signs autographs after his installation. (Staff Photographer)

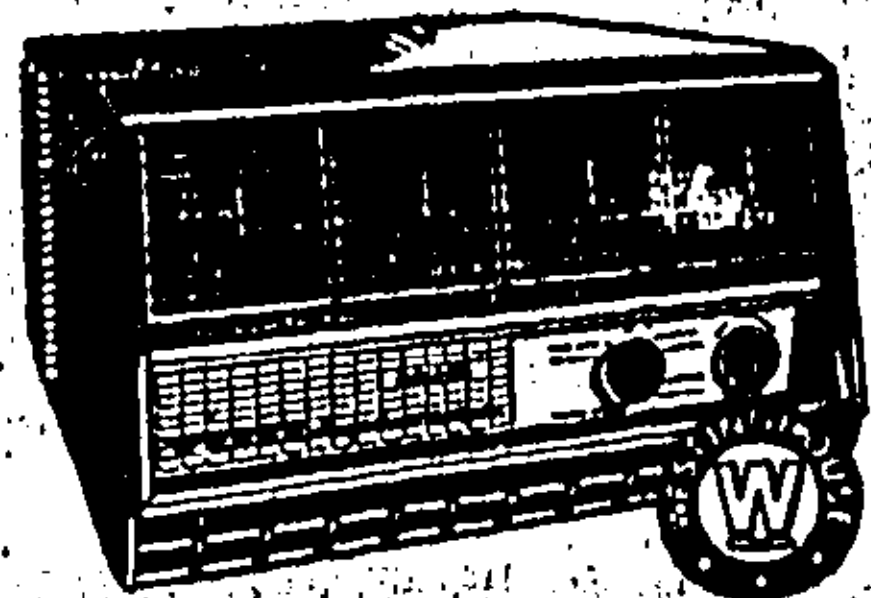


FATHER GROSS—American Franciscan back from six years in Shanghai prison on espionage charges. (Staff Photographer)

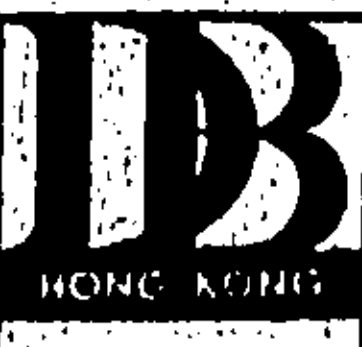


LIGHT ON THEIR FACES—two children get absorbed at the exhibition of textbooks and teaching aids. (Staff Photographer)

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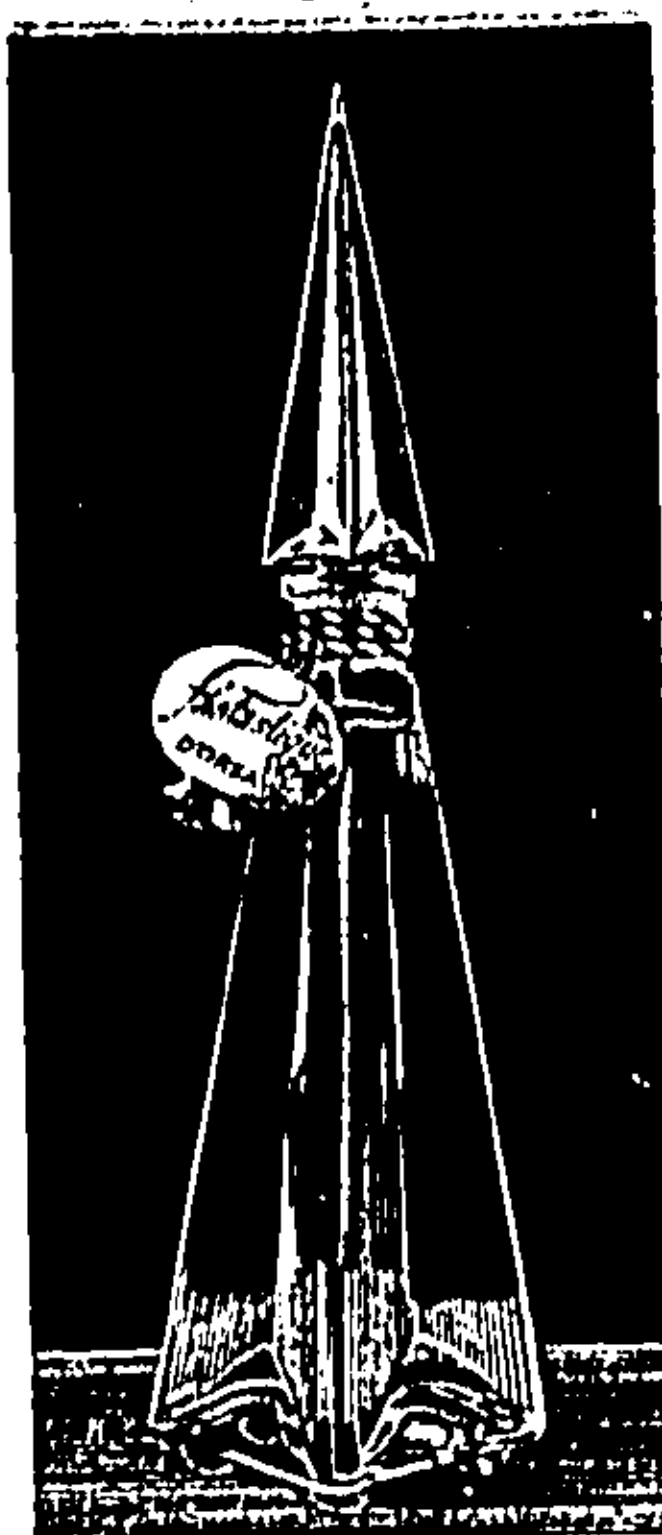
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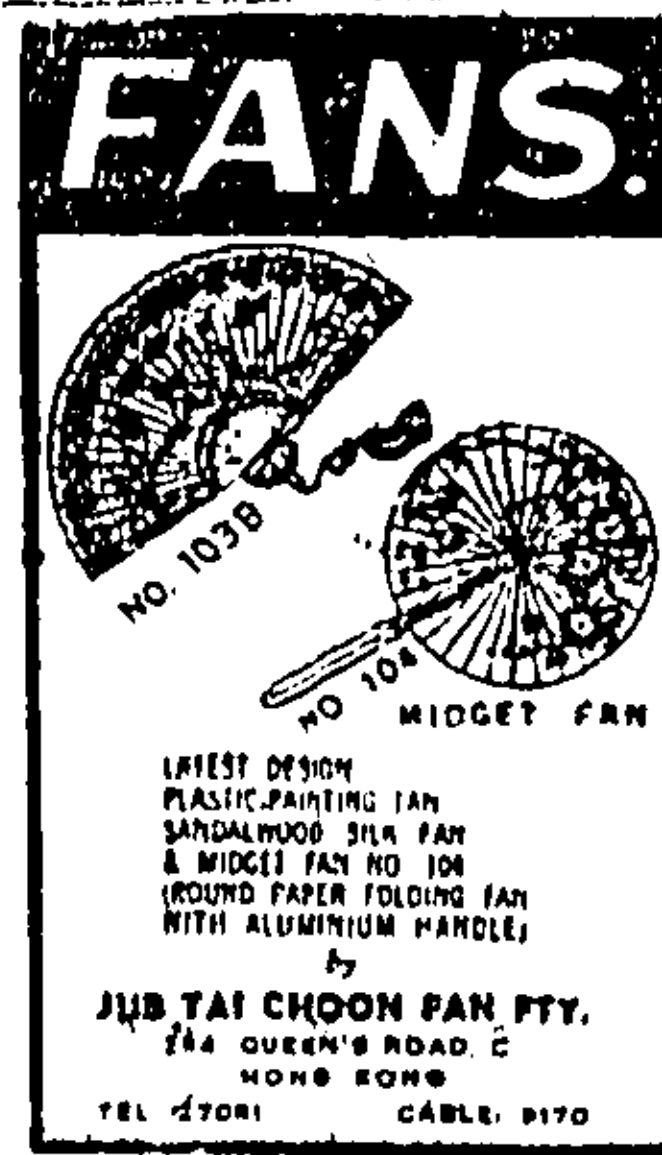
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# ★ ★ ★ PRACTICAL HOMECRAFT ★ ★ ★ LADY'S BLAZER CARDIGAN

**ABBREVIATIONS:** K, knit; p, purl; sts, stitches; tog, together; sl, 1 slip one stitch knitways; p.s.s.o, pass the slipped stitch over; w, fwd, wool forward.

**MATERIALS:** 18 (18) (10) ozs. Sirdar Majestic Wool, 4 ply. Main Colour. 2 (2) (2) ozs. Sirdar Majestic wool, 4 ply. Contrasting. 1 pair No. 9 Knitting Needles. 5 Buttons.

**MEASUREMENTS:** Width all round at underarm—30 (38) (40) inches. Length from top of shoulder—22½ (22½) (22½) inches. Length of sleeve seam—18 (18) (18) inches.

**TENSION:** 8 sts. to one inch (pressed and unpressed).

**N.B.** For the 30 inch bust read the instructions as given. For the 38 inch bust read the figures within the first brackets. For the 40 inch bust read the figures within the second brackets.

### BACK

Using the Contrasting Wool cast on 126 (133) (140) sts.

1st row: Sl.1, knit to end of row.

Repeat the 1st row 10 times.

12th row: Sl.1, k.2 (8) (5), increase once in the next st., k.6 (5) (5), repeat from \* to the last 4 (10) (8) sts., increase once in the next st., k.3 (9) (7) 144 (153) (162) sts.

Break off the Contrasting Wool, join in the Main Colour. Proceed as follows:—

1st row: Sl.1, k.1, \* w.fwd., sl.1, k.2, p.s.s.o, the k.2, repeat from \* to the last st., k.1.

2nd row: Sl.1, purl to the last st., k.1.

3rd row: Sl.1, \* sl.1, k.2, p.s.s.o, the k.2, w.fwd., repeat from \* to the last 2 sts., k.2.

4th row: Sl.1, purl to the last st., k.1. Repeat from the 1st to the 4th row (inclusive) until the work measures 15 (15) (15) inches from the commencement, ending with the 4th row.

Shape the Armholes:—

1st row: Cast off 21 (24) (27) sts. knitways, k.1, \* w.fwd., sl.1, k.2, p.s.s.o, the k.2, repeat from \* to the last st., k.1.

2nd row: Cast off 21 (24) (27) sts. purlways, purl to the last st., k.1 102 (105) (108) sts.

Repeat the 3rd and 4th rows of pattern once.

Repeat from the 1st to the 4th row (inclusive) of pattern until the work measures 22½ (22½) (22½) inches from the commencement, ending with the 4th row.

Shape the Shoulders:—

Keeping the continuity of the pattern cast off 11 sts. at the beginning of the next 9 rows. Cast off the remaining 56 (59) (62) sts. knitways.

### THE LEFT FRONT

Using the Contrasting Wool cast on 50 (55) (57) sts.

1st row: Sl.1 knit to the last 2 sts., increase once in the next st., k.1.

2nd row: Sl.1, knit to end of row.



Repeat the 1st and 2nd rows 4 times then the 1st row once. 56 (61) (63) sts.

12th row: Sl.1, k.9 (9) (9), slip these sts. on to a safety pin and leave for the front border, k.4 (4) (6), increase once in the next st., k.5 (5) (4) repeat from \* to the last 4 (5) (7) sts., increase once in the next st., k.5 (4) (6) 53 (59) (62) sts.

Break off the Contrasting Wool, join in the Main Colour. Proceed as follows:—

1st row: Sl.1, k.1, \* w.fwd., sl.1, k.2, p.s.s.o, the k.2, repeat from \* to the last 3 sts., w.fwd., sl.1, k.1, p.s.s.o, increase once in the last st., 2nd and 4th rows: Sl.1, purl to the last st., k.1.

3rd row: Sl.1, \* sl.1, k.2, p.s.s.o, the k.2 w.fwd., repeat from \* to the last 2 sts., k.1, increase once in the last st.

Keeping the continuity of the pattern, increase once at the end of the next and every alternate row until 60 (72) (75) sts. are on the needle.

Repeat from the 2nd to the 4th row (inclusive) of pattern as given for the Back until the work measures the same as the Back to the armhole, ending with the 4th row.

Shape the Armhole:—

1st row: Cast off 21 (24) (27) sts. knitways, k.1, \* w.fwd., sl.1, k.2, p.s.s.o, the k.2, repeat from \* to the last 4 sts.,

### THE LEFT FRONT BORDER:

(For all 3 sizes)

First Half: With the right side of the work facing, rejoin the Contrasting wool to the inside edge of the 10 border sts. and proceed as follows:—

1st row: K.2 tog., knit to the last 2 sts., increase once in the next st., k.1.

2nd row: Sl.1, knit to end of row.

Repeat the 1st and 2nd rows 8 times.

19th row: K.2 tog., knit to end of row.

20th row: Sl.1, knit to end of row.

Repeat the 19th and 20th rows once. (8 sts.)

Repeat the 20th row 114 times.

Continue in garter st., decreasing once at the end of the next and every following 4th row until 2 sts. remain.

Next row: K.2 tog. Fasten off.

Second Half:—

Using the Contrasting Wool cast on 2 sts.

1st row: Increase once in the first st., k.1.

2nd row: Sl.1, knit to end of row.

Repeat the 2nd row twice.

Continue in garter st., increasing once at the beginning of the next and every following 4th row until there are 8 sts. on the needle.

Repeat the 2nd row 103 times. Cast off.

### THE RIGHT FRONT

Using the Contrasting Wool cast on 60 (65) (67) sts.

1st row: Increase once in the first st., knit to end of row.

2nd row: Sl.1, knit to end of row.

Repeat the 1st and 2nd rows 4 times then the 1st row once.

12th row: Sl.1, k.4 (3) (5), increase once in the next st., k.5 (5) (4) repeat from \* to the last 15 (15) (17) sts., increase once in the next st., k.4 (4) (6) slip the last 10 (10) (10) sts. on to a safety pin and leave for the front border. 68 (69) (62) sts.

Break off the Contrasting Wool, join in the Main Colour.

1st row: Increase once in the first st., w.fwd., sl.1, k.2, p.s.s.o, the k.2, repeat from \* to the last st., k.1.

2nd and 4th rows: Sl.1, purl to the last st., k.1.

3rd row: Increase once in the first st., \* sl.1, k.2, p.s.s.o, the k.2, w.fwd., repeat from \* to the last 2 sts., k.2.

Keeping the continuity of the pattern increase once at the beginning of the next and every alternate row until 68 (72) (75) sts. are on the needle.

Repeat from the 2nd to the 4th row (inclusive) of pattern as given for the Back once then from the 1st to the 4th row (inclusive) of pattern as given for the Back until the work measures the same as the Back to the armhole, ending with the 4th row.

Next row: K.2 tog., w.fwd., sl.1, k.2, p.s.s.o, the k.2, repeat from \* to the last st., k.1.

2nd row: Sl.1, sl.1, k.1, p.s.s.o, the k.2, w.fwd., repeat from \* to the last 2 sts., k.2.

3rd row: Sl.1 purl to the last st., k.1.

Keeping the continuity of the pattern decrease once at the beginning of the next and every following 4th row until 33 (33) (33) sts. remain.

Commencing with a purl row continue in pattern until the work measures the same as the Back, ending with the 1st pattern row.

Shape the Shoulder:—

Keeping the continuity of the pattern cast off 11 sts. at the commencement of the next and every alternate row until all the sts. are cast off.

### The Right Front Border

(For all 3 sizes)

First Half: With the wrong side of the work facing, rejoin the Contrasting Wool to the inside edge of the 10 border sts. and proceed as follows:—

1st row: Sl.1, knit to end of row.

2nd row: Decrease once in the first st., knit to the last 2 sts., k.2 tog.

Repeat the 1st and 2nd rows 8 times then the 1st row once.

20th row: Sl.1, knit to the last 2 sts., k.2 tog.

21st row: Sl.1, knit to end of row.

Repeat the 20th and 21st rows once. (2 sts.)

24th row: Sl.1, k.2, cast off 2 sts., k.2.

25th row: Sl.1, k.2, cast on 2 sts., k.3.

Repeat the 21st row 20 times.

Repeat from \*\* to \*\* 3 times then the 24th and 25th rows once.

Continue in garter st., decreasing once at the beginning of the next and every following 4th row until 2 sts. remain.

Next row: K.2 tog. Fasten off.

Second Half:—

Using the Contrasting Wool cast on 2 sts.

1st row: Increase once in the first st., k.1.

2nd row: Sl.1, knit to end of row.

Repeat the 2nd row twice.

Continue in garter st., increasing once at the beginning of the next and every following 4th row until there are 8 sts. on the needle.

Repeat the 2nd row 102 times. Cast off.

### THE SLEEVES (Both Alike)

Using the Contrasting Wool cast on 84 (84) (84) sts.

1st row: Sl.1, knit to end of row.

Repeat the 1st row 10 times.

12th row: Sl.1, k.2, \* increase once in the next st., k.6, repeat from \* to the last 4 sts., increase once in the next st., k.3, 86 (86) (86) sts.

Break off the Contrasting Wool, join in the Main Colour.

Repeat from the 1st to the 4th row (inclusive) of pattern as given for the Back until the work measures 20¼ (21) (21¼) inches from the commencement, ending with the 4th row.

Shape the Top:—

Keeping the continuity of the pattern cast off 11 sts. at the commencement of the next 6 rows.

Cast off the remaining 30 sts.

### TO MAKE UP

Press each piece separately on the wrong side under a damp cloth with a hot iron. Sew up the side and shoulder seams. Sew up the sleeve seams for 18 inches. Sew the remainder of the sleeve seam to the 21 (24) (27) cast off sts. Break off the Contrasting Wool, join in the Main Colour. Sew the buttonhole border in position placing the first buttonhole to the last increasing of the front and the point of the border to the first decreasing at the neck. Placing the point of the second half of the right front border to the commencement of the decreasing edge of the buttonhole border with the increased sts. at the front edge and the right sides facing sew the first 22 rows to the shaped edge of the buttonhole border then continue to sew along the neck edge and halfway across the back of the neck. Sew the other borders to correspond. Sew the ends of the borders together. Sew the sleeves to correspond with buttonholes. Press all seams.

## Can Your Heart Learn?

By W. W. BAUER, M.D.

AMONG the most fascinating of modern researches is that which indicates that the human heart can "learn" habits—good and bad. One of the bad ones is a cause of high blood pressure. Progress against high blood pressure is one of the most recent advances in science. The use of the rauwolfia drugs and other tranquillizers has brought about extremely high blood pressure. But the cause of the disease has eluded detection, and it is more or less of a truism in medicine that the greatest progress against a disease usually waits on the discovery of the cause.

The organism "remembers" with its heart when it has forgotten other movements; "the organism is being pounded by past emotional memories, which prepare it for an act no longer required." High blood pressure, and alteration in the heart, beat have been produced by conditioning, a parallel to other recognised "conditioned" reflexes.

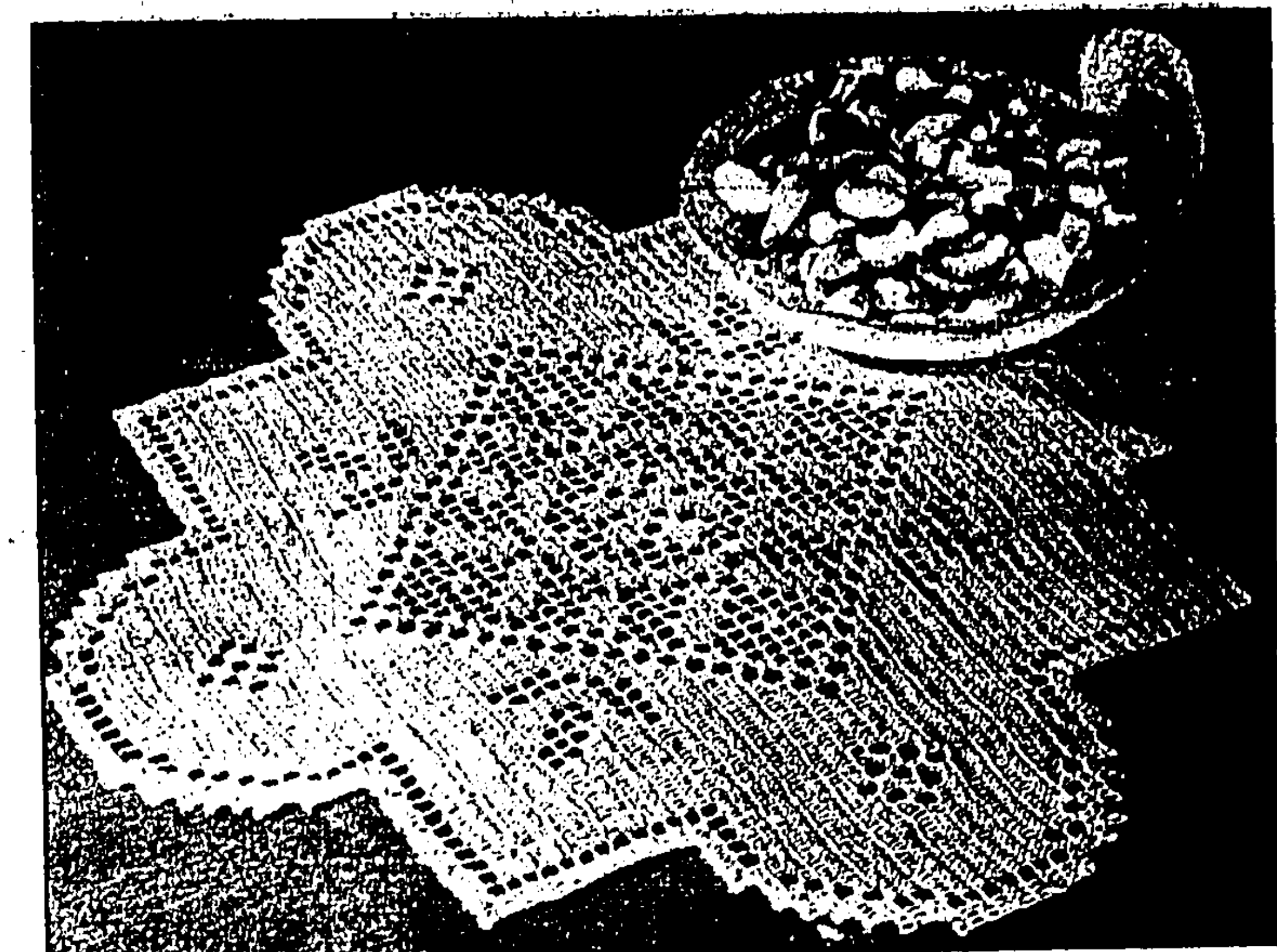
Almost everybody has heard the medical story about the man who suffered from headaches and went from consultant to consultant to specialist without relief, but was cured when his chinmaker noted that his collar was too tight. In the neck area there are arteries, the carotids, which bear a node in the collar region which is very susceptible to pressure.

At the Cleveland Clinic, observations have shown that there are nerve endings in the great artery, the aorta, which leads from the heart, and which are similar to those in the carotid bodies. They are called baroreceptors. They are part of the mechanism which controls heart rate and blood vessel width. These nerves may fall into bad habits by accepting blood pressure raises due to worry, anger or other stimuli as normal, and establishing, as a bad functional habit pattern, a nerve and higher level of blood pressure.

### REFLEX ACTIONS

By studying the effects of tranquillizers upon the reflex actions of animals, and upon their heart action, it is hoped to find a new method to combat high blood pressure before it begins. The tranquillizing drugs do not all have the same action; two, for example, which reduced reflex reaction, reacted oppositely upon the heart, one slowing, the other speeding it. Finding the right drug might help in "giving the cardiac system a rest from the ordinary distracting, alerting stimuli of the environment."

Some of the primitive reflex acts of the body, designed to prepare for flight or fight, no longer necessary in a sophisticated environment, may persist to the detriment of the organism. Their control may provide the solution.



## SCALLOPED FILET DOILY

**MATERIALS:** Coats Chain Mercer-Crochet No. 20 (20) grm., 3 balls selected colour. 3. Steel Crochet Hook No. 3. (Slick workers could use a No. 3½ hook and tight workers a No. 2½).

**TENSION:** 5 sps and 5 rows=1 in. (2.5 cm.).

**MEASUREMENTS:** 14 in. (35.5 cm.) approximately from scallop to scallop.

**ABBREVIATIONS:** ch—chain; tr—treble; st—stitch; sp—slipstitch; sp—space=2 ch, miss 2 ch or tr; 1 tr into next ch or tr; blk—block=4 tr, plus 3 tr for each additional blk in group.

8th Row: 1 extension blk, 1 blk, 2 ch, 1 tr into next tr (sp made over sp), follow diagram to end of row, 3 ch, turn.

9th to 11th Row: Follow diagram, ending 11th row with 38 ch, attach the separate piece of thread to beginning of 11th row, 36 ch. Fasten off.

12th Row: Pick up main thread and continue to follow diagram to end of row, working 12 blks over the 36 ch at end of row, 3 ch, turn.

Continue to follow diagram until 23 rows have been completed, ending 23rd row with 14 ch, turn.

24th Row: 4 extension blks at beginning of row, follow diagram to end, 4 extension blks at end of row, 8 ch, turn.

Continue to follow diagram from 25th row to top, turn diagram; omitting last row continue to follow diagram to first row, decreasing blks by omitting turning ch at end of row and as along number of blks to be decreased, then work 3 ch and follow diagram to end of row.

Damp and pin out to measurements.

### DIRECTIONS

Wind off ¼ yd. (68.5 cm.) thread.

Commence at A with 30 ch.

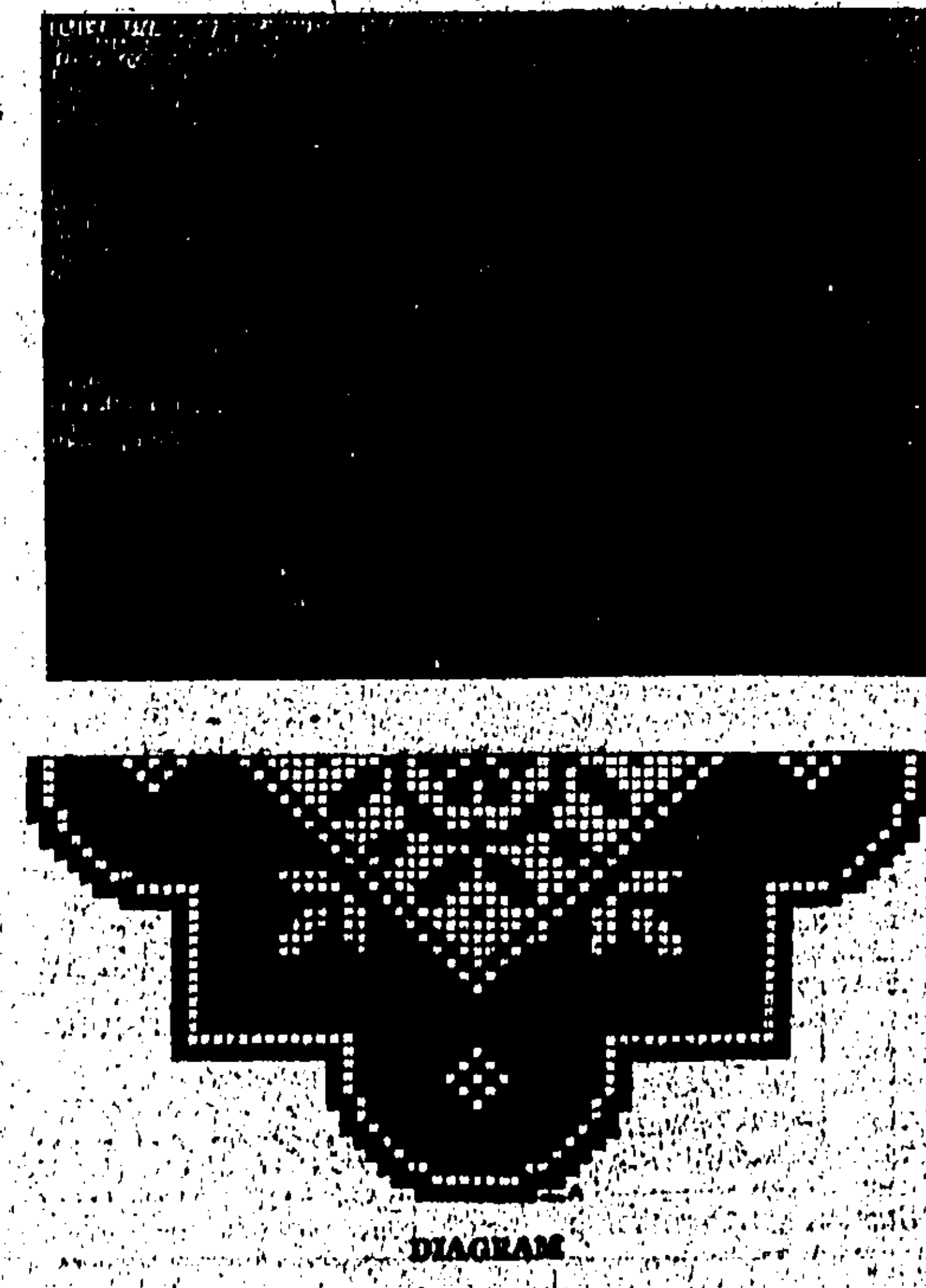
1st Row: 1 tr into 4th ch from hook, 1 tr into each of the following ch (9 blks made), 8 ch, turn.

2nd Row: 1 tr into 4th ch from hook, 1 tr into each of next 4 ch, 1 tr into next tr (2 extension blks made at beginning of row), 1 tr into each of next 3 ch (blk made over blk), (2 ch, miss 2 tr, 1 tr into next tr) 7 times (7 sps made over 7 blks), 1 tr into next ch or tr, threaded over hook, insert hook into top of turning ch and pull thread through, thread over hook and pull through one loop on hook (a foundation ch made), complete as for a tr, thread over hook, insert hook into foundation ch, just made and pull thread through, thread over and pull through one loop on hook, complete as for a tr, repeat from \* 3 times more (2 extension blks made at end of row), 8 ch, turn.

3rd Row: 1 tr into 4th ch from hook, 1 tr into next ch, 1 tr into next tr (1 extension blk made at beginning of row), 1 blk, 2 sps, (2 tr into next sp, 1 tr into next tr) 7 times (7 blks made over 7 sps), 2 sps, 1 blk, 1 extension blk, 6 ch, turn.

4th to 6th Row: Follow diagram, ending 6th row with 3 ch, turn.

7th Row: Miss 3 ch, 1 tr into each of next 3 ch, 1 tr, 17 blks, 1 sp, 1 blk, 6 ch, turn.







"Just as soon as I've had my test, that will be final—and everybody can relax..."

# Is the Queen fair to the highbrows?

WHEN you think of the Queen what is your personal picture of her? What image is so sharply etched, so familiar, so typical—that it clicks in your mind faster than a camera shutter? I give you a choice of two pictures.

The first is... the Queen standing alert and unposed in a wooden grandstand, wearing a sensible suit and holding to her eyes a pair of very heavy, business-like field-glasses.

It is the Queen at any race meeting in the country at any time of the year, in brilliant sunshine or in pouring rain.

The Queen at next Friday's Grand National.

Her expression in the shadow of that white-printed box is half obscured, but her mood is easy to judge.

She gets excited—and dances up and down, gesturing extravagantly with hands which are usually quiet and queenly.

She is disappointed? Her binoculars fall abruptly, and swing idly on their strap, as she leans forward to flick the knob of her red portable radio and turn off the pointless finale of the race commentary.

Now look for the other picture. Imagine the Queen in another kind of royal box, focussing intently through a different pair of binoculars.

She is at Covent Garden, and as the singers and orchestra bring the opera to its tremendous climax, the Queen drops her little ivory glasses to her

lap and closes her eyes in the ecstasy of the moment. No doubt, of course, which is the familiar picture. The Queen at the races. Her 1937 average: one day every two weeks.

The second picture is blurred for this simple reason: opera and concert music do not rank among the Queen's personal interests and hobbies. She rarely uses her box at Covent Garden—has not been since the Bolshoi Ballet performance (which was diplomatically important) last October.

Now, few of us would complain because the Queen is not an opera fanatic.

The wonderful thing is that

the interests of the Queen are the interests of the people.

But what about the feelings of those who are devoted to the pursuit of culture?

They see how the Queen's love of horses stimulates public interest: riding schools report spanking business... While Cily packs its stadiums for the Horse Show... our national heroine is a girl in jodhpurs, Pat Smythe.

Passed by

They see the Queen constantly passing them by—and they are well aware what would hap-

pen if she linked herself eagerly with their activities.

The Highbrow contingent are casting wistful eyes—not only at the Queen.

How they would love some support from the Duke of Edinburgh. Consider two of his leisure activities:—

**SAILING:** Today four times more people sail their own boats than 10 years ago.

There are 1,400 racing fixtures compared with 250 then. Yet before the Duke and boat-designer Uffa Fox took Coweslip out into the salt-pewer races of Cowes Regatta, only a handful of rich yachting men would have known that the "Flying Fifteen" was a boat!

**POLO:** Another exclusive sport seven years ago suddenly became a Sunday afternoon out for thousands of Londoners. If the Duke had never played, never been photographed peeling off his sweat shirt... would the spectator figures at Cowdray Park and Windsor have boomed the way they did?

Look at the influence of Princess Margaret's personal preferences: she goes twice or three times to an intimate revue like *Drop of a Hat, or Cranks* and the show is made.

She expresses delight in a musical and this is the nearest thing in show business to a guarantee of a long run. It happened with *Salad Days*.

When a royal personality states a preference the commercial wheels move round with formidable power.

The sporting and theatrical events, the fashion houses, shops and night-clubs where they are seen, prosper.

**Her concert**

Just imagine the same royal influence spreading to the cultural pursuits... great music, avant-garde painting, sculpture, and poetry.

Who is going to produce the things they could happen, Covent Garden Opera House could sit back with a big cigar—paying its own way as independently as the Palladium.

There would be a newly instituted Royal Command Music Concert to add to the Royal Variety Performance and the Royal Film Show.

The Queen, who made Angkor fashionable, might be painted by a Graham Sutherland or a Ruskin Spear... not as a pretty pink-and-white girl, but as a woman whose unshak-

able sense of royal destiny is her strength.

What a boost for artists outside the timid, chocolate-box circle of the Queen, who has been to only one art exhibition in nine months, began a selective patronage of painting.

**A bond**

Let us be clear about one thing. Nobody in their senses wants a pompous, pedantic family of intellectuals around the Throne.

Their love of sport, their attendance at the Cup Final, their desire to be pleasantly amused at the theatre and not worried into a psychiatric clinic—all these things forge the common bonds between them and us.

But this is the passing show. You and I can live happily without recognising a note of Beethoven or Berlioz. Of course. But we would be foolish to deny the importance of a vigorous cultural life.

It is important to our national prestige now—important for the heritage we shall pass on. The facts prove that encouragement from the Royal Family in any field has a far-reaching effect.

More than anybody, they could set the stage... for a proud flowering of talent on the highest level. For a great British Renaissance.

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## NEWS FROM BRITAIN

### FACTS, FIGURES, AND FINANCIAL GRAPHS

BY LES ARMOUR

THIS is the open season for economists.

Facts, figures, graphs, white papers, statements, counter-statements, and pious platitudes descend out of the sunny April sky like a great chilling blizzard.

To upshot of them all seems to be that all is not as good as it should be, as bad as it might be, or at all what we should like it to be.

Wages and salaries rose by 9 percent last year and gross commercial trading profits increased by the same amount. Production, however, increased by less than one percent.

Personal savings rose nicely—of the wage and salary increases, about forty percent was actually saved.

But, of course, the amount of real goods you could buy with your newly earned and saved pounds went down as it must when costs rise faster than output.

So there you are. We are not much richer after all. And we are not much poorer either though the economists tell us that, inflation being what it is, getting rich on paper may make you poorer, in fact, in the long run.

It is all rather bewildering and the economists' blizzard has not really left us much wiser. It appears, indeed, that the British are not working as hard as the economists think they should and that assorted silly sorts (tycoons and trade unionists alike) have been busy trying to get something for nothing and

have, of course, not succeeded.

#### THE MIRACLE

Speaking of facts and figures somebody worked out this week that the National Debt now comes to £680 a head (excluding children under 14 when it would be unfair to saddle with this monster and persons over 65 who have probably forgotten what it was all about anyway).

This, of course, is a very complicated affair since it concerns money which we owe one another and nobody is very sure just where or what it is.

Nevertheless, the calculations prompted this column to investigate some of the magnificent schemes to dispose of this debt.

In 1927, an anonymous donor, driven mad perhaps by the sight of the national debt figures, left £500,000 to a fund which would eventually pay the debt off. The idea was that this £500,000 was to be invested and allowed to accumulate until it amounted to enough to pay off the total. Then the nation could start with a clean sheet.

This week, it had run up to £2,220,192. In the meanwhile, the national debt itself had increased—but not as fast, not quite.

So there is hope.

Then there is the Elsie Mackay Fund left by Lord and Lady Inchape. In memory of their daughter. The fund had £527,008 when it started in 1929 and it was to accumulate for 50 years and then be applied to the debt. It now stands at £1,400,404—good going, too.

Finally, there is the John Buchanan Fund left by Dr Buchanan under the same terms as the Elsie Mackay Fund. It now totals £13,240; small but no doubt helpful.

The interesting thing is that the last of these funds—the Buchanan Fund—was left in 1880.

Since then, public spirited citizens seem to have given the

National Debt up as a thoroughly bad job.

But perhaps there is no need. The miracle proposed by the original £500,000 National Fund may come off yet—if only the Chancellors of the Exchequer can hold out long enough.

#### SILENT NIGHT:

There are already more television viewers than radio listeners in Britain and the trend is likely to snowball on for some time set.

As a result, the B.B.C. has been pondering the redeployment of its forces and the "rumour has been afloat" (such rumours, it seems, are always right) that the Third Programme is doomed.

A Third Programme Defence Society has been formed and Sir Basil Blackwell has published a pamphlet depicting the end of the Third.

The columns of "The Times" and "The Manchester Guardian" and "The Economist" have been busy with the "intellectual classes."

The Third Programme is one of the B.B.C.'s personal contributions to the concept of broadcasting and, not long ago, the Corporation was fondly celebrating its tenth anniversary.

It was deliberately created as a plaything of the few, as a vehicle for the esthetic and the scholarly.

It is a kind of learned journal with sound effects.

It has a listening audience of the size you might expect.

As an experiment, it was—and is—interesting and it has been copied on the Continent.

The justification for it seems to be that it brings to the personalities of the learned before a more general audience than they would otherwise meet. Apart from that, it produces exotic music (which is anyway available on records) and information of a kind so found in scholarly books and journals.

What the critics are therefore now asking is: Is this justification enough? The personalities of the learned are not always

very exciting. They are not indeed supposed to be.

Furthermore, the critics say, the stuff produced for the Third Programme is not always very good. Who is going to produce serious scholarship for a fifteen-minute broadcast which will die with the flick of a switch?

The defenders on the other hand say that the communion provided between the learned and the public breaks down barriers, improves taste, and permits a kind of meeting of minds which would otherwise be impossible.

Take your pick. The B.B.C., to the accompaniment of loud noises, is taking its.

#### RETURN OF THE CARD:

"The Times Educational Supplement" appeared this week with a front page picture of two very grubby schoolboys swapping cigarette cards.

Most of its readers probably thought they had been taken

back 20 years. The cigarette card disappeared with the war and tobacco shortages, and the manufacturers have resisted its return.

This week, however, it looked as though the big tobacco companies were going to have to admit defeat and return to the card.

Last December Kensitas, a subsidiary of the American Lucky Strike company, started putting gift coupons in its packets. The cards, if collected in large numbers, are exchangeable for a wide array of prizes—wallets, knives, household goods and the like.

Their sales have increased tenfold in four months.

The giant Imperial Tobacco Company, which sells three out of every four British cigarettes, let it be quietly known that it had cigarette cards on the way.

Immediate prize and freedom from the hated Indian administrators as the jackpot.

The naked Nagas have reverted to the old custom of head-hunting.

Once Phizo—he took the first and last letter of the alphabet as his initials when first interviewed by a reporter because he had none before—tried to see Nehru in Delhi.

He wanted to argue his people's right to freedom. But Nehru would only agree to meet him as "an Indian loyal to the Republic."

Phizo returned and went back to the jungle to fight.

## 30,000 TROOPS HUNT

### Mr A. Z. Phizo

From STEPHEN HARPER: NEW DELHI

A SHORT, skinny, 57-year-old ex-schoolteacher is hunted today by 30,000 Indian troops because he refuses to call himself an Indian.

For more than a year A.Z. Phizo—as he calls himself—has led an armed revolt in the jungle-covered Naga hills on the remote Indo-Burma frontier, fighting against Premier Nehru's attempts to Indianise him and his people.

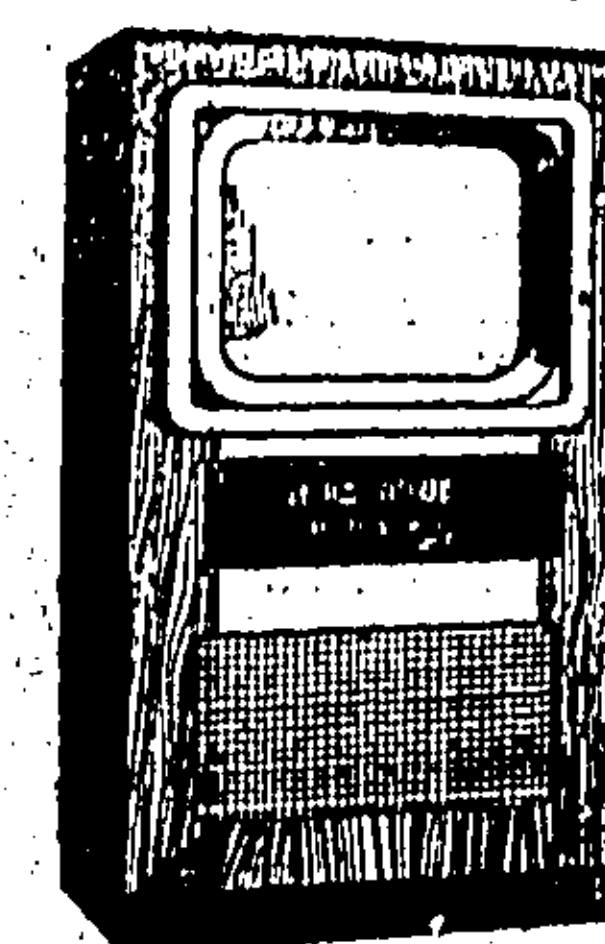
He has a price of £370 on his head. His wife, daughter and son-in-law are in jail.

He is such a thorn in Nehru's side that the Premier is trying to keep the Naga war of independence a secret by banning reporters from the area.

#### STEALTH

It is a war of jungle stealth and ambush, with both sides

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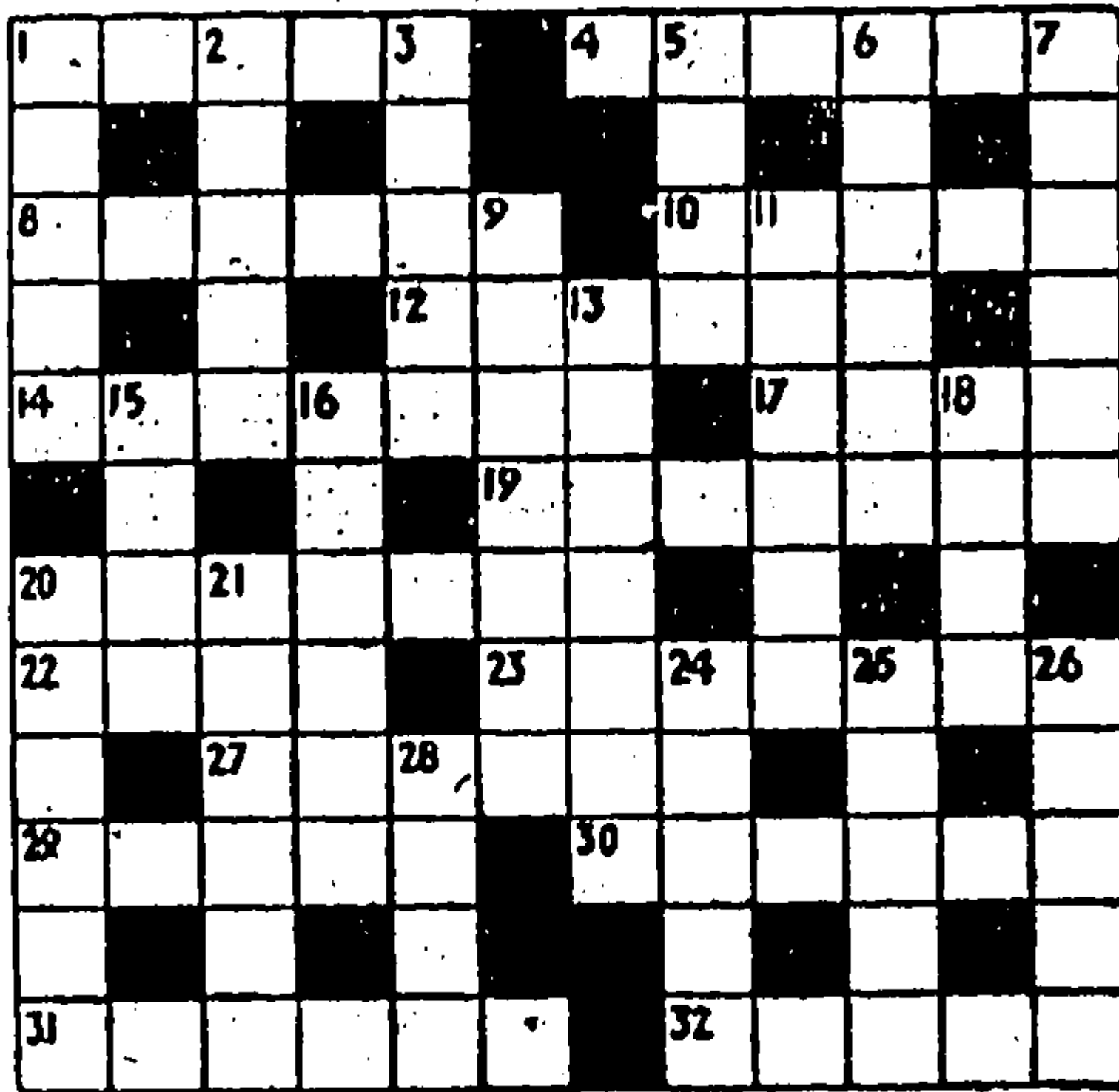
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## THE TOP TEN

- |  |  |
|--|--|
| 1 "YOUNG LOVE." Tab Hunter, London. (1)                      | 6 "BANANA BOAT." Harry Belafonte, H.M.V. (8)             |
| 2 "DON'T FORBID ME." Pat Boone, London. (2)                  | 7 "BANANA BOAT SONG." Shirley Bassey, Philips            |
| 3 "KNEE DEEP IN THE BLUES." Guy Mitchell, Philips. (3)       | 8 "TRUE LOVE." Bing Crosby and Grace Kelly, Capitol. (7) |
| 4 "LONG TALL SALLY." Little Richard, London. (4)             | 9 "GARDEN OF EDEN." Frankie Vaughan, Philips             |
| 5 "DON'T YOU ROCK ME DADDY O." Lonnie Donegan, Pye-Nixa. (5) | 10 "SINGING THE BLUES." Guy Mitchell, Philips            |

## A British Crossword Puzzle



## ACROSS

- 1 Division (5).  
4 Tented U.S. college grounds? (6).  
8 Zeal (4).  
10 Armistice (5).  
12 Cycle (4).  
14 Support for table (7).  
17 Dispose of (4).  
19 Charges with crime (7).  
20 Repeat (4).  
22 Valley (4).  
23 Revelling (7).  
27 Offer (4).  
29 Diminish (5).  
30 Territory (6).  
31 Stipend (6).  
32 View (5).

## DOWN

- 1 Begin (5).  
2 Shelf (5).  
3 Have confidence in (5).  
5 Wine (4).  
6 Hesitates (6).  
7 Purlions (6).  
9 Told (7).  
11 Outcome (6).  
13 Withdraw (7).  
16 Scold (4).  
18 Thoroughfare (6).  
19 Spare (4).  
20 Highest conceptions (6).  
21 Necessitate (6).  
24 Feathers (5).  
25 Likeness (6).  
26 Bottled spirit? (5).  
28 Nigh (4).

FRIDAY'S CROSSWORD—Across: 3 Spurious, 8 Plot, 9 Elevator, 11 Complete, 13 Brad, 15 Relented, 16 Director, 19 Deal, 21 Silenced, 25 Tormentor, 27 Paul, 27 Redeemed, Down: 1 Epic, 2 Doom (rev.), 4 Pale, 5 Rave, 6 Outer, 7 Shred, 9 Eland, 10 Ether, 12 Oreste, 14 Alone, 15 Jinx, 17 Deter, 19 Deter, 20 Acid, 21 Safe, 22 Lode, 23 Coal, 24 Dull.

This Chairborne Dynamo  
Count Basie

BRITAIN HAS NEVER SEEN HIM BEFORE

Lord Stanhope's column

"THERE'LL be no rock 'n' roll in my show," growled William "Count" Basie over the Transatlantic telephone.

"I've been making jump music all my life—and I guess it's the only kind I can play. I'm too old to change my style now anyway."

I was phoning Basie in New York before he makes his first trip to Britain. As Basie has topped Big Band popularity polls in the States for the past two years, we can assume that his music has virtues that don't grow old.

He has been bandleading with quite conspicuous success for over 25 years.

## ELOQUENT PRAISE

MUSICIANS who aren't normally lavish in their praise rise to heights of eloquence on the subject of Basie's band.

"It's 20 times as good as it sounds on records," enthuses Ted Heath.

Basie kicks off his British tour with a concert at the Royal Festival Hall (a sell-out eight weeks ago) on the evening of his arrival—the first of 40 shows in 21 days.

This will be the first visit of an all-coloured American band since another of Harlem's aristocracy, Edward "Duke" Ellington, 23 years ago.

Basie's London concerts are practically a sell-out, but provincial bookings have been slower. That is possibly because the Basie orchestra lacks the teenage appeal of the seven-man rock-'n'-roll tornado unleashed on us by Bill Haley.

Yet Haley's Comets spoke of the Basie style with awe. "You simply HAVE to hear it," they said. "It's Powerhouse jazz."

Already the band has been dubbed Basie's Dynamites in America.

The 50-year-old Jumping Count lends his 15-piece

orchestra from the piano stool. His squat, rotund figure bounces the band into its beat with a simple driving piano introduction.

He has the gift of imprinting his forceful music personality on the whole group without leaving his seat.

He is modest about his record sales and polite about rock 'n' roll.

"Record business sure is hot at the moment," he conceded. "But EVERYBODY'S selling records today. And don't get me wrong about rock-'n'-roll. I'm not against it. Sometimes it's pretty." Or perhaps he was being ironic.

SAD BILL  
HALEY

THEY say that familiarity breeds contempt. That certainly seems to be true so far as American recording artists are concerned. When Haley's Comets came to Britain, they were riding the crest of a popularity wave.

The delicious reception that the "hound" fans gave to Bill Haley might have threatened public safety, but it was a tremendous token of their enthusiasm.

They were buying his records so fast that the record factory couldn't cope with the demand.

Now Haley has been and gone. Did his visit give an additional fillip to record sales? No. They have sagged alarmingly.

That might be because the young record buyers had been led to expect a riot of excitement from Haley's personal appearances by so much sensational advance publicity.

Or maybe the teenagers resented the way Bill eluded any form of demonstration after that frightening mobbing at Southampton and Waterloo.

But I recall that both Guy Mitchell and Johnnie Ray

suffered a strange eclipse after working in Britain. It would appear that proximity destroys something of the glamour of the Big Boys of show business.

## CHILL NIP

ELVIS PRESLEY certainly felt the nip in the chill February air. His Jack Frost turned out to be Harry Belafonte—the man who made America calypso-conscious.

Cleveland, Ohio, traditionally the barometer city of the record industry, reports: "Presley is cold. He's only mentioned as a joke by TV comics now."

And a nation-wide survey shows that Belafonte has now pushed Presley into second place in record popularity.

Along the Fan Alley nowadays there are predictions that calypso will sweep the board in coming months—and counter-suggestions that it has been overrated.

Songs and musical crazes depend to a large extent on the stars who can push them into prominence, and the catch is that no British calypso specialist of any real stature has emerged.

I have just heard the record that may make one out of 32-

year-old Frank Holder, the coloured singer who came to England from British Guiana as an R.A.F. man.

He stayed on after the war to win talent contests and eventually joined Johnny Dankworth's band. On stage he was a capable performer, yet the handful of records that he made didn't tickle public fancy. His new record is "Red Beans and Rice," and "Caterpillar Bush."

## SHREWD MOVE

FRANK even anticipated the advent of a calypso boom by recording an L.P. of Trinidad songs a year ago. But sales didn't amount to much.

Then recording impresario Dennis Preston persuaded him to try his luck on wax again and paid for a private recording session himself.

It turned out to be a shrewd move. Preston sold the master disc to Decca, who will be releasing it.

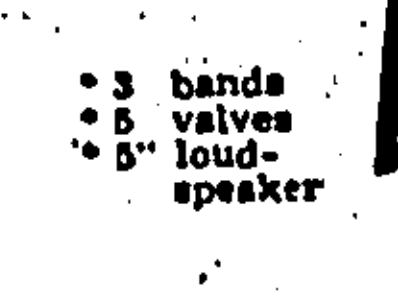
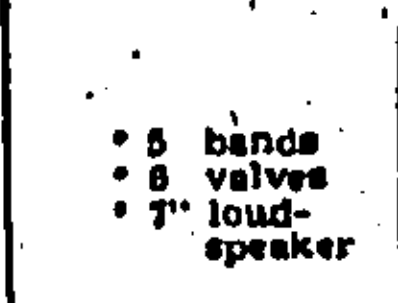
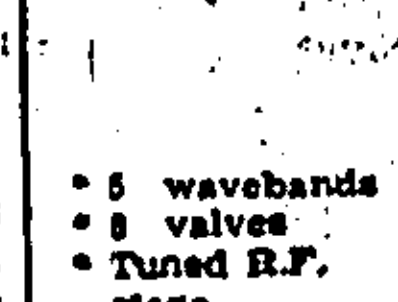
My verdict on "Red Beans." A first-rate and colourful effort that makes a strong challenge to the best from America—and that's the highest praise possible.

It confirms Holder's ability to deliver the West Indian songs with personality and beat. On this showing he has the field to himself when it comes to home-produced calypsos.



THE COUNT AT THE KEYBOARD.

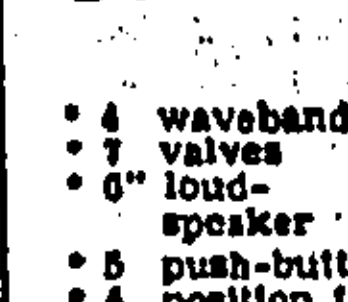
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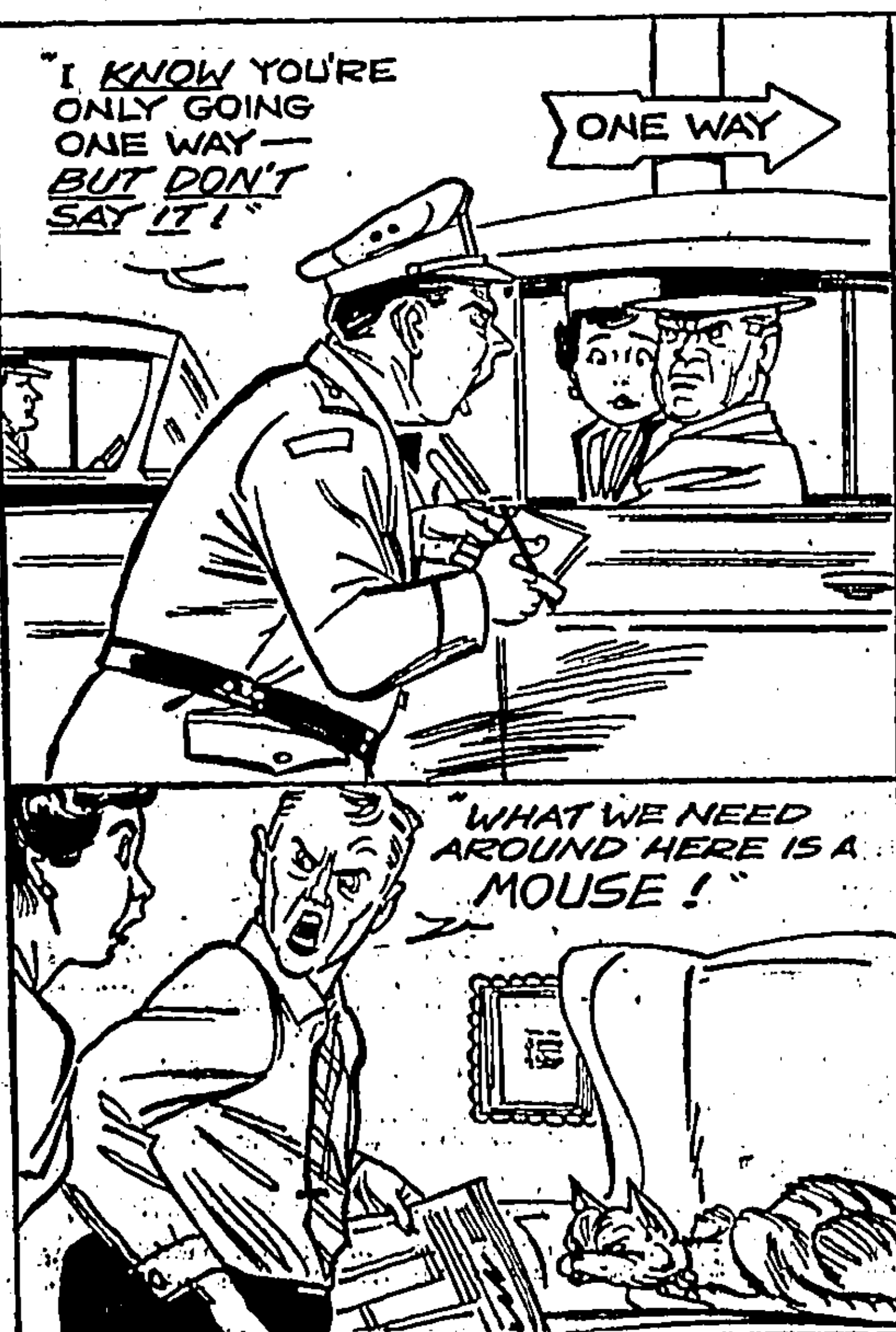
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## Fed Up

BY HARRY WEINERT











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## Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

(1) Footballing prowess

(2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the ..... Club.

(Signed) .....

## THE SENIOR SHIELD FINAL PROVIDES US WITH QUITE A FEW SOCCER TOPICS

Says I. M. MacTAVISH

"Never a dull moment". What a fitting motto that might make for Colony football. Whatever else we might level against the game in Hongkong we certainly cannot accuse it of being short of incidents.

We seem to get our share of every thing. Rumour, counter-rumour, accusation, counter-accusation, storming officials.... and of course the many strange things we see on the field of play.

Since I wrote my column last week I have had a fair sample of so many varieties of footballing affairs that I can honestly say it has been a most interesting..... and a very illuminating seven days.

Let us start with the Senior Shield Final which attracted nearly 30,000 spectators to the Hongkong Stadium last Sunday. I thought it was an excellent game and I thought too that the players put up a wonderful show in the most trying circumstances.

It is true, of course, that the final did not produce very much in the way of brilliant academic

soccer, but surely only the most impassionate spectators failed to respond to the thrills with which the whole 110 minutes abounded.

The fact that the game finished in a draw has led many people to make loose statements or wild accusations that the whole thing was a 'fix'..... and that the teams would go all out for victory on the second occasion because the replay would assure both clubs of a rich financial harvest.

I watched the play last Sunday with close attention and I want to go on record now with the opinion that if the South China and KMB players were willing parties to any sort of 'arrangement', then we are blessed with 22 of the world's greatest actors in our midst..... and the ambitious motion picture industry in the Colony has no need to look further for its future talent.

I have loved and lived football since the time I was big enough to kick a tin can or a tennis ball around the back streets of my Scottish home town. I have played the game in all sorts of places. I have watched it played by the footballers of many nations and I can only say I have seldom seen players put more into any game than the South China and KMB players did last Sunday.

All sorts of people with 'red hot inside stories' have told me confidentially that things were not quite what they seemed..... and I can only say that if their information is as reliable as they would have me believe then Maurice Fugot's magnificent bullet catching act is only the second clearest fact I have seen in recent weeks!

### GRAVE INJUSTICE

I believe that a campaign such as we are hearing of at the present time does a grave injustice to the players. I know that my views will bring sympathetic headshakes from folks within and without the football circle, but I know too that they are shared by others who have an intimate appreciation of our complicated football affairs.

The terrible thing about 'giving a dog a bad name' is that it is apt to become a permanency to be applied indiscriminately whenever the opportunity arises. I deprecate such a practice. By all means let us say black is black when it is justified.... but let us never be afraid to say white is white. Only against such a

yardstick is there any value at all in criticism.

Before the final was played I said I expected KMB to come out on top and for long periods in the game I thought they were going to prove my tip good. One and I am convinced that if they had made one tactical positional change at the right moment the Shield would now be standing on their sideboard.

The Busmen played strong and powerful Lau Kai-chu as an outside-right with the very obvious intention of worrying the football life out of veteran Tan Kar-sau. He did the job excellently and in a very short time the KMB boys had chalked up a commanding two goals lead. It should have been three but Lau King-cheung, the South China goalkeeper, happened to be right in the path of another pleyer from Lau Kai-chu himself.

South China saw the warning light and hurriedly switched Tan Kar-sau to centre-half. At that moment in the game, it seemed to me, KMB should have retaliated immediately by moving Lau Kai-chu to his own position at centre-forward.

It was very obvious that Tan did not relish him as an opponent and by moving Lau, KMB could have struck a great psychological blow at the South China re-arrangement plan.... a blow which I firmly believe would have won the game.

However, the opportunity was unenterprisingly lost and when Lau Kai-chu did eventually move into the middle Tan Kar-sau had become the most outstanding player afield, all his confidence had returned and he was ready to tackle any threat from wherever it came.

Of such incidents, however, is the delightful uncertainty of football made up. It is easy to criticise when one does not have to carry the responsibility both for decisions and their consequences, but I still wonder why the astute men who guide the fortunes of KMB missed this trick.... they held the right ace in their hand.

### BY NO MEANS OVER

The stories of the final are by no means over. It was decided officially earlier in the week that the replay would take place on Friday, April 19. This date was apparently selected as the most suitable in the light of the overall commitments which still have to be met in an already heavy programme schedule.

If current stories are to be believed—and I think there is more than a shade of truth in them—then the game may not be played on the agreed date. According to the stories KMB are campaigning to have the replay postponed to a later date because they have two or three key players on the injured list.

One must ask if such a move is justified by the circumstances or if it fits in with what has happened in recent years.

First of all I should explain that the present tales also have it that South China are ready to agree to a postponement of the match.... but more of that in a moment.

Personally I do not believe that individual clubs should

## SPORTS QUIZ

1. In which sports are the following terms used: Fitch, downy, and yorker?
2. In which game might you take two legs?
3. In which sport is a player allowed to carry the ball four steps without bouncing it?
4. In which sport is a player allowed to carry the ball three steps without bouncing it?
5. Can a horse win the Derby two years in succession?
6. Which races make up the Triple Crown of English horse racing?
7. Which annual race in Britain starts at a bridge and finishes at a brewery?
8. Which is the greater distance, that between a pitcher and batter in baseball or between a bowler and batsman in cricket?
9. English sportsman in the 1950s is Eric Evans. What has he done?
10. In which game might 3-4-1 be opposed to 3-2-3?

(Answers See Page 17)

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have any say — other than through the vote of their representative on the Council — oh when a game of this importance is or is not played.... especially when that game happens to be the Senior Shield Final or its replay.

I know that if viewed superficially such an attitude might appear to be un sporting, particularly as the present situation is said to be occasioned by injuries to players, but when the tail starts wagging the dog it is time to call a halt.... no matter how powerful the tail might be.

How much substance there is in the present stories I cannot say. I have been told about them by several people in varying circumstances and it may be that exaggeration has played its part in colouring the whole thing beyond measure.... but those who follow Colony football closely will recall that when the Army breached the subject of a change of date for the Senior Shield Final a couple of years ago they found precious little sympathy for their proposition.... and their opponents on that occasion were South China!

It will be interesting to watch future developments in this matter.... interesting in more ways than one.

### SELDOM GIVEN LIGHTLY

The efficient refereeing of Tommy Tucker, who had charge of the big game last Sunday, has been most favourably commented upon in many places.... particularly in Chinese circles where praise is seldom given lightly.

During his time in the Colony Mr Tucker has made a most significant contribution to our football affairs and he will

be badly missed when he leaves for the United Kingdom in the near future.

Quite apart from his activities with the whistle he has given up a great deal of his time to the Royal Air Force team and the present high league position of the boys in light blue is due in no small measure to his efforts, his coaching, and his infectious enthusiasm.

He has travelled a lot in the Far East, refereeing and coaching, and many consider that his most courageous action was when he went to Taiwan by special invitation to handle the Asian Cup match between Nationalist China and South Korea.

At a crucial stage of the game he awarded a vital penalty kick against the home team. One of the Hongkong players who wore the Taiwan colours told me that the decision, although it really decided the game, was accepted by the members of the team as a just one and he said they had no complaint.

It would be foolish, of course, to pretend that his story in Hongkong has been roses all the way. He has had his share of criticism and he has had his bad days too.... and I'm sure he must still recall with a shudder the Sing Tao-Army game in the 1950-56 season when the outburst in the press about the conduct of some of the Tigers' players and Mr Tucker's refereeing was far from complimentary.

However, criticism and praise have always been accepted as they have been given.... without bitterness and without pomp. Such is the hallmark of a sportsman we can ill afford to lose.

## THE HONG KONG JOCKEY CLUB

### ELEVENTH (EASTER) RACE MEETING

Saturday 20th and Monday 22nd April, 1957

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 24 RACES.

The First Ball will be rung at 11.30 a.m. and the First Race run at 12.00 Noon each day.

The Tiffin interval is after the Fourth Race (1.30 p.m.) each day.

The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

### MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road and only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

### SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

### CASH SWEEPS

Through Cash Sweep Tickets at \$48.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5, D'Almeida Street during normal office hours and until 10.00 a.m. on the 1st Day of the Race Meeting.

Particular numbers within the series 1 to 8,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 8,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the essential day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Thursday, 18th April, will be sold and the reservation cancelled for future Meetings.

Tickets over 8,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

### SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 11th May, 1957, at \$2.00 each, may be obtained from the Cash Sweep Office.

### TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON "TORN" OR DISFIGURED TICKETS.

Bookmakers, Tipsters, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,

A. E. ARNOLD, Secretary.

# An apology and an explanation from QANTAS

## to it's friends and customers

It is with utmost regret that we have to advise that our Qantas pilots have gone on strike and that all Qantas services are consequently disrupted.

The issue is a simple one; the pilots, or rather their Association, demand more money and privileges than Qantas can give them without incurring losses, cutting services or increasing fares — or perhaps all three.

We are prepared to submit the matter to the Arbitration court. The pilots, or again their Association, will not agree and have decided to pin their faith on direct action, the results of which cannot be foreseen, could be disastrous to this Company and to the pilots themselves.

Qantas has always maintained that it is only as good as the people who work for it, and Qantas pre-eminent position in the world of international travel reflects the greatest credit on the 6,000 employees who serve it so loyally throughout the world. None of its employees stands in higher regard within the Qantas organisation than the pilots who fly its planes.

We are still hopeful that reason will prevail, and that Qantas may soon once again offer you the facilities of its fleet of Super-G Constellations "operated by the world's best airmen."

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## WEEK-END SOFTBALL

# FOUR TOP TEAMS OF THE SENIOR "A" DIVISION WILL BE SEEN IN ACTION

By "TIME OUT"

With the end of the season rapidly approaching, the results of Senior "A" games over the week-end will present fans with a clearer picture of the eventual contenders for the year's Championship.

Mathematically-minded supporters will no doubt be looking forward to a three or four-way tie for the title. No matter how things turn out, at least one thing is certain—a high standard of softball will be seen as the four top teams of the Senior Division will be seen in action.

The curtain rises on the Warriors and South China match this afternoon at 2.30 p.m. and here an intriguing situation presents itself. "Goose" Wong, the mainstay of the Warriors, is still nursing a very sore arm and will in all probability do outfield duty.

Mentor Hank Killean has the unenviable task of finding a reliable substitute to take over hurling chores. With no reserves to draw on, the team will probably go to Jimmy Chang, who did such a commendable job on the mound last week for part of the game against the Saints, but mentor Killean may come up with a surprise starter.

Whoever does mound duty for the tribe will have no fears as the other half of the battery will see none other than George "Juicy" Ribeiro lending a guiding mitt.

Joey "Harlem" Reis has an indisputable claim on first base with mentor Killean himself on second and steady Dick Chaves at the hot corner. That base stealer par excellence, Stephen Xavier will plug up the gap to complete the defence. At Oliveira, Terry Ewins and probably "Goose" Wong will patrol the outfield.

## TEMPERAMENTAL LOT

The South China squad are now languishing at the bottom of the League table but the Caroliners are a very temperamental lot and can be of much nuisance value when least expected as witness the surprisingly stiff fight put up by them against the Blackhawks recently.

If Jimmy Chang should hold the flag for the Warriors, a

battle of "slow-balling" will take place as P. C. Wong, veteran hurler for the Caroliners, tosses his type of exasperating floaters which have fooled many an eager batter. Killean's boys are advised to be on their toes although the Warriors should emerge winners by a comfortable score if only by virtue of their superior batting power.

The Blackhawks have a stiff hurdle to overcome when they cross bats with the ever dangerous Saints tomorrow morning. In their first meeting the Saints took full advantage of a reshuffled infield that committed unpardonable errors to pile on a big lead which the Hawks were unable to overcome. Still smarting under the humiliation of this defeat, Oly Vas' boys will spare nothing in their desire to get even against the Jokeys.

The Hawks will be at full strength for this face-saving encounter and their tentative line-up will see a strong batting nine facing Jokeys hurler A. K. Salles.

The infield quartet of the Nunes brothers, Tony Rodriguez, and Junior Remedios is virtually impregnable and with the battery of Vic Pedruco and Regale Matos clicking to well the outfield trio of John Pereira, Eric Remedios and Rene Barretto will have nothing to fear from the Saints' batters.

The Hawks tend to crack up easily but if they refuse to let themselves succumb to an attack of "big game nerves" their prospects of avenging their first round defeat are indeed bright. They have youth, speed and power at the plate in their

favour and, barring complications, should account for the Jokeys.

## WELL BALANCED

On the other hand, Blimbi Ablong's boys are never to be underrated as they make up a well balanced side which seldom gets flustered under the most severe pressure. Old timers like Dave "Bambino" Leong, "Mighty" Mite, Art Ozorio, Sherry Bux and Meme Xavier can still show the Hawks a trick or two and with youngsters like Jock Collico, the small brothers and Solleh applying the speed on the basepaths, the Jokeys will be out to prove that their previous triumph over the Hawks was a fluke.

The CAA ride complete their fixtures for the season when the Athletics boys take on two tough customers in the Blackhawks and the Pandas, which task should prove too much for them. Although not conceded an outside chance against such formidable opposition, the Athletics side can take consolation in the fact that, even with another two almost-certain losses reaped up against them, they can look forward to another season in the Seniors as they will still be one game ahead of their nearest rivals for the wooden spoon.

Although the Mer's Junior Championship has been tucked safely away by the Seminoles, some outstanding games will still have to be played off by the rest of the teams in the Junior League and there is a full programme mapped out for them. In addition to League matches, some of the juniors will be competing in a knockout series starting tomorrow.

## Sports Diary

TODAY

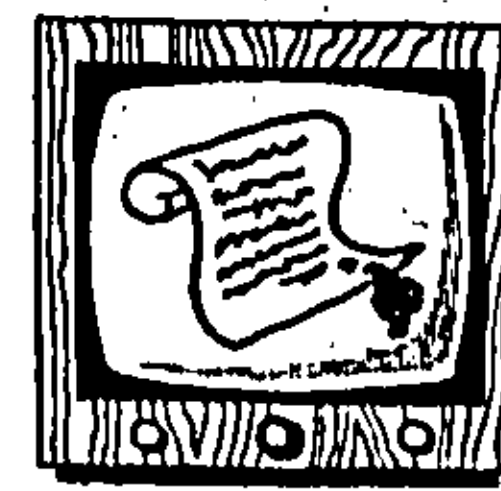
**Soccer**  
1st Division: Club v Army (Club), South China v Kwong Wah (CH), Kitchee v Navy (Navy), KMD v RAF (BS), all matches at 5 p.m.  
Reserve Division: Club v Army (Club), KMB v RAF (BS) at 3.30 p.m.  
2nd Division: Gymnastic v Jardine (CH) 3.30 p.m.; REME v Prisons (Navy), Talkoo v Solicitors (HV) all matches at 3.30 p.m.

**Hockey**  
Ladies: Grenlins v Rest of Colony at Sookumpoo, 3 p.m.

**Shoot**  
Smallbore Rifle League, HK Gun Club range.

## Answers To Sports Quiz

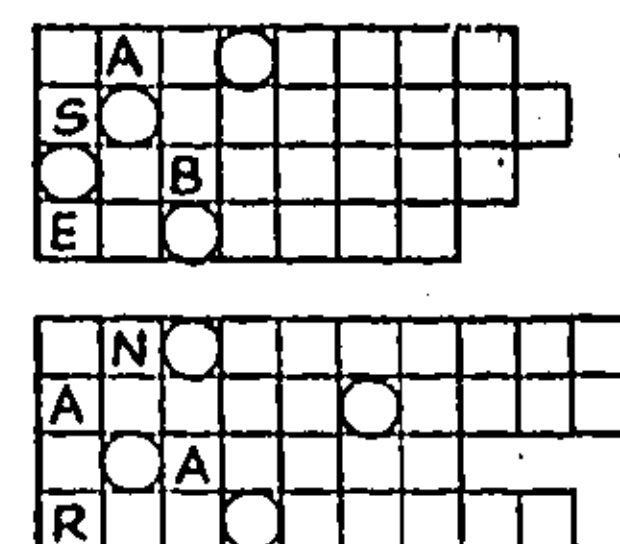
1. Ice-hockey, golf and cricket.
2. Cricket, it is a guard - a batsman might take.
3. A goalkeeper in soccer.
4. A basketball player.
5. No. Only three-year-old horses are allowed to compete.
6. Derby, 2,000 Guineas and St. Leger.
7. The Boat Race, from Putney Bridge to Mortlake Brewery.
8. The distance between the pitcher and the home plate in baseball is 60½ feet. A cricket pitch is 66 feet long.
9. He was captain of the English rugby team which has just won the Triple Crown.
10. Rugby. They are different scrum formations.



- 1 Royal nickname
- 2 One's own name
- 3 Aristocracy
- 4 Western nation
- 5 Grievances
- 6 Lord
- 7 Document
- 8 Famous field

## NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

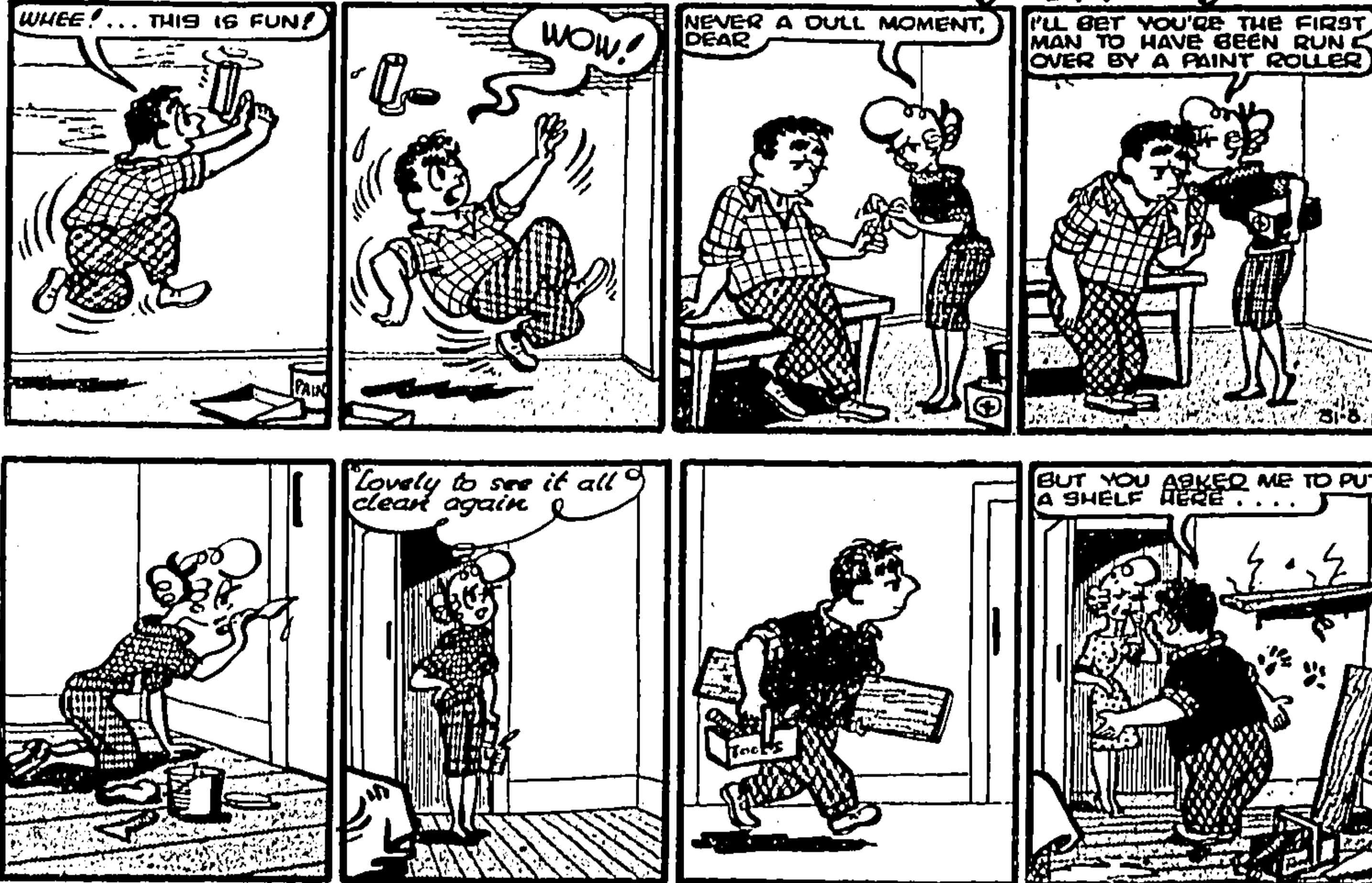


Solution on Back Page

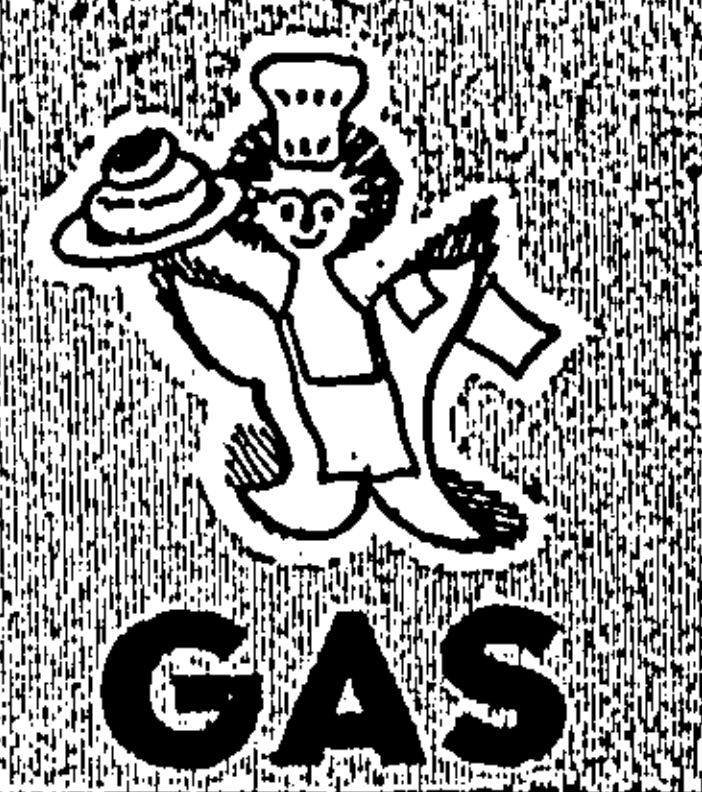
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## FEATURES FOR BOYS AND GIRLS ★ ★ ★

## Today's Animals Get Real Service

THESE days our animals bask under the most modern treatment and training.

Something new has been added to the training of Austrian avalanche dogs used in Alpine regions to find people lost in snowdrifts. Now the animal is trained as a para-treacher.

He jumps from a plane a few seconds after the human paratrooper and so reaches spots otherwise inaccessible. When he lands, his chute is removed and he's off to the rescue.

## WEEKLY CLASS

Of course some of our dogs have long been obedience trained, but not usually in institutions of higher learning. Recently the A.S.P.C.A. organized a weekly class at New York's Washington Irving High School to train both dogs and owners in proper conduct.

What an eye for the dog of Irving's Rip Van Winkle would get if he could watch the canines of the Atomic Age study for their diplomas!

The New York Public Library has opened its branch buildings to dogs.

It has been found that if they are left outside, they are noisy. But once admitted, perhaps impressed by the long shelves full of wisdom, they are more quiet and better-behaved than some of the children.

It may soon be common enough to see a pooch browsing among the dog books or carrying a basketful of deeper tomes for his master.

But let's hope these new patrons won't get too bookish.

A dog that had forgotten how to bark and jump wouldn't be much fun.

Horses share in the modern trend. At Spring Lake, New Jersey, thoroughbreds may enter a health clinic.

It includes a therapy room with a 250,000-volt X-ray machine and radioactive ore for their aches and pains, a laboratory well stocked with over-sized aspirin tablets as well as antibiotics, and an operating room.

Even the convalescence of the equine patient is provided for, with padded cattle play pens, covered with deep, loose sand. The owner of the clinic says that if a horse is kept in a stall all day he gets mopey, but if he can roll outdoors in soft sand, he's happy as a cat. He will not do a psychiatrist.

## STYLISH "SHOES"

Anderson 3203, a U.S.\$50,000 Black Angus bull, had pneumonia and was placed in an oxygen tent, with six tanks of oxygen a day at U.S.\$15 a tank. What would old Blunderbuss have thought of that?

Horseshoes have been styled up. A swanky farrier may be summoned to fly a thousand miles a day to shoe a valuable thoroughbred.

More than half the shoes used now are of aluminum and are put on with a special machine, not in the old-fashioned way of the village smithy.

Once horses wear steel shoes between races, then are shifted to the lighter aluminum. The animal feels the difference and runs faster, just as we often walk more nimbly in lightweight shoes.

## HENRIETTA COULDN'T CACKLE

By FAYE C. WALKER

HENRIETTA was a little brown hen who had been born without a voice. Even when she was very small she wondered and worried about it.

When the other little chicks were hungry, they said "Cheep, cheep," and they were fed. When they were sleepy, they said "Peep, peep," and they were put to bed.

But Henrietta could not say these things. In fact, Henrietta had never been heard to utter a sound.

She tried very hard indeed, but it seemed as if the harder she tried, the more she simply could not do it.

One day when Henrietta was several weeks old, she got lost from her mother. To make matters worse, it started to rain.

Henrietta huddled under a large rhubarb leaf and shivered.

"Cheep, cheep!" she thought miserably. "What in the world am I ever going to do?"

Henrietta decided to try just once more. She poked her head out from under the rhubarb leaf, calling voicelessly to her mother, and this time something happened.

Nothing came out, but something certainly came in—a great mouthful of rainwater.

"Gulp!" gulped Henrietta, and swallowed it. By the time she finished choking and sputtering the rain had stopped.

Now Henrietta may have been dumb, but she was no deaf, so she listened. A moment later, to her great joy, she heard a welcome voice.

"Cluck, cluck," it said. "Where are you, my little one?" And out ran Henrietta from under her rhubarb leaf, happy as a lark.

Henrietta's mother shook her head. "Dear me!" she exclaimed. "I don't know what I am ever going to do about you, Henrietta. But Henrietta could tell that her mother was happy she had been found.

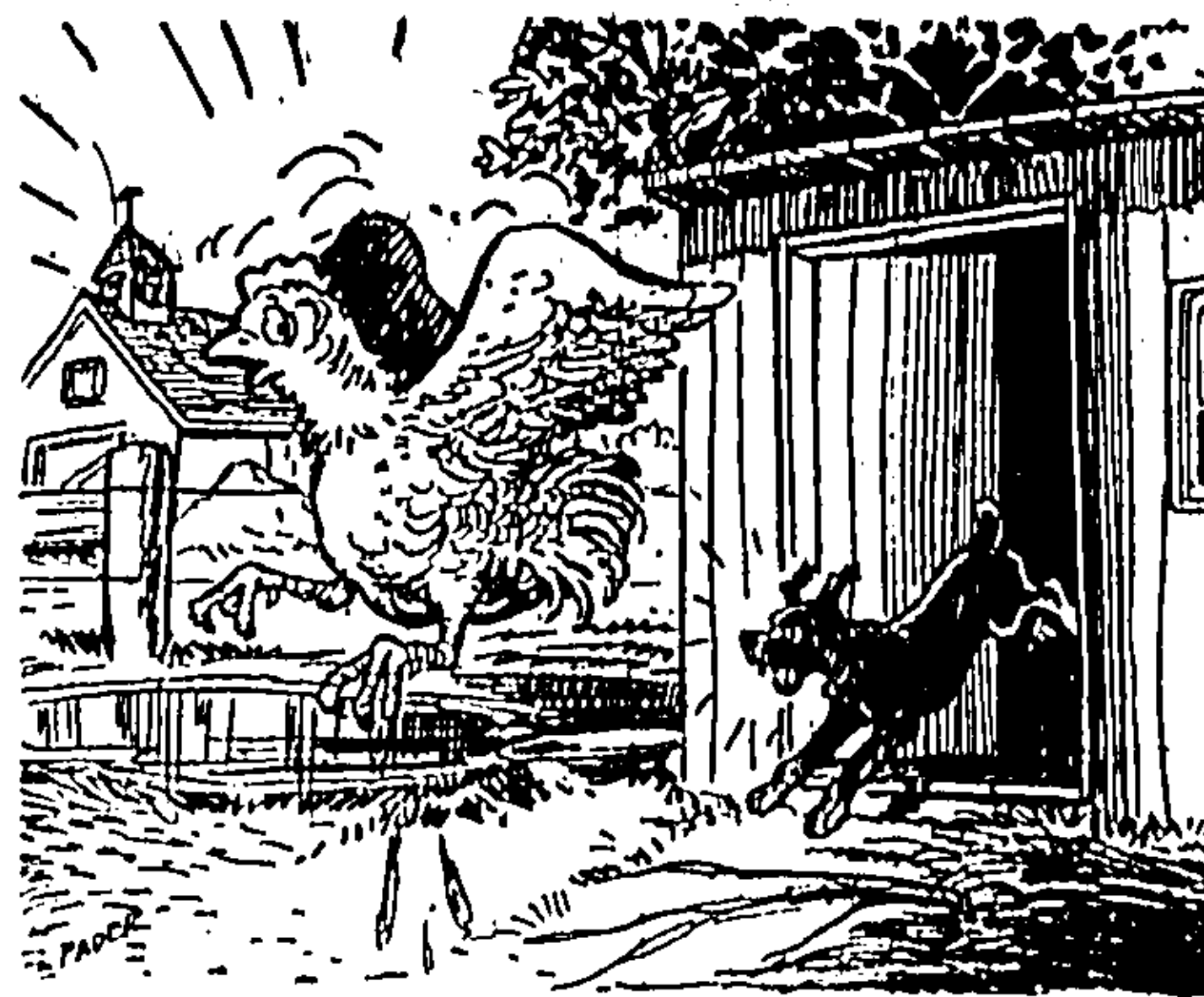
THE NEXT DAY Mother Brown Hen preened on a fence rail, with Henrietta on the grass in front of her. "Say cheep-cheep," she coaxed pleadingly. But Henrietta could only open her mouth and blink her eyes.

This went on for a long time, until finally both of them gave up. Henrietta, they decided, would NEVER be able to speak.

WHEN HENRIETTA grew up and laid her first egg, she was very happy about it. She wanted to sing and cackle for joy. She knew the satisfaction of having done something she was meant to do, and she wanted to tell the world about it.

Again and again, she opened her mouth and tried to cackle. Again nothing came out. Henrietta was very sad.

When boys and girls are happy, they sing or whistle. When a dog is happy, it wags its tail.



and barks. When a cat is happy, it purrs. When a hen is happy, she cackles.

Or ought to cackle. But Henrietta could not. She had never cackled that first little cackle, and what was worse, she guessed she never would.

Henrietta was crushed. Never, she thought bitterly, would she lay another egg. Never, never, never!

"I was so sure," she moaned to herself, "I was so SURE I could cackle if I laid an egg. Oh, whatever shall I do?"

But of course Henrietta did lay other eggs, many of them. And each day she tried to cackle, but there was never even the slightest suggestion of a cackle.

THEN ONE DAY, when Henrietta had just laid an exceptionally fine, large egg, she happened to look up. There in the doorway of the henhouse stood an unbelievably large, black dog.

"Bow-wow!" barked the dog. "Bow-wow-wow!"

It was a strange, fierce-looking animal, and it did not wag its tail. It just stood there bristling and barking its loud unfriendly bark, until at last its bark changed to a growl.

"Gr-r-r-r," growled the dog, baring its sharp teeth at Henrietta. "Gr-r-r-r." Then suddenly it leaped.

But, doubtless to its surprise, Henrietta was no longer there. Poor little Henrietta had never been so frightened in all her life. She flew from her nest and out the door of the henhouse, flapping her wings wildly and losing few tail feathers in her scramble to escape.

Then all at once she heard a voice cackling. "Cut-cut-cut, cut-a-half-cut! Cut-cut-cut, cut-a-half-cut! Cut-cut-cut, cut-a-half-cut!"

And she knew that the voice was her own.

From that day forward Henrietta not only cackled every time she laid an egg—she cackled just to hear herself cackle. In fact, no hen in the entire farmyard possessed a cackle which was as loud and clear and strong as that of Henrietta.

## Mystery Of Easter Isle Is Unsolved

MANY years ago, Jacob Roggeveen, the Dutch explorer, discovered a new island. In honour of him, this island was named the Easter Island.

The island is only 11 miles long, and it is situated in the South Pacific 1,000 miles from any other island and 2,000 miles west of Chile. The natives on this island are grim and unfriendly and the land is bleak, with little grass and no trees. The craters of many ancient volcanoes dot the barren plains of Easter Island, which has also been called the "Island of Death."

Some of these huge stone heads were found at the far end of the island, over 10 miles from where the workshop in the crater stood. How were these statues carried away? There are no trees on Easter Island, from which wooden rollers might have been made. There are no roads and no sign of machinery, such as levers, has been found. The natives say that the statues flew out of the craters. Perhaps the volcanoes did erupt and blow the statues out of the crater, but if so why weren't the unfinished statues blown out at the same time, and why didn't the statues break when they fell, since they are made of soft stone? To this very day, no one has found the answer to the mystery of Easter Island.

## STONE HEADS

Scattered all over the island are hundreds of statues of huge faces carved in stone. They all have thin protruding lips, huge noses, deep-set eyes, high foreheads, and long ears. Each head is about 80 feet high and weighs from 80 to 90 tons.

The workshop where these gigantic statues were made has been found in one corner of the island, high up in the crater of a volcano. Over 150 unfinished statues lie about, showing that the sculptors who were working on the statues had to leave their work in a hurry. Some of the statues lie on their backs, and some lie on their faces. Many of them, however, stand upright facing the sea or the barren land around them.

## Water Has A Skin

Did you know that water, just like you, has a skin? Oh, you would like to prove it?

Very well. Fill a glass full, right up to the very top, with water. Now, very gently place a needle flat upon the surface of the water, being careful not to wet the needle.

Yes, the needle floats. And it floats because of a "skin" on top of the water called surface tension.

Water's skin is formed by all the particles of water—as small they are invisible—holding together and holding to the particles of water beneath them. Thus, the "skin".

## Willy Learns A Lesson

—Now He Knows That Toads Shouldn't Act Like Ducks—

By MAX TRELL

THIS is the story that Chirpie Sparrow told Knarf and Harriet the shadow children with the turned-about names, when he came to the window sill for his bread crumbs.

"It all happened last summer," Chirpie said, "but I just heard about it yesterday. It's about Willy Toad and Mrs. Quack, the Duck."

Knarf and Harriet said they had never heard the story about Willy Toad and Mrs. Quack, the Duck. So, after swallowing a few more crumbs, Chirpie began as follows:

"For the past few weeks, now that the weather has turned warm, Mrs. Quack has been going down to the pond with her large family of little Quackies."

## He Was Puzzled

"Quackies?" said Knarf in a puzzled voice.

Chirpie nodded. "Ducklings," he said. "Little ducks. Mrs. Quack called them Quackies."

"Right," continued Chirpie. "Mrs. Quack was teaching her Quackies how to paddle about in the water, and to tip over with their tails up and their bills down in order to find food among the weeds growing on the bottom of the pond. She was also teaching them to keep quacking to each other whenever they thought they might be getting lost."

"They've learned quite quickly—I mean, quickly," Mrs. Quack was saying to Willy Toad whom she met on the way to the pond.

"They paddle beautifully and call to each other loudly, but they still need some practice quacking for things as the bottom."

## Hard To Do

"I guess that must be pretty hard to do," Willy said.

"It is," Mrs. Quack agreed. "It's like learning to stand on your head, except that it's even harder because your head is under water."



"I don't think it's so hard," Willy told Mrs. Quack.

"I don't think it's so hard," Willy said.

"Mrs. Quack glanced at him for a moment. Then she said: 'Perhaps not... perhaps not... Come, children... there's the pond now! A fat worm is the first one who ducks himself! Run!'"

"With that, all the Quackies ran. The next moment, they were paddling about near the edge of the bank. Their mother joined them and soon they were all tipping and swimming in the water."

"Quite a few neighbours gathered under the willow tree to watch. There was Cricket, Frog, and Christopher Cricket and Blinky Mole."

"Very good... very good!" Blinky was saying. "That's quite a trick, standing on your head under water!"

"I don't think it's so hard," Willy kept repeating. "Anybody can do it!"

"That's being foolish, Willy," Christopher Cricket warned him. "It might be easy to go down but—"

## Big Splash

"He didn't get through for, at that instant, there was a splash as Willy sprang off the bank head first into the pool."

"Look! Willy's standing on his head all right! Blinky cried. 'His foot are up in the air!'"

"What's he doing that for?" Christopher Cricket asked. "The next moment, Willy began kicking his legs."

"Humph...!" quacked Mrs. Quack. "I know what that means. He's stuck in the mud!"

"Then Mrs. Quack, who was one of the finest divers in the world, sprang into the water and taking Willy's legs in her mouth, pulled him out."

"Willy was covered with mud from his head to his shoulders. He had to stand under a waterfall for ten minutes before he began looking clean again."

"Personally, I like to do my wading in the fountain," Chirpie said to Knarf and Harriet. "But I shouldn't try to act like ducks."

"Then Chirpie ate the last of his crumbs and flew away."

## HOW HAVE FUN AT A PARTY

1. DIVIDE INTO 2 TEAMS. EACH SIDE LINES UP ON HANDS AND KNEES.

2. A HARD BOILED EGG IS PLACED IN THE SPOON OF EACH LEADER.

3. AT A SIGNAL, EACH LEADER TURNS AROUND ON HIS HANDS AND KNEES AND PUTS THE EGG INTO THE SPOON OF THE PLAYER BEHIND HIM. (DON'T USE YOUR HANDS)

IF EGG IS DROPPED, IT MUST BE PICKED UP WITH SPONSOR'S HANDS. WHEN LAST PLAYER GETS EGG, HE CRAWLS AHEAD OF LINE AND PUTS EGG INTO SPOON OF LEADER (FIRST SIDE FINISHED, WINS!)

THE CHIPPING SPARROW IS THE SMALLEST OF ALL SPARROWS, WEIGHING LESS THAN ONE OUNCE.

THE AVERAGE HIPPOPOTAMUS WEIGHS ABOUT 5000 POUNDS. AT HOME IN THE RIVERS AND LAKES OF EAST AFRICA, IT EATS 400 POUNDS OF GRASS AND TENDER SHOOTS IN ONE NIGHT'S FORAGING...

HORNS ORIGINATED IN PREHISTORIC TIMES. WHEN THE TIP WAS BROKEN OFF AN ANIMAL'S HORN WHICH, WHEN BLOWN PRODUCED ONE OR TWO NOTES...

THESE two great horned owls are still babies.

"TIGER" AMONG THE BIRDS

WHO is the "tiger" among the birds? The great horned owl. And it is because of his destructive habits that he is called that.

His food is of great variety. He eats other birds (even owls), poultry, rabbits and other mammals, as well as reptiles, fish and insects.

He is fierce and untamable, formidable in appearance and the most powerful of all the owls.

You will not see the great horned owl very often in the daytime. He is a nocturnal bird and most active at dusk and moonlit nights. At times he may be heard hooting at about midnight in the "dark of the moon."

His flight is easy and silent, for which reason he has been called "hushwings."

Indians of certain tribes regarded this bird as an omen of evil. They feared him; they believed that his visit meant disaster.

## GOOD TRAITS

In spite of all his bad traits, the great horned owl attracts admiration for his qualities of courage and wild freedom.

Sometimes these owls are found nesting as early as January but more often in February and early March.

They guard their eggs closely, even if snow should cover both them and the nest.

If, after a snowstorm, the owl should be driven away from her nest, it may be found covered with snow surrounding the imprint of her body, showing where she faithfully outstayed the weather.

Usually the owls remodel an old nest of a hawk or crow, adding a sparse lining of evergreen leaves and feathers from their own bodies as a finishing touch. Two eggs are usually laid, although sometimes three or four are found.

Despite its many shortcomings, this owl has some good traits. Don't you think so?

—ROY L. WARREN

## WHEN SCIENTISTS GO DIGGING...

MANITOULIN ISLAND in Lake Huron has the distinction of being the largest fresh-water island in the world. Recent discoveries made there may also tell us much about how the Stone Age Indians lived.

In 1951 Thomas E. Lee of Ottawa's National Museum was out driving on Manitoulin Island. At a place called Sheguiandah he got out of his car to look around. A few hundred yards away he found a spear head made of quartzite.

With this indication that prehistoric Indians had once lived here, he organized an expedition.

Digging for these ancient tools is very discouraging work. To begin with, you can't use a shovel for fear of disturbing something. You do your digging with a trowel and these diggers used fruit-trimming knives to remove the earth from the objects discovered.

Digging in Canada isn't likely to be so exciting as in warmer countries where the ancient peoples were more civilized. There aren't many big buildings or objects skillfully worked in metal for the scientists to find.

After digging all summer the party on Manitoulin Island had perhaps half a ton of different-shaped pieces of rock. That's all—just rock. No pottery, bows and arrows, or even human remains.

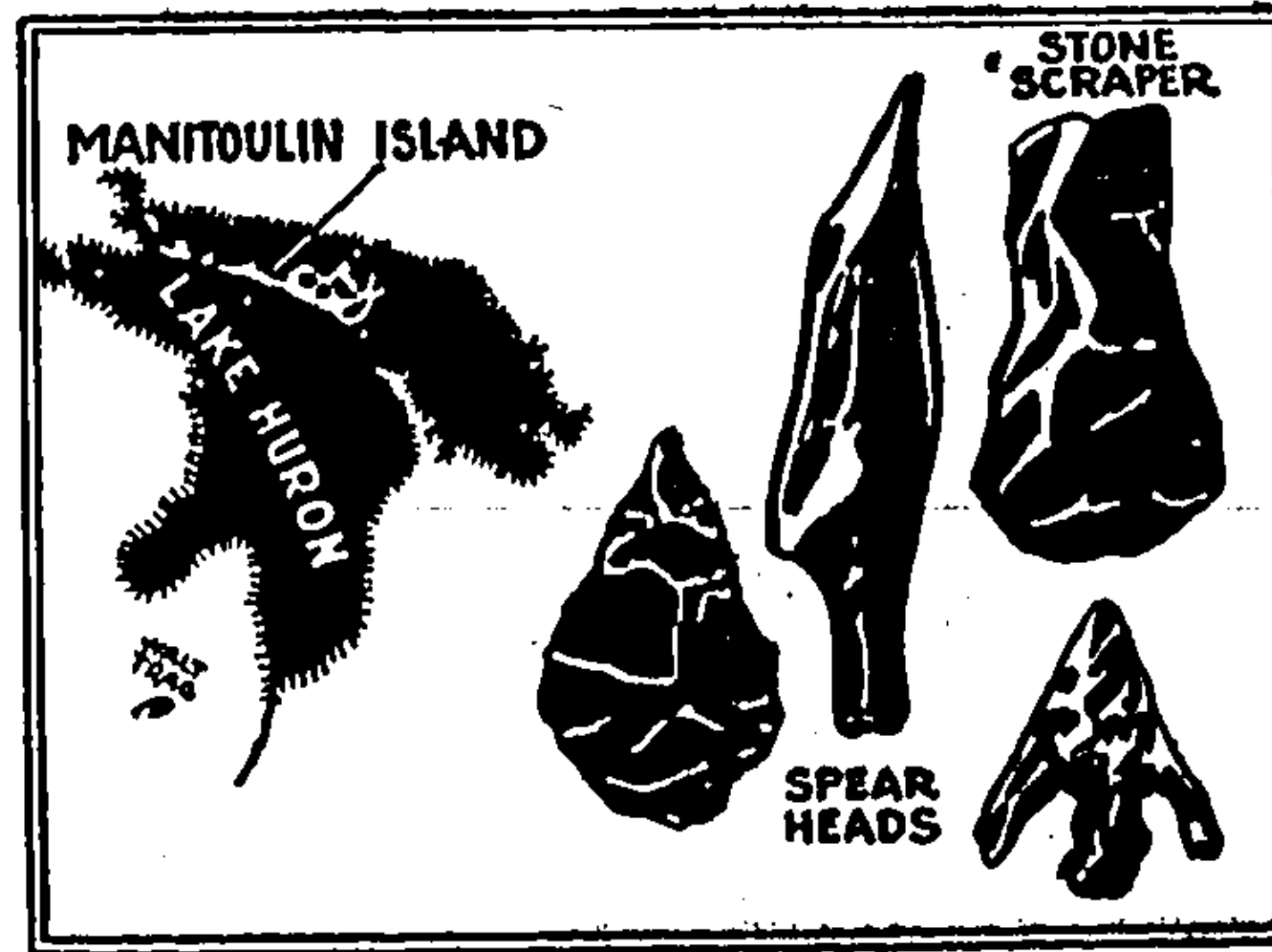
In the winter, when the ground is frozen, the scientists sort over the objects they've gathered during the summer. A lot of these have to be discarded because even the experienced scientists can't always tell if they were tools made by man or just ordinary rocks that happened to be that shape.

Then they have to decide what each object was used for. Was it a spear head, a skinning knife, a hammer, or was it used for something else?

Other ancient remains have been found in other parts of Ontario, but those on Manitoulin are among the oldest. Mr. Lee thinks they are about 7,000 years old.

On the mainland of Georgian Bay, near the village of Killarney, crude stone tools have been unearthed that are believed to be about 15,000 years old. This would probably make them the oldest man-made objects discovered in Canada.

—R. S. CRAGGS



## FUN WITH GAMES

AN EGG RACE by blowing out the eggs through a small pin hole. Make a darning needle hole in one end and a pin hole in the other, then blow.

Give an eggshell to each player. Line the contestants at a starting line and have them race their eggs across the floor or across a table by blowing and fanning them. The egg may not be touched by hand. It will zigzag toward the goal.

This is a good game for two to play.

SPELLING FUN Take twelve sugar cubes and on each cube write with red crayon one of the letters needed to spell E-A-S-E-R-S-U-N-D-A-Y. A player rolls the

cubes all at one time. If he can spell a word from any of the letters which he turns up, he scores 10 points for each letter in his word.

For example, suppose he rolls S-U-R-E-E-D-A-T-S. One word in that combination is T-E-A-S-E-S for a score of 60 points. Another is S-T-A-R-E-S which also scores 60 points. Only one word may be scored for each roll, so the player tries to make the longest word possible for his combination of letters.

The player with the highest score wins. The number of rolls for each player will be determined by the number of players and the time which can be given to the game.

GUESS WHICH Can you tell which eggs are hard-boiled and which are not without cracking the shell? Spin an egg with the pointed end up. As egg which will

## Rupert and the Rock Pool-22



Rupert's strange journey continues on the rubber raft. First he is pulled backward, and then forward until he reaches a high cave filled with light. The raft comes to rest beside a shaft of rock and on the shelf to his astonishment he sees the talking fish.

"What you?" he cries. "However?"



did you get here? Surely you can't swim as fast as that great whale?"

"Of course," says the fish cheerfully. "And it was I who arranged that journey for you. How did you enjoy it?" "I didn't enjoy it at all," says Rupert. "It was awful and I was very scared all the time."

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